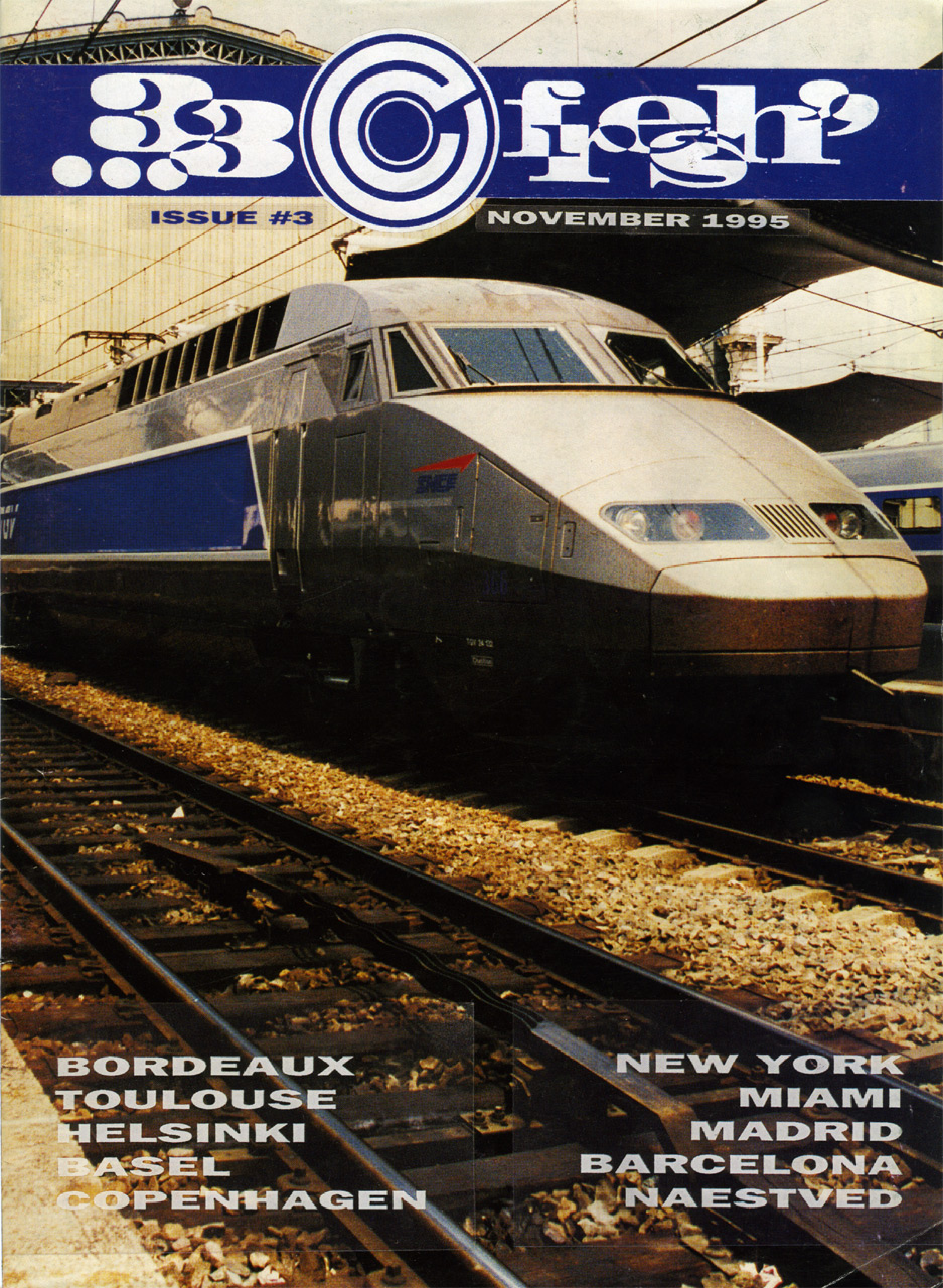
VISIT…

LANZAROTE
Caliente.COM

33 © fresh

ISSUE #3

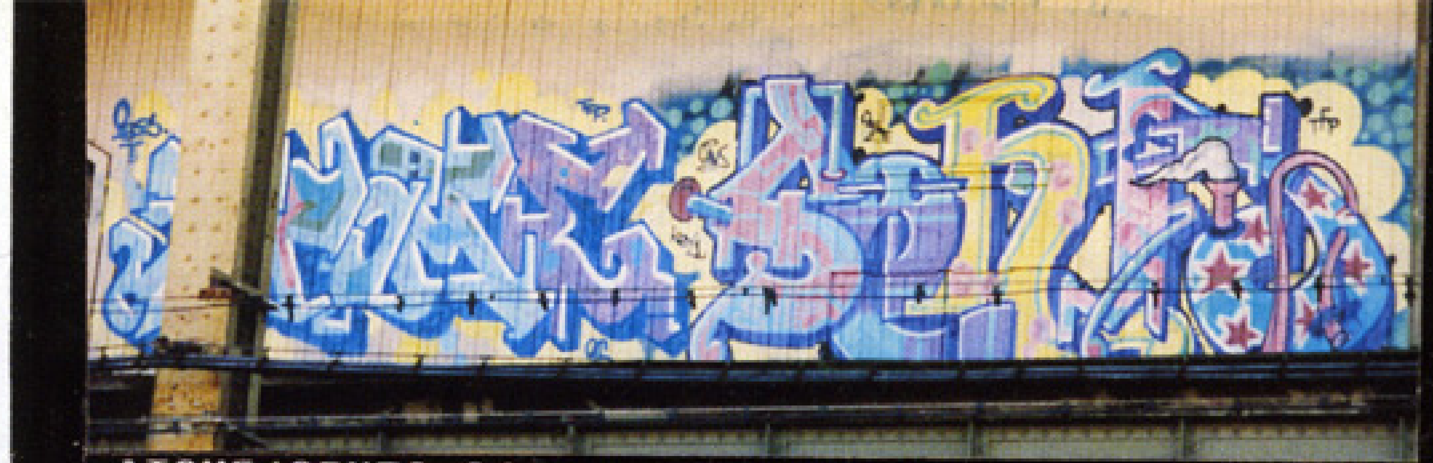
NOVEMBER 1995

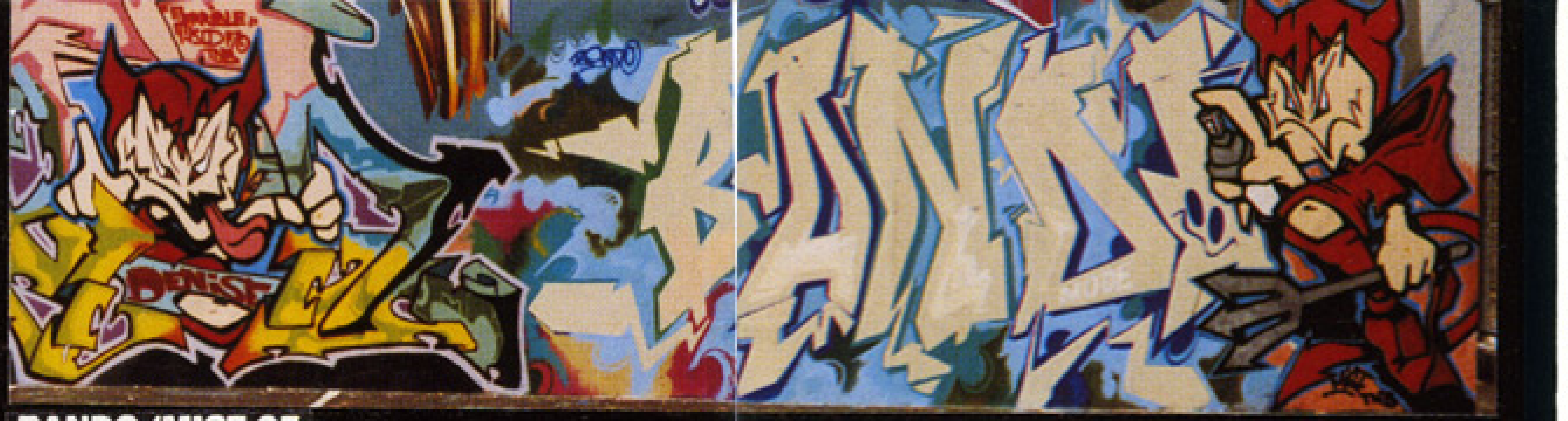


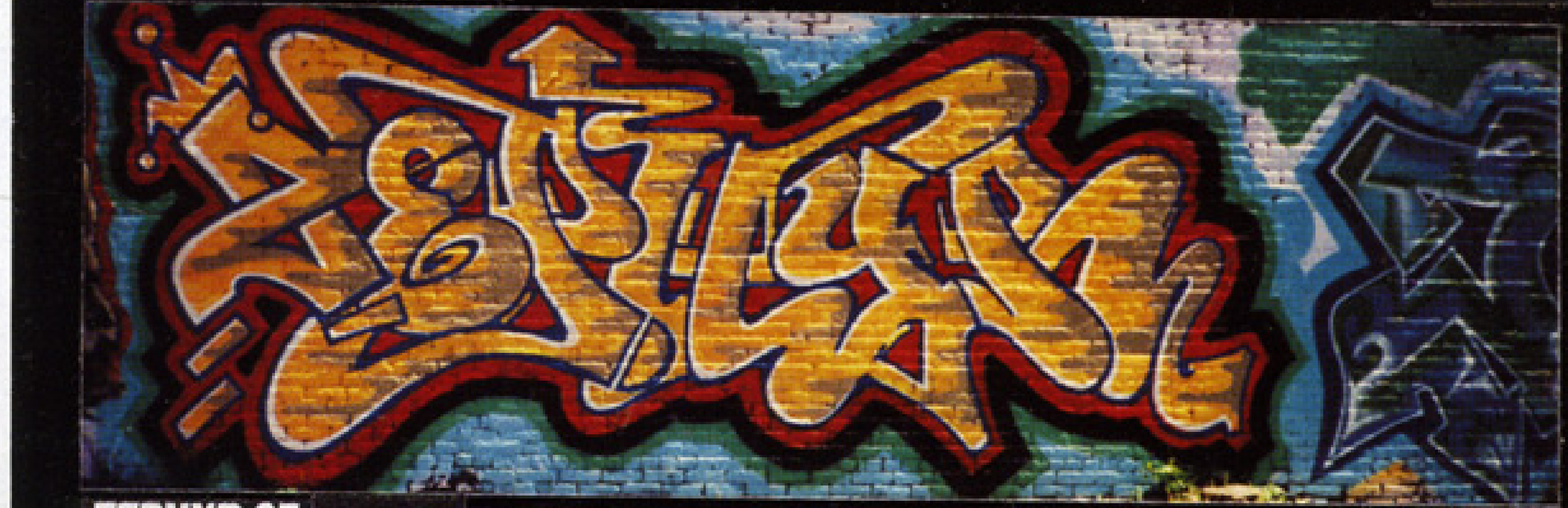
BORDEAUX
TOULOUSE
HELSINKI
BASEL
COPENHAGEN

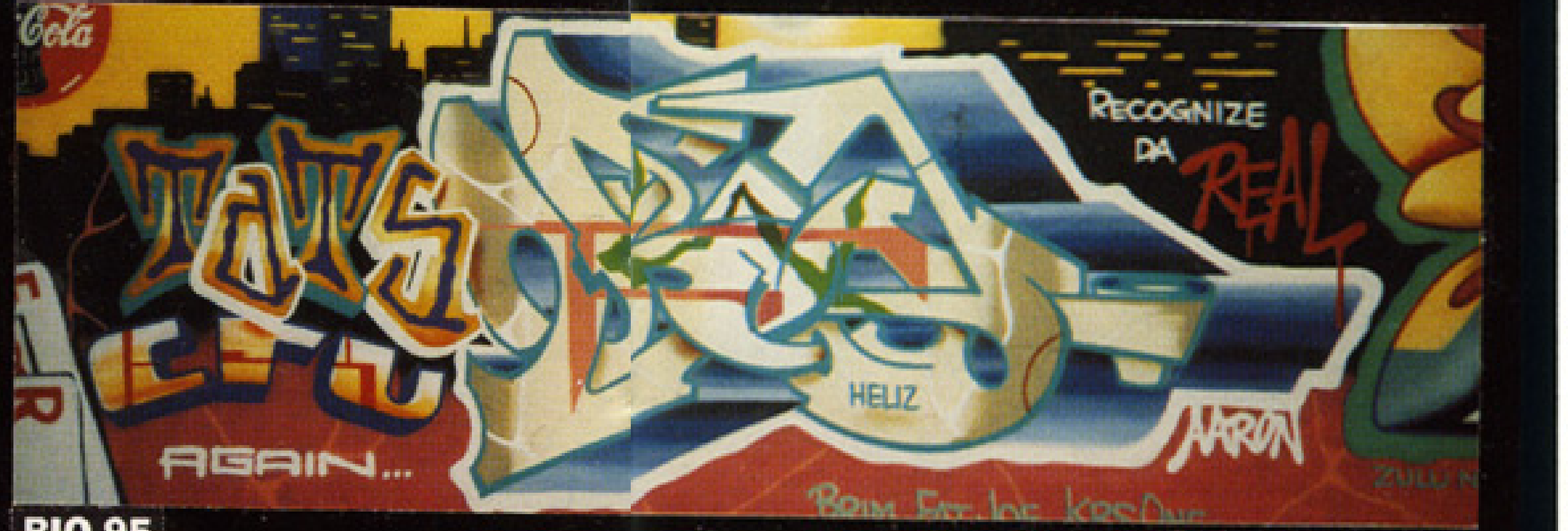
NEW YORK
MIAMI
MADRID
BARCELONA
NAESTVED

N.Y.C. PAYING DUES

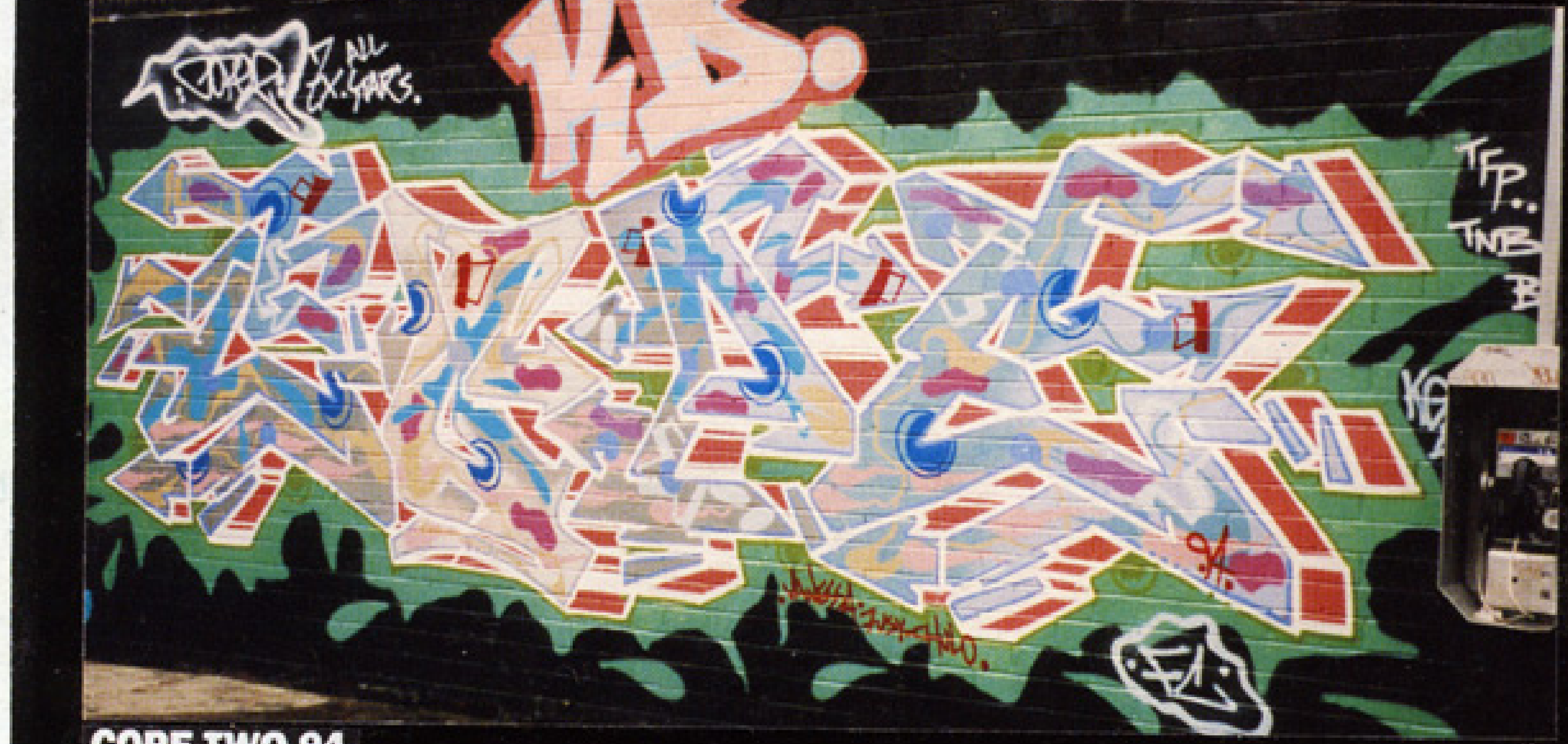

ATOME/SENTO 94


BANDO/MIST 95

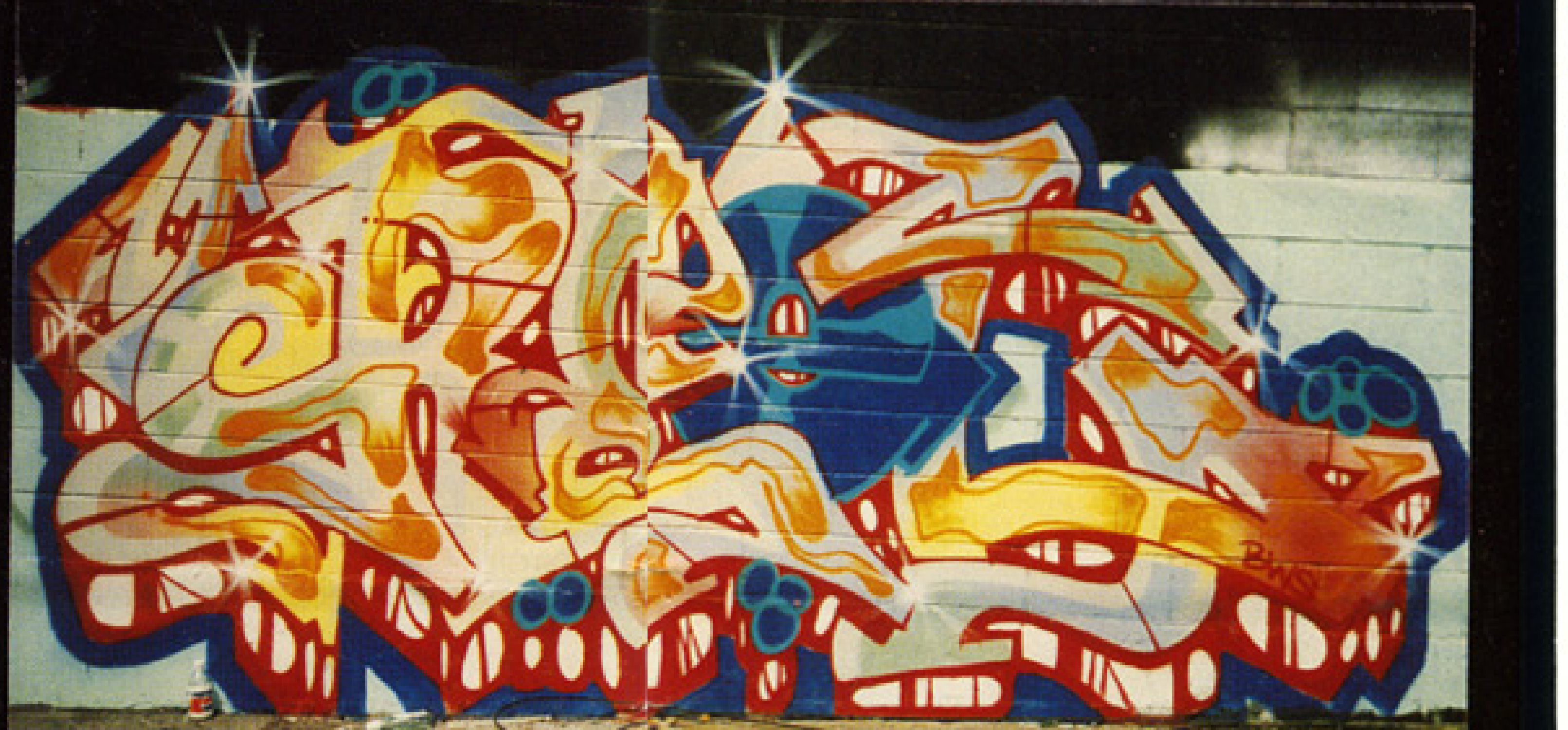

ZEPHYR 95

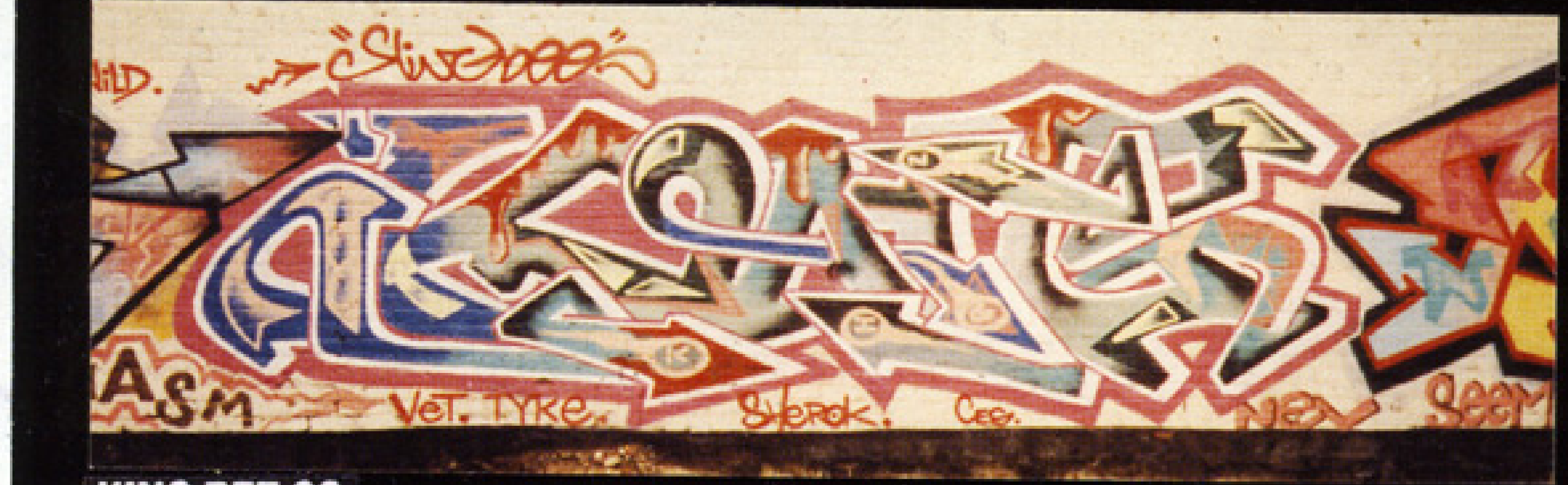


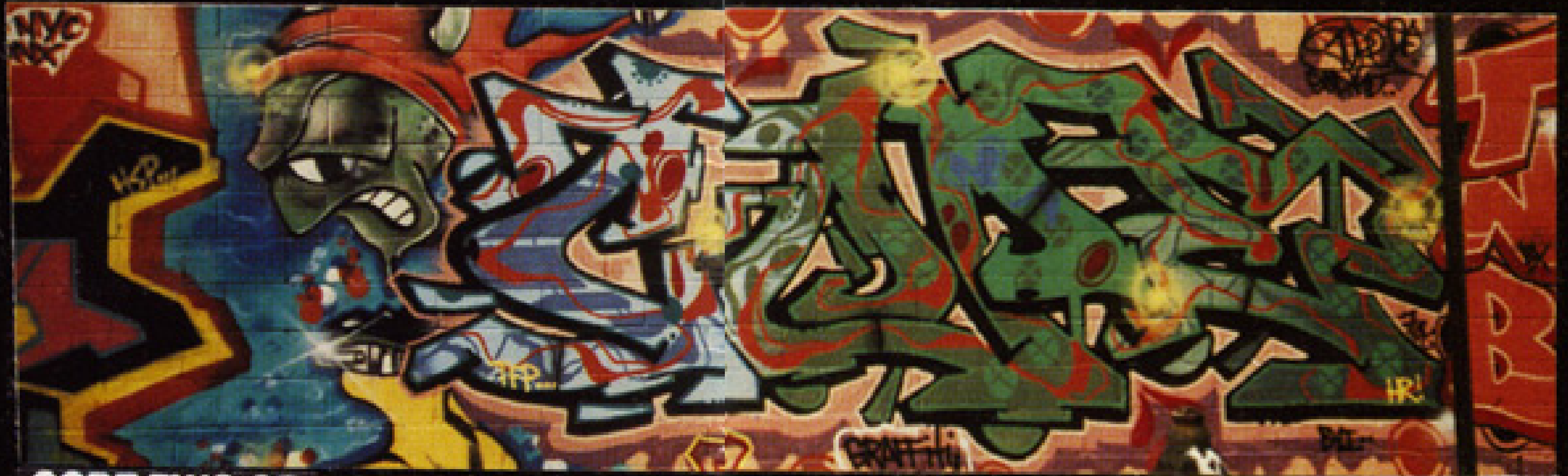
BIO 95

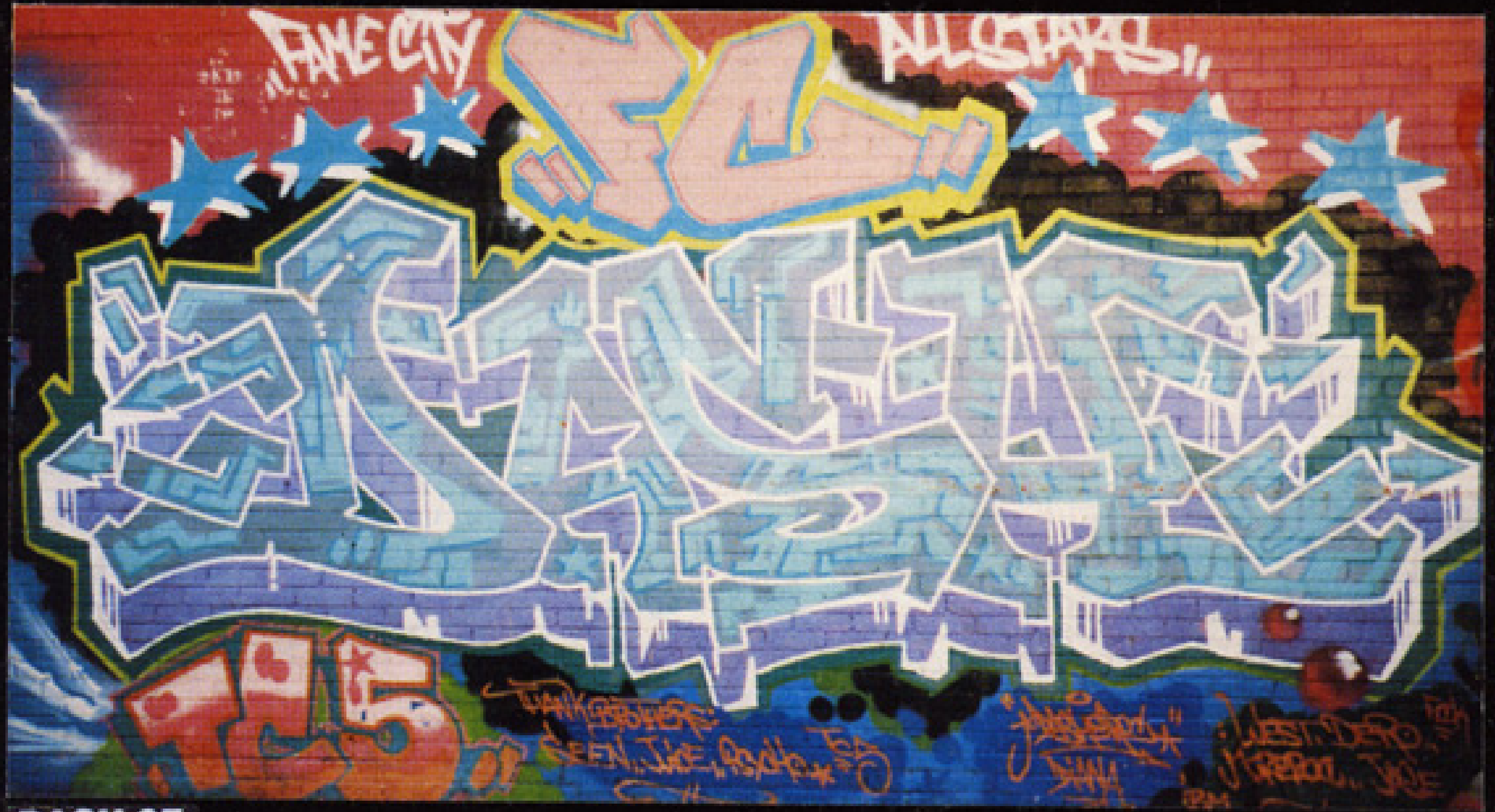


COPE TWO 94

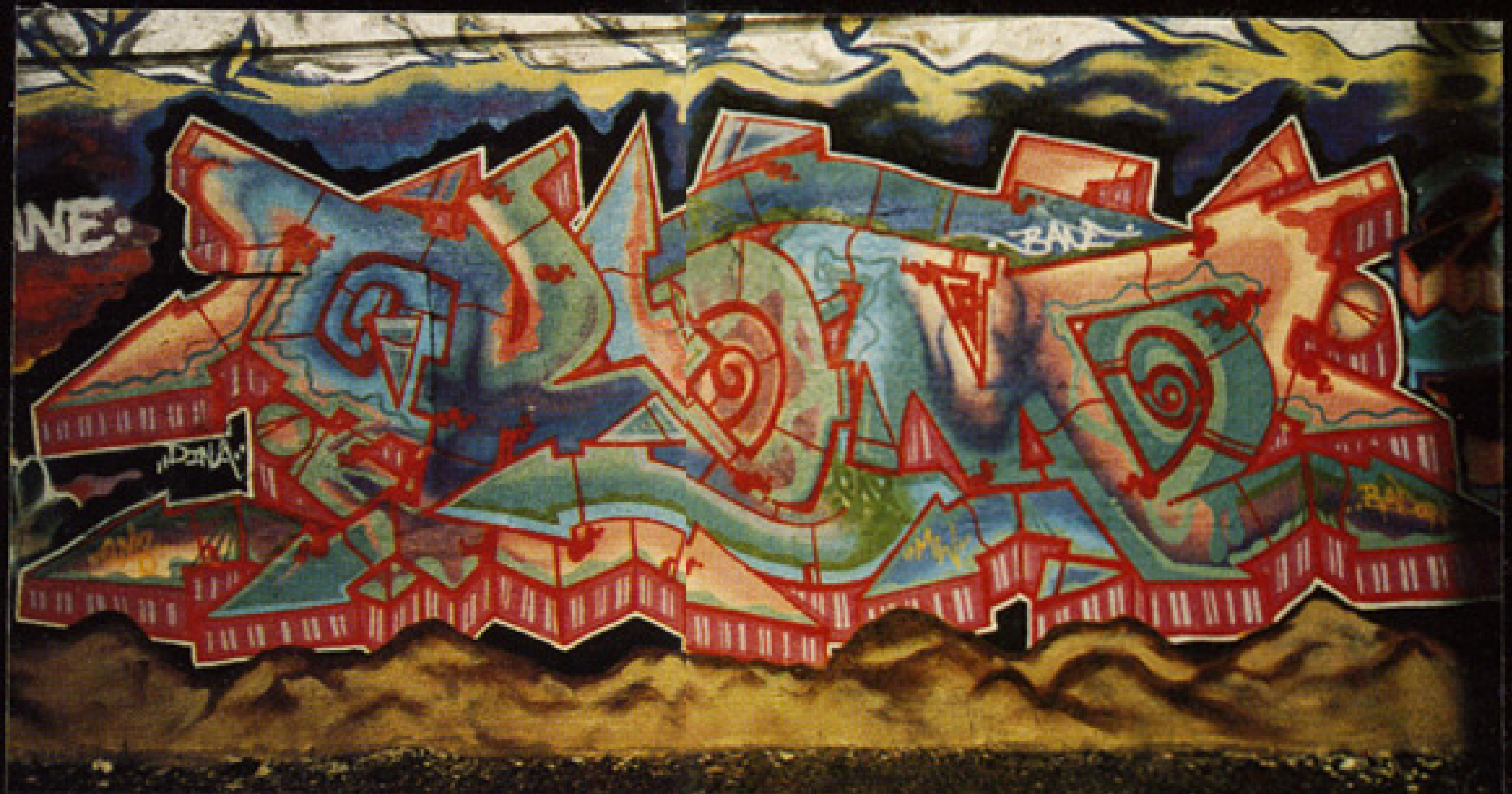

REEL 94


KING BEE 93


COPE TWO 95



DASH 95


BOM 5 94

EDITORIAL

"LA PEINTURE N'A PAS ETE INVENTEE POUR DECORER DES DEMEURES, C'EST UNE ARME POUR ATTAQUER ET SE DEFENDRE CONTRE L'ENNEMI"

P.PICASSO

Né à Philadelphie il y a près de 30 ans mais ayant gagné ses lettres de noblesse à New York, le graffiti contemporain, de par ses origines (sociale, ethnique), ses valeurs (quête de la célébrité ou rebellion à l'encontre d'une autorité établie),ses formes (esthétisme puéril ou pure expression artistique) incarne le refus d'une société aseptisée au sein de laquelle prévaut un mépris normatif à l'égard de toute forme d'expression non diffusés par les mass média, sacro-saints vecteur de l'idéologie dominante.

C'est pourquoi, dans cette société duale, nous aux marges, eux au centre, notre peinture reste la seule arme, vivante, colorée, inventive, que nous puissions opposer aux tenants de la monotonie et du monopole culturel, centre exsangue où se ternissent les fastes d'une grandeur passée.

La jeunesse est vaillante, la peinture, virulente et la vie, belle. Alors, attaquons ou ripostons, gardant à l'esprit que *"Le secret des armes ne consiste qu'en deux choses: à donner et à ne point recevoir"* MOLIERE

C'est dans ce contexte que s'inscrit 33CFRESH n°3, médium marginal présentant des peintures auxquelles l'adage de MONELLE, *"Que toute création périsse sitôt créée"*, s'applique -de manière regrettable!- tout particulièrement. En effet, la plupart des pièces publiees ici n'auront eu qu'une éphémère existence, en particulier les "pièces roulantes".

Ainsi, les célébrations post-mortem de ces oeuvres seront désormais assurées en couleur, et ce tout en appliquant l'incomparable précepte de M. SCHWOB:

"DETRUIS CAR TOUTE CREATION VIENT DE LA DESTRUCTION, CAR TOUTE CONSTRUCTION EST FAITE DE DEBRIS ET RIEN N'EST NOUVEAU EN CE MONDE QUE LES FORMES. MAIS IL FAUT DETRUIRE LES FORMES."

"PAINTING HAS NOT BEEN INVENTED TO DECORATE HOUSES, IT'S A WEAPON TO ATTACK AND DEFEND AGAINST THE ENEMY"

P. PICASSO

Born in Philadelphia almost 30 years ago but having earned its reputation in New York, contemporary graffiti, because of its origins (social, ethnic), its values (quest for fame or rebellion against an established authority), its forms (childish aesthetism or sheer artistic expression), embodies the denial of a sanitized society in which prevails a normative scorn towards any form of expression not conveyed by the mass media, sacrosanct vehicles for official ideology.

That is why, in this dual society, us at the fringes, them at the centre, our painting is the only weapon, lively, colourful, inventive, that we can oppose to the defenders of monotony and cultural monopoly.

The youth is brave, painting is fierce and life, beautiful. so let's attack or let's ripost, keeping in mind that *"The secret of weapons consists in two things: to give and to never receive"* MOLIERE.

It's within this context that 33C FRESH #3 comes out, as a marginal medium presenting colourful pieces to which MONELLE's adage *"shall any creation die as soon as created"* applies (unfortunately!) particularly. Indeed, most of the pieces published here had only an ephemeral existence, especially the "rolling pieces".

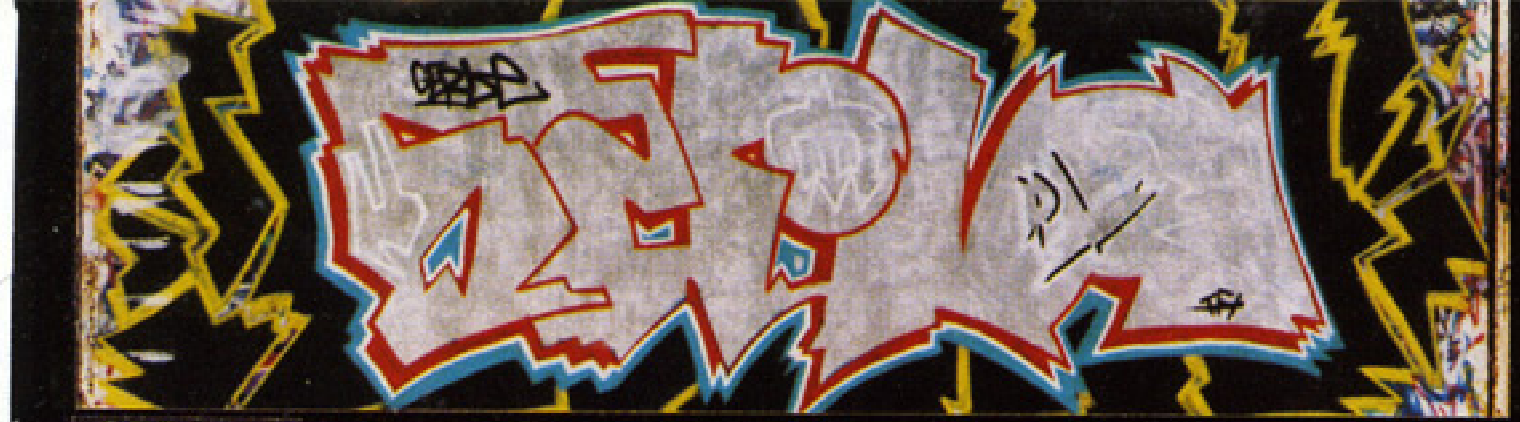
Thus, post mortem celebrations of these pieces will be, from now on, in colour.

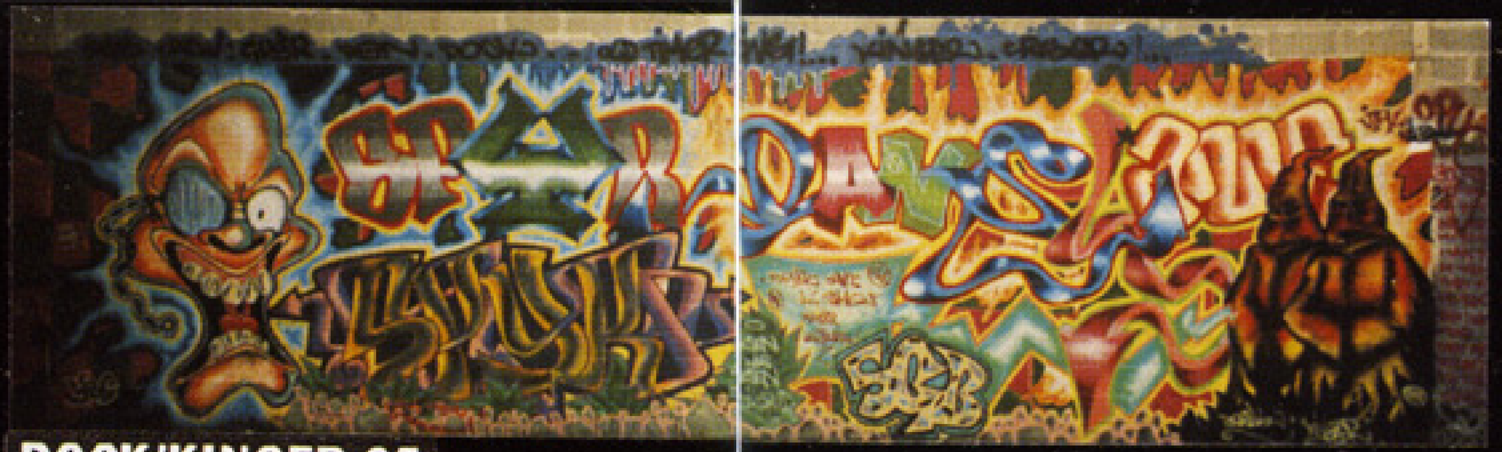
But if too much colour can divert the reader, he will be brought back to reason by an utterly SOBER page setting, necessary being the most perfect of the ornaments.

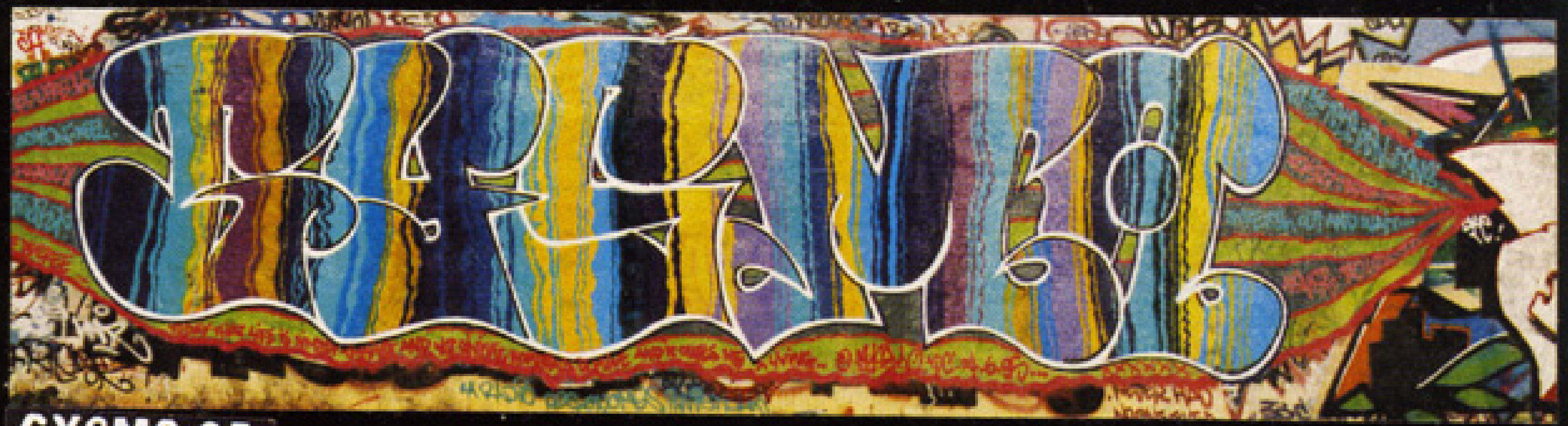
And all of this by applying literraly MARCEL SCHWOB's incomparable precept:

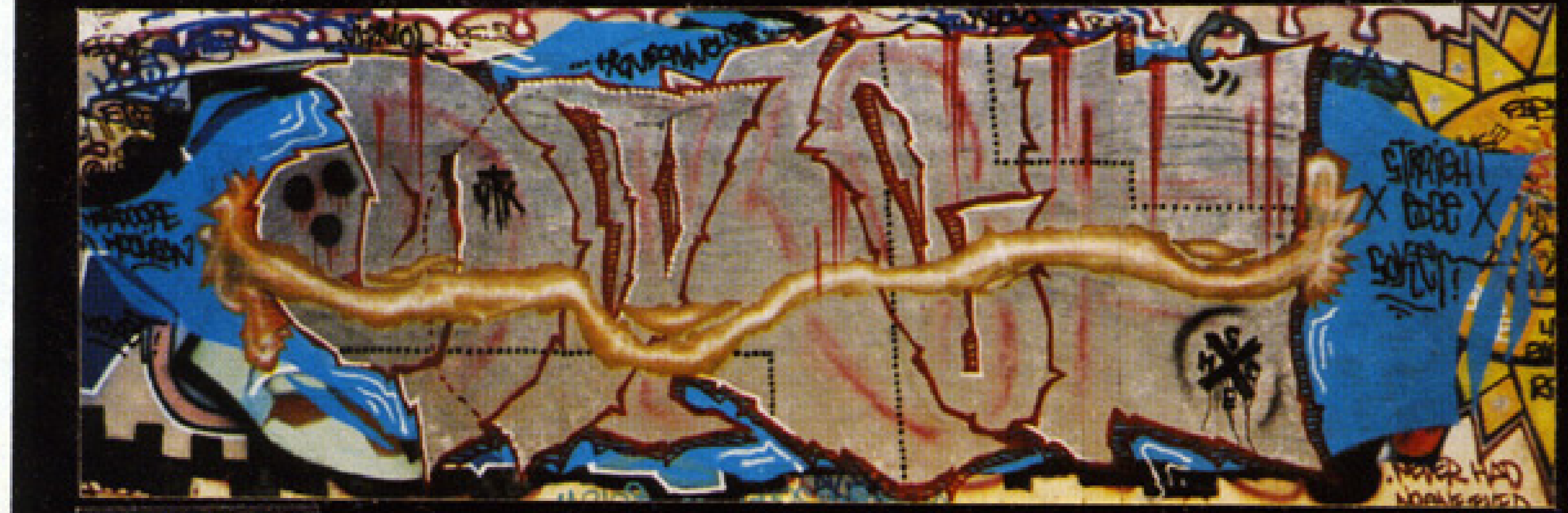
"DESTROY BECAUSE EVERY CREATION COMES OUT OF DESTRUCTION, BECAUSE EVERY CONSTRUCTION IS MADE OUT OF REMAINS AND NOTHING IN THIS WORLD BUT FORMS, STILL, FORMS HAVE TO BE DESTROYED."

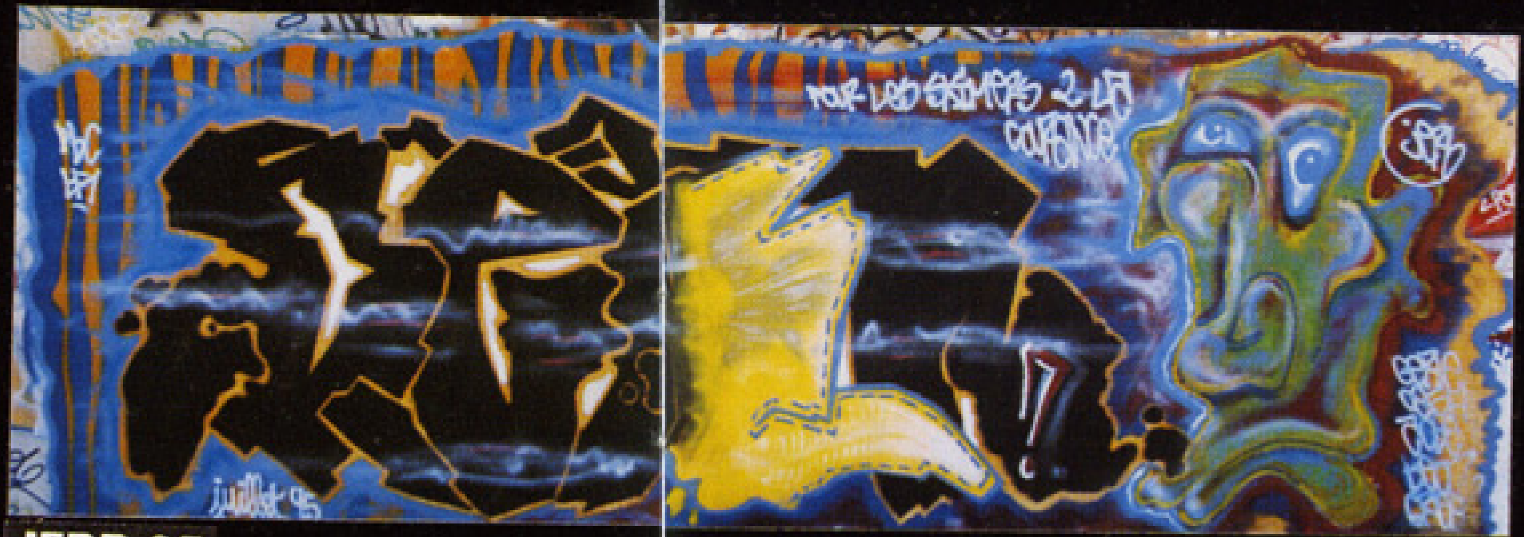
·BEACH BREAK
STÜSSY·LINDEN·CARHART·JIVE·ARNET
·27 RUE HUGUERIE 33000 BORDEAUX·

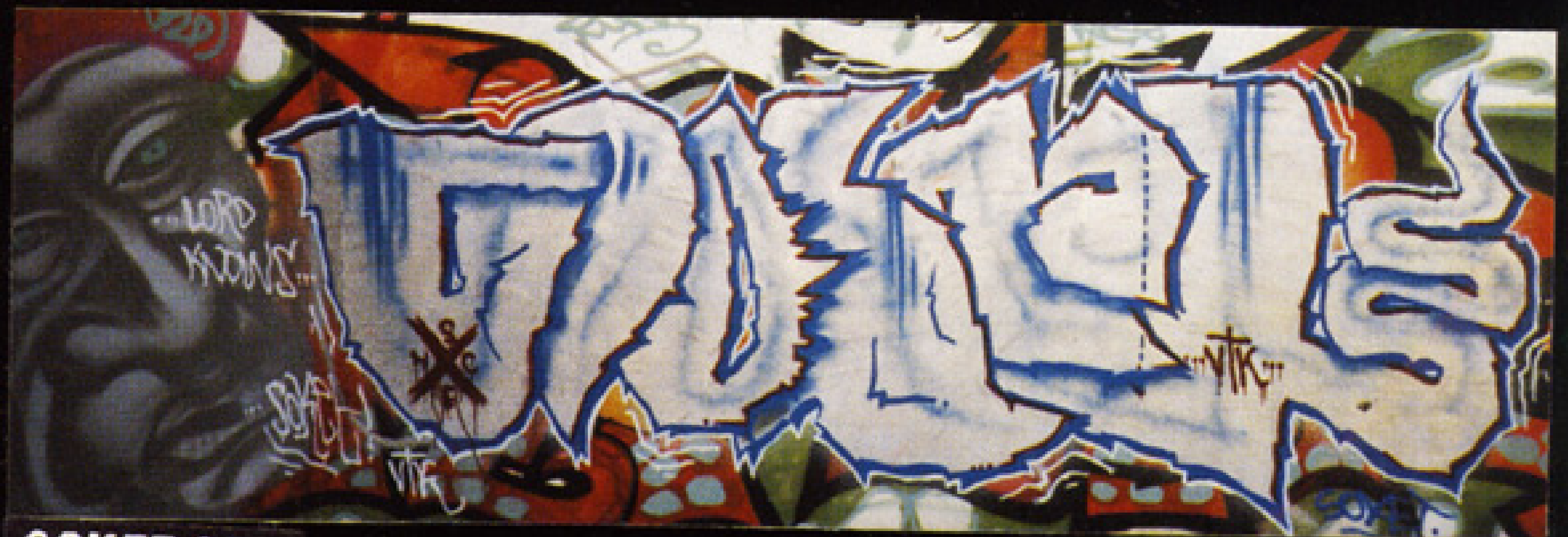

GERL 95

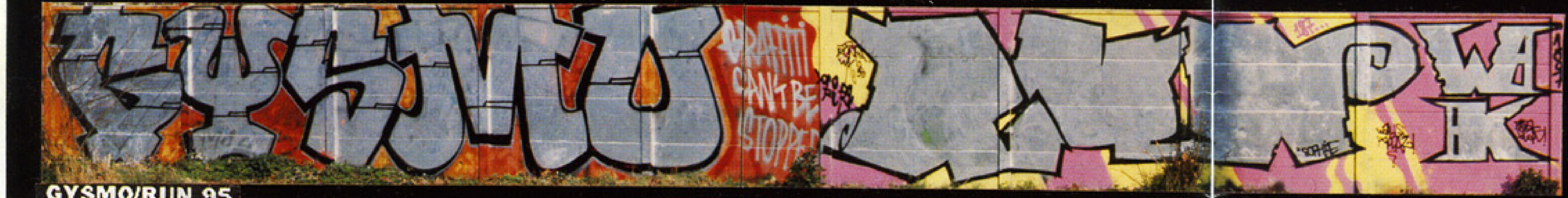

DOCK/KINGER 95

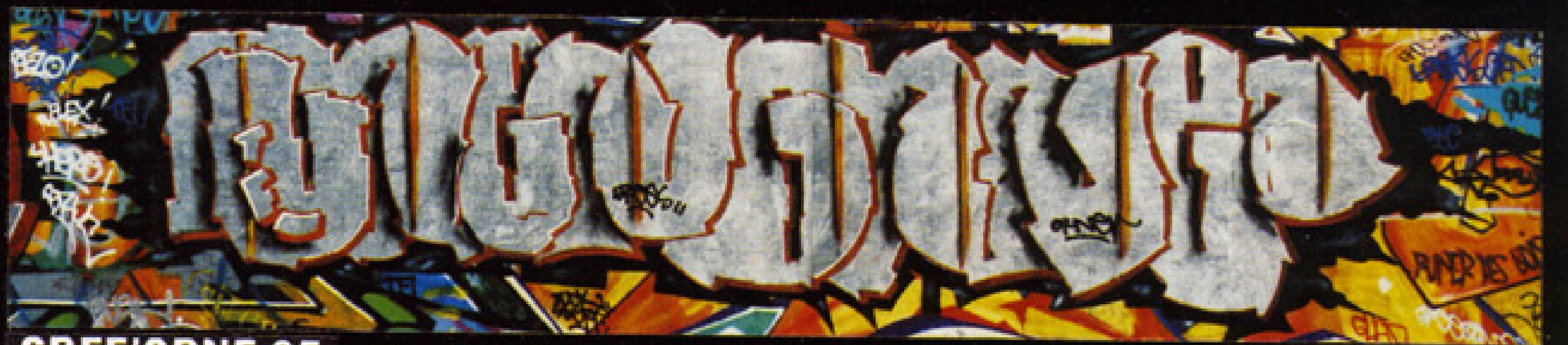

GYSMO 95

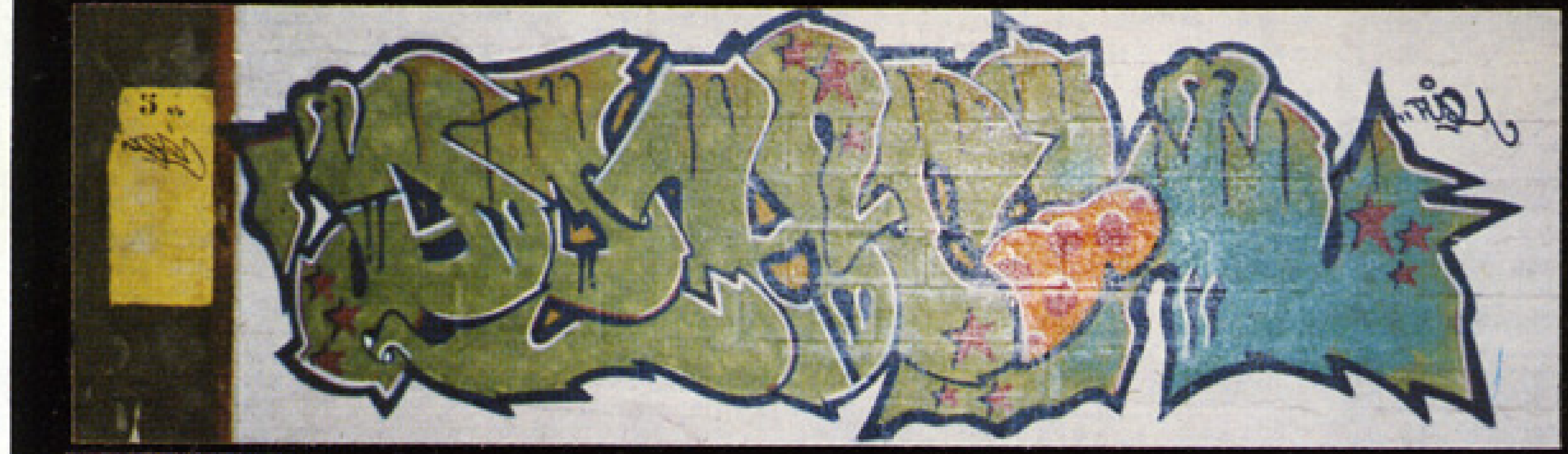

SOKET 95

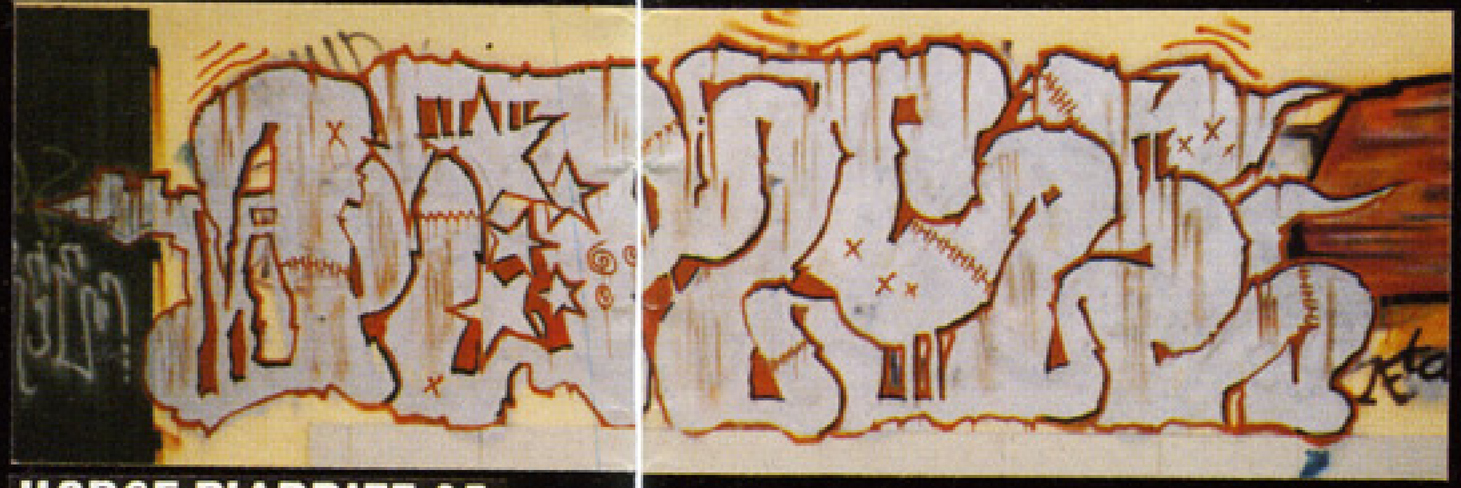

JERB 95

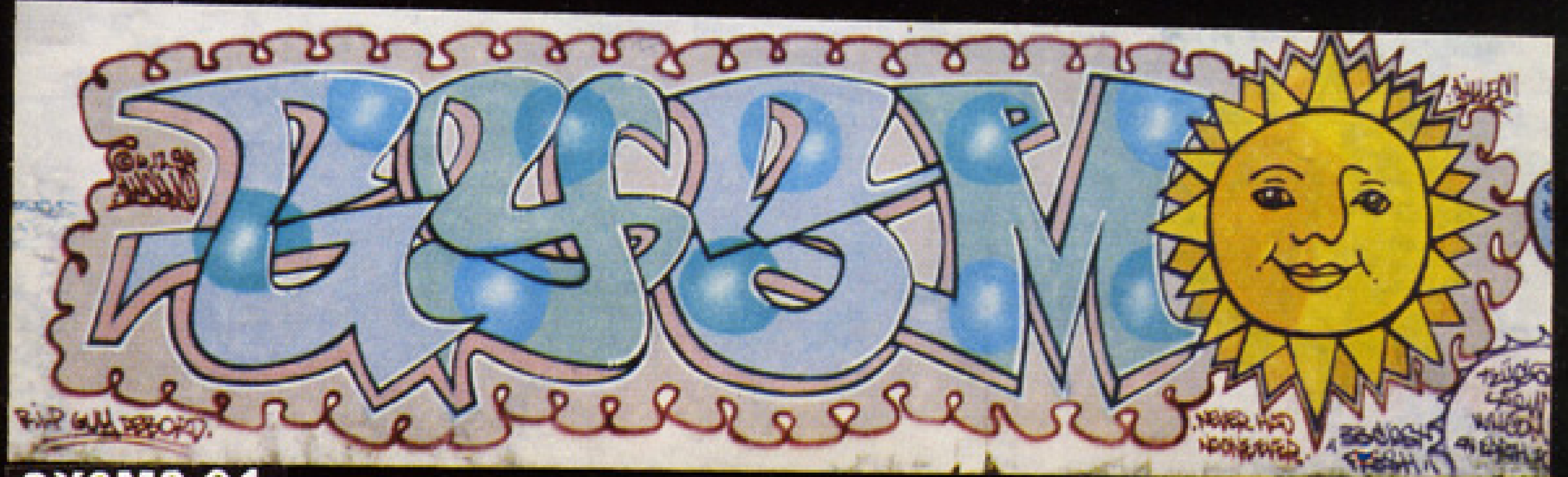

SOKET 95

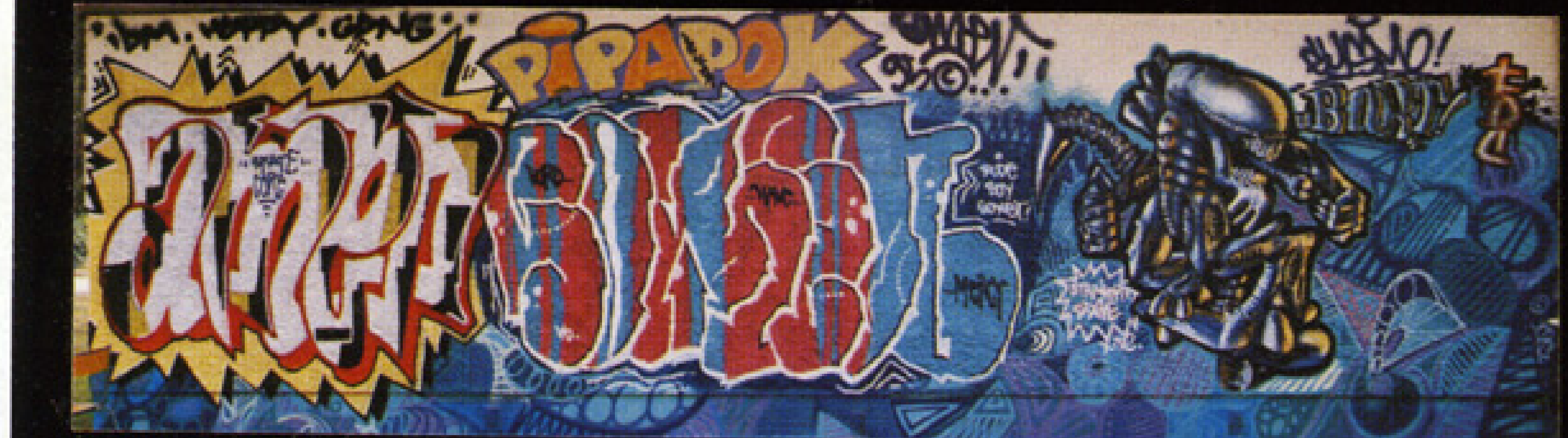

GYSMO/RUN 95


GREE/ORNE 95

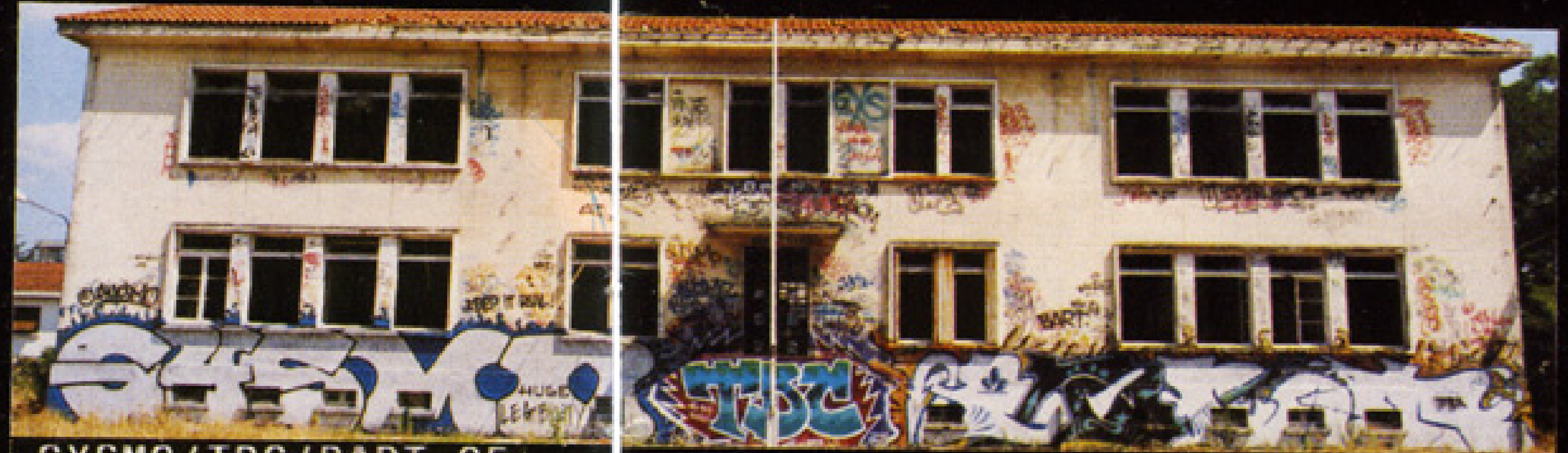

PEUCH 95

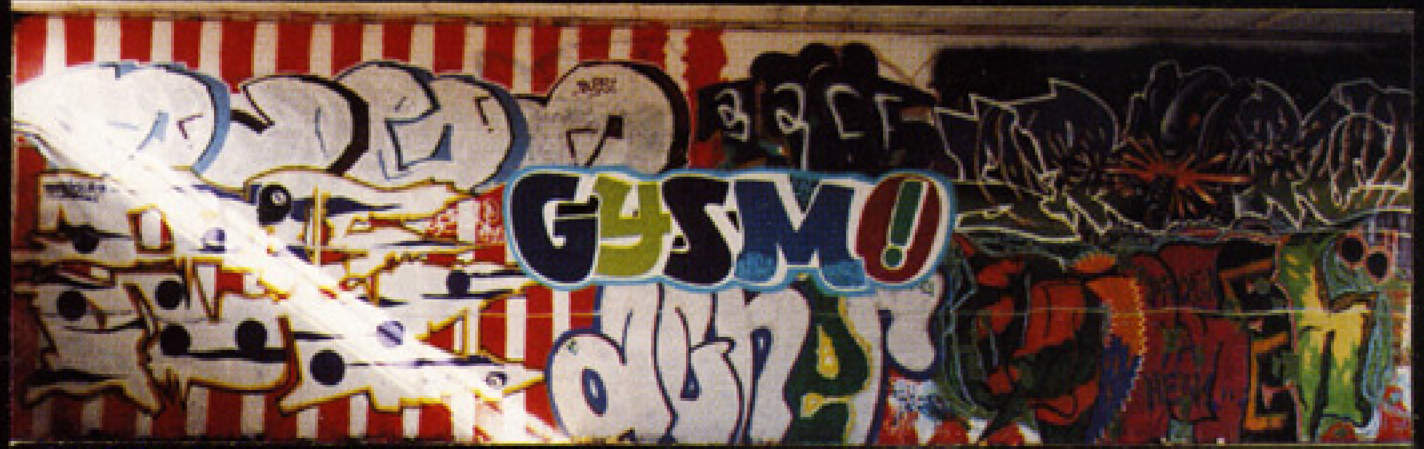

HORSE BIARRITZ 95


GYSMO 94

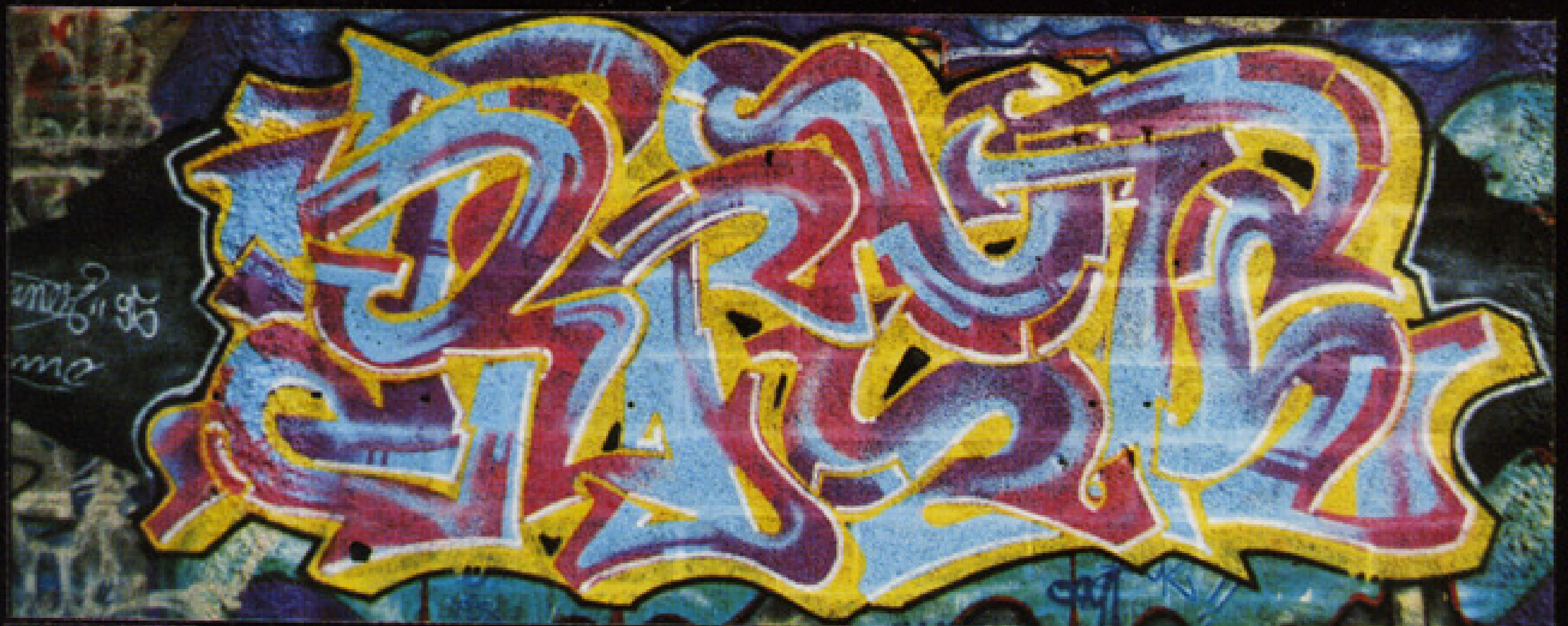


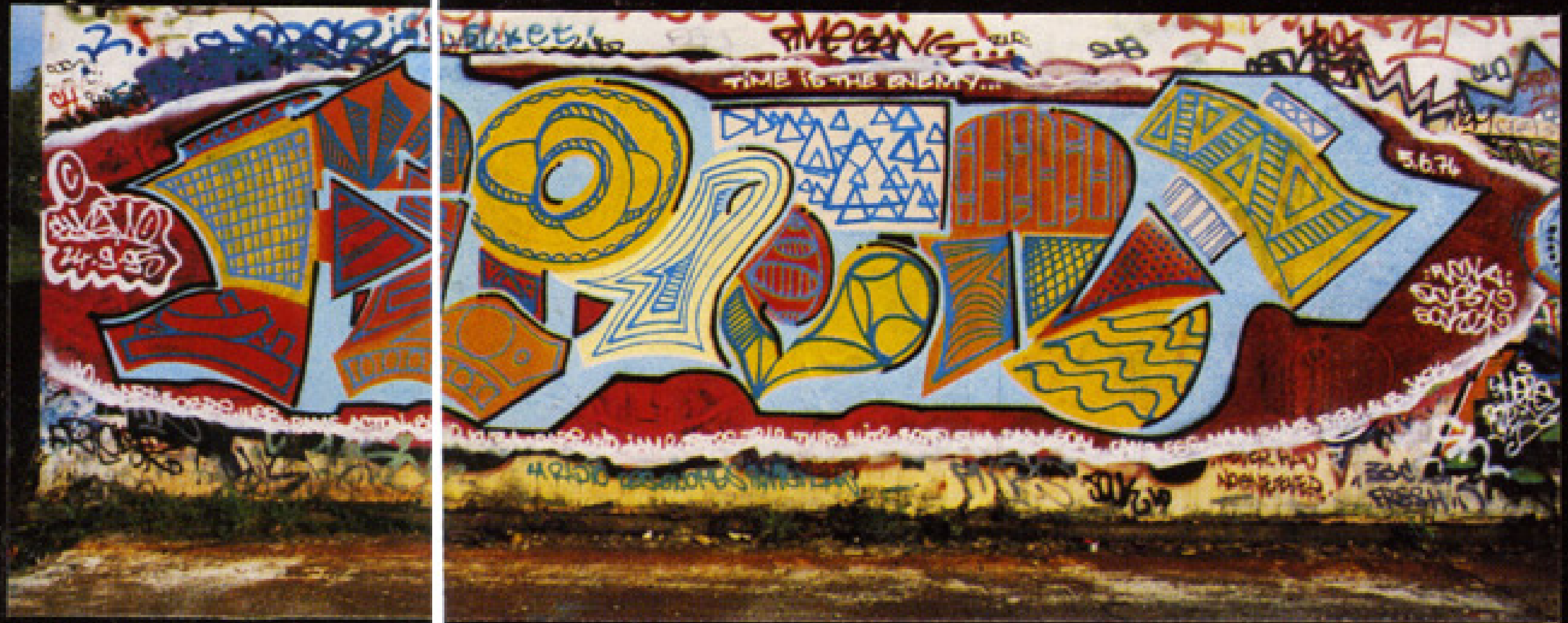
AMER/SOKET/BART 95

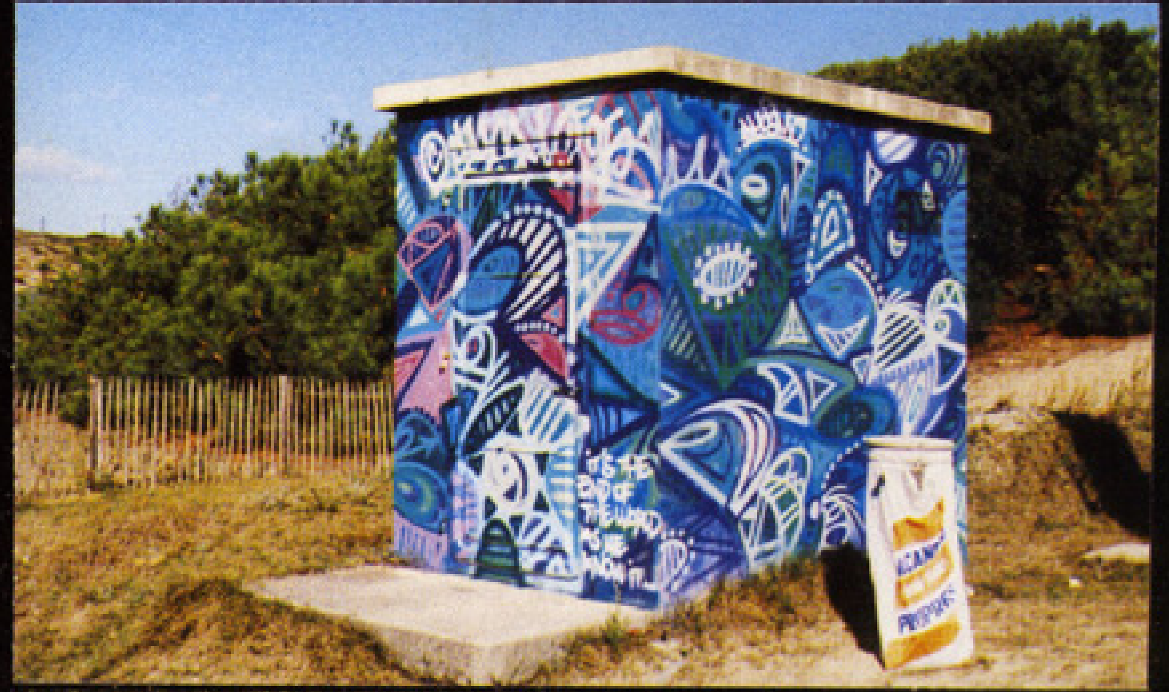

GYSMO/TDC/BART 95



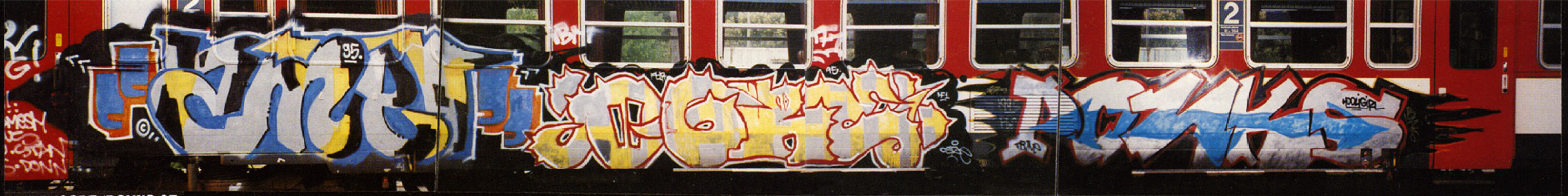
BUGS/GRRA/RUN/GYSMO/ACHET/SOKET 95


RISK 95

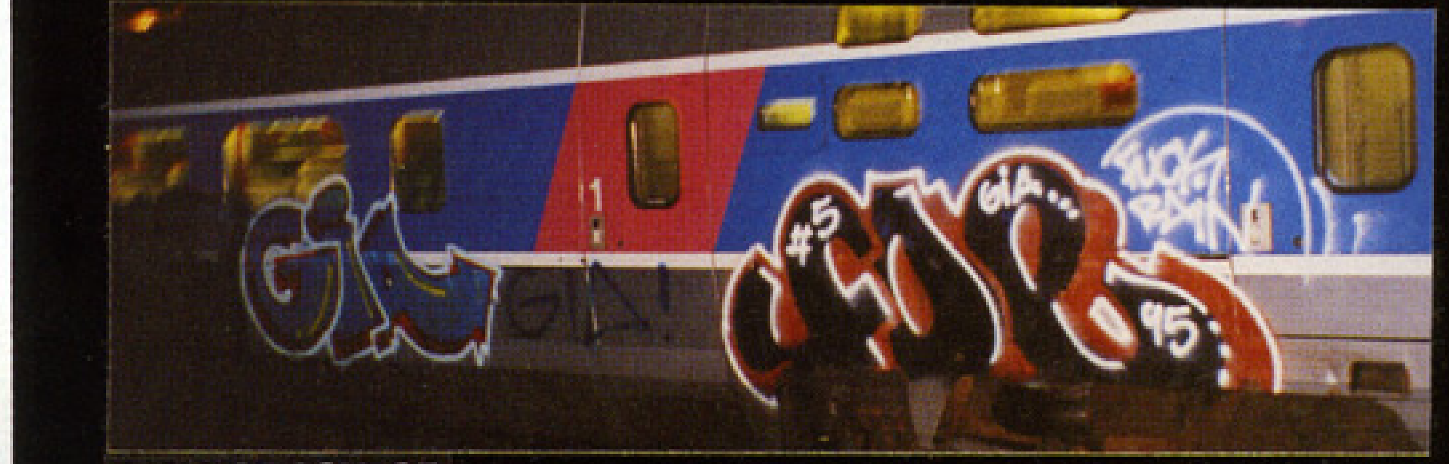

TIME IS THE ENEMY
FLORENT 95


GYSMO CAP FERRET 95

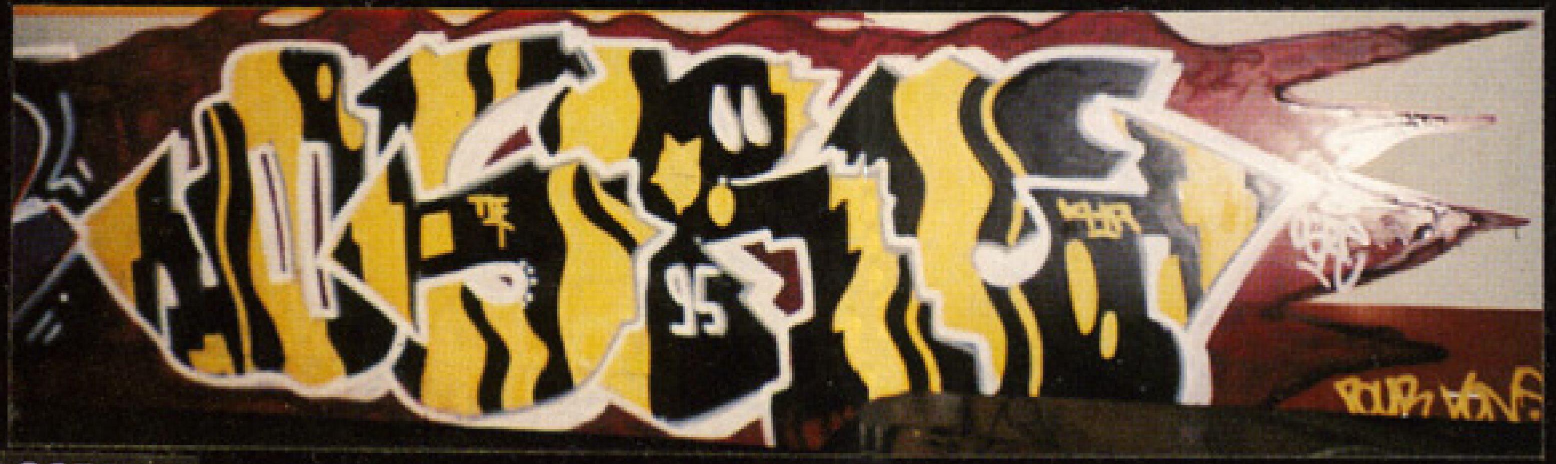
THE LOVE TRACKS #1



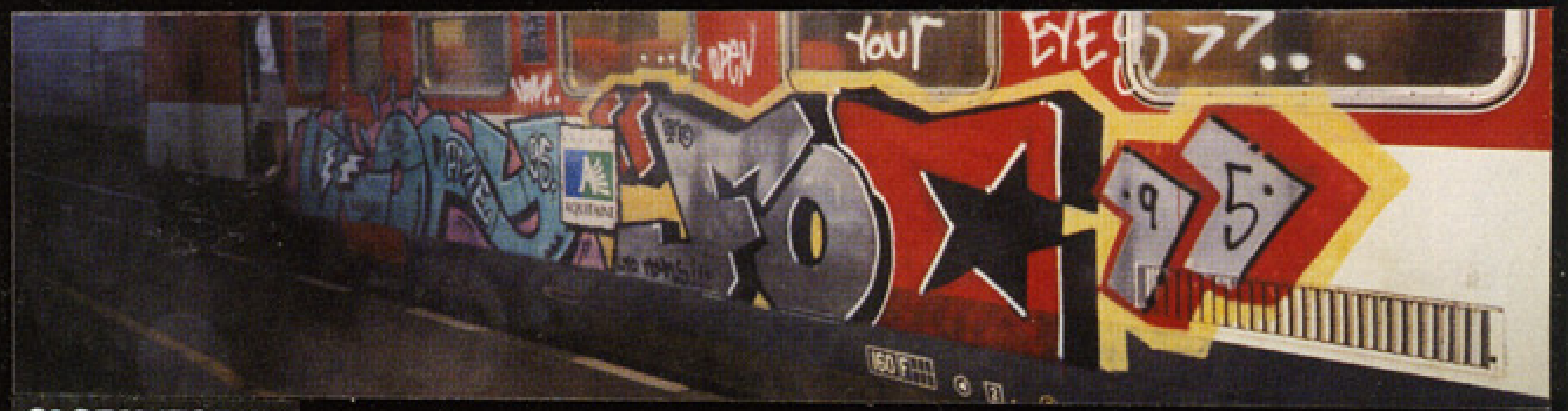
AMER/OGRE/PONKS 95



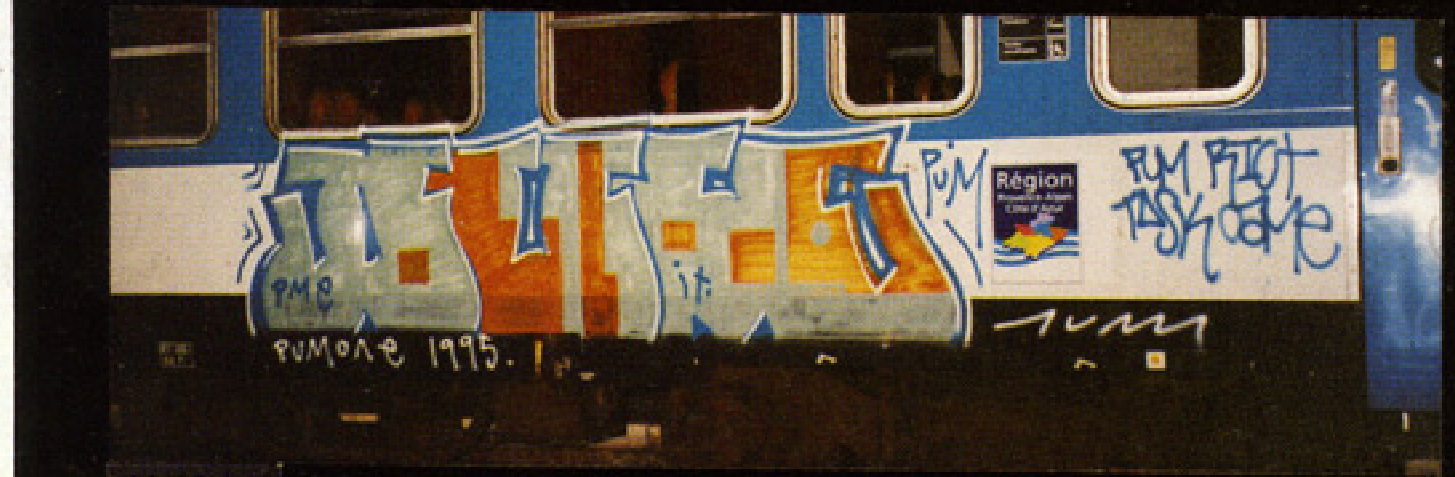
GIA/FOE-TGV- 95



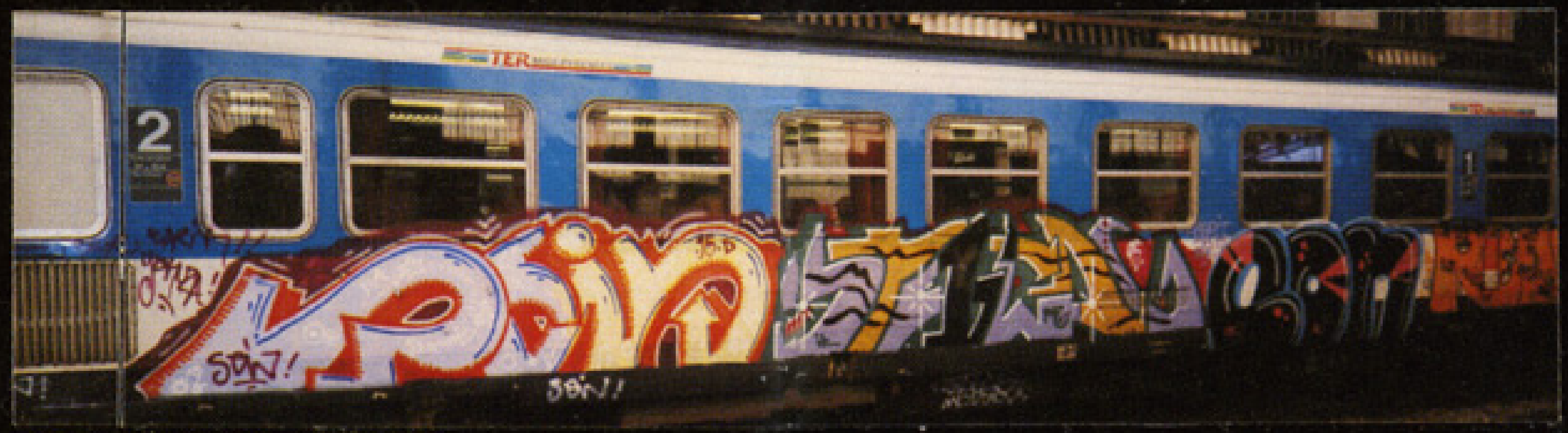
OGRE 95



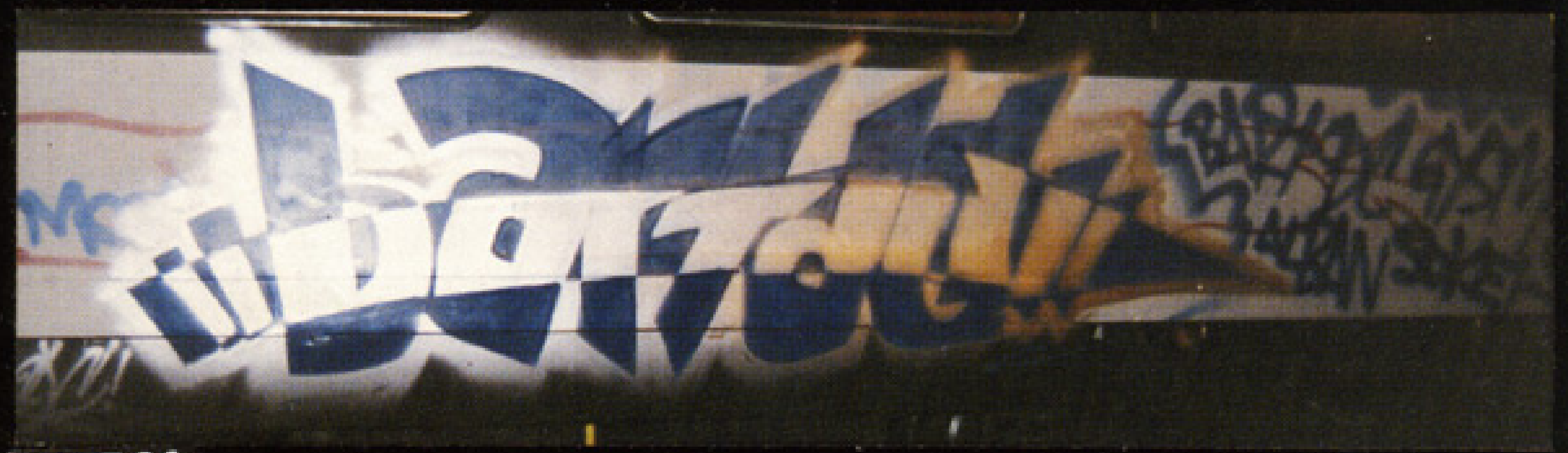
GLORY/FOE 95



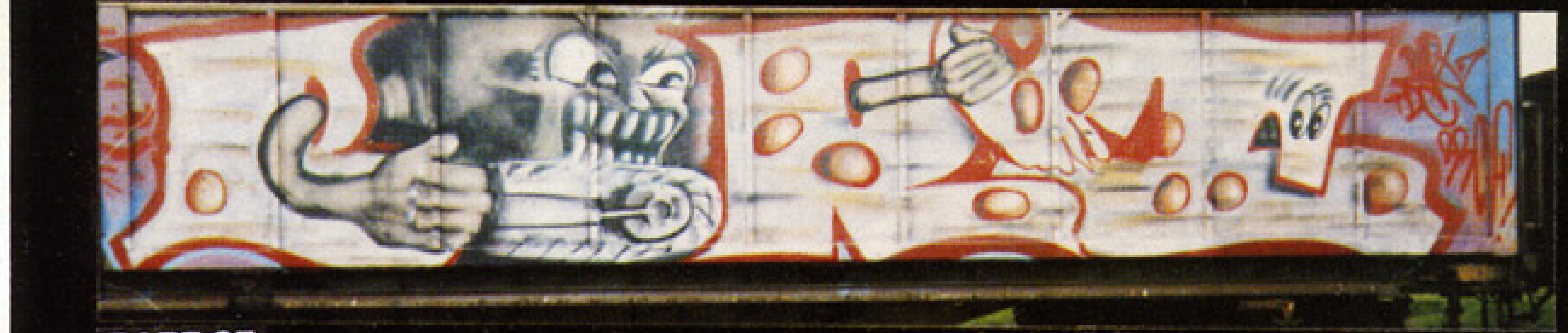
PUM 95



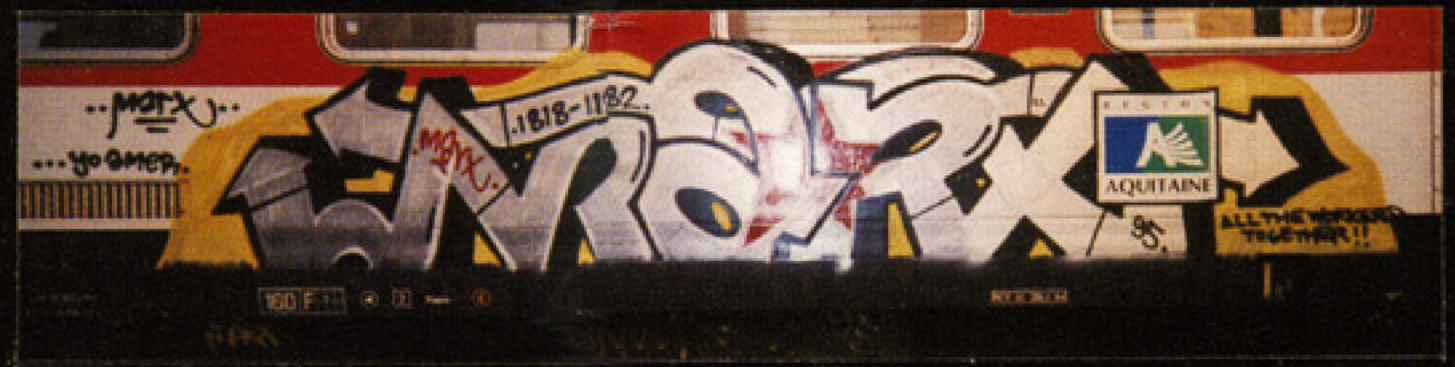
SEIN/STALAG/CON 95



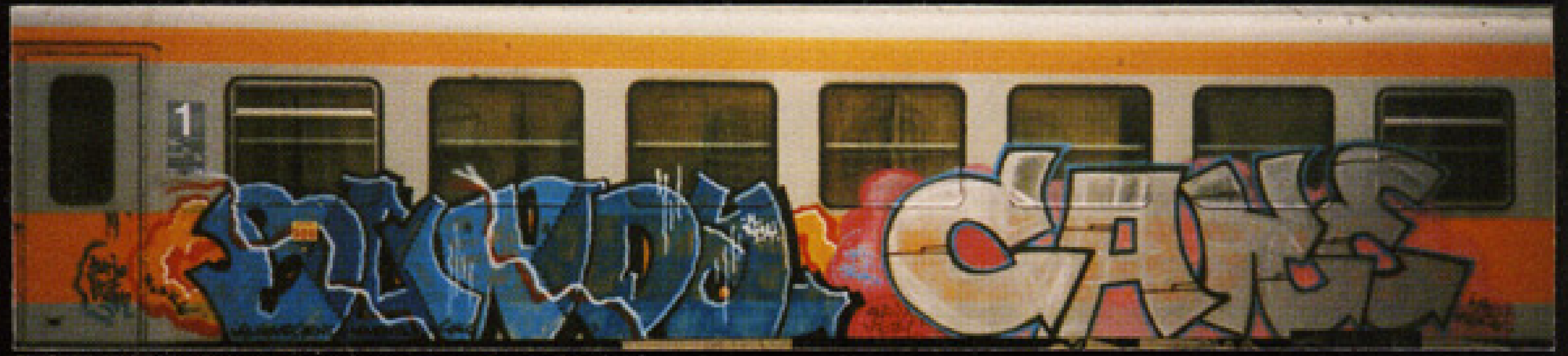
BART 94



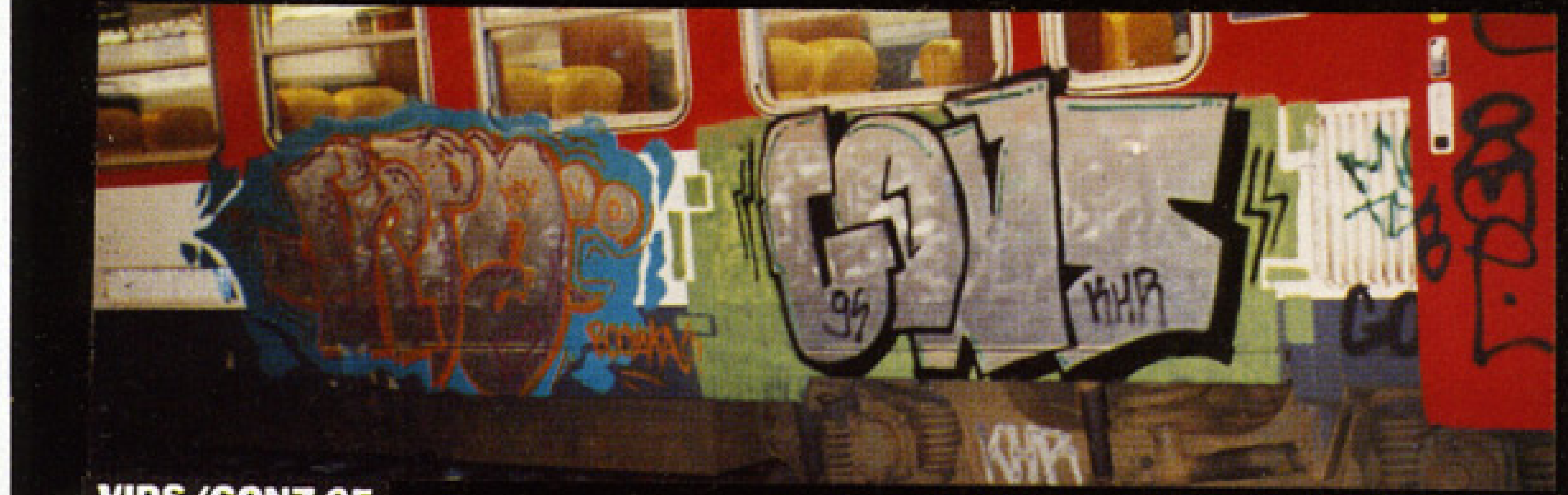
BART 95



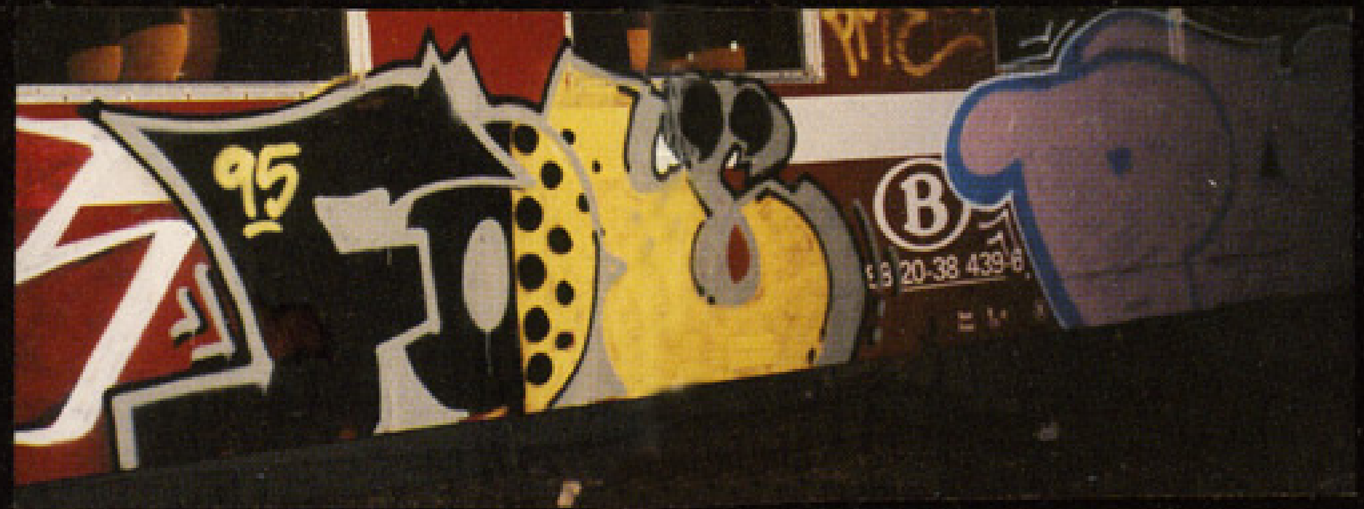
KARL MARX 95



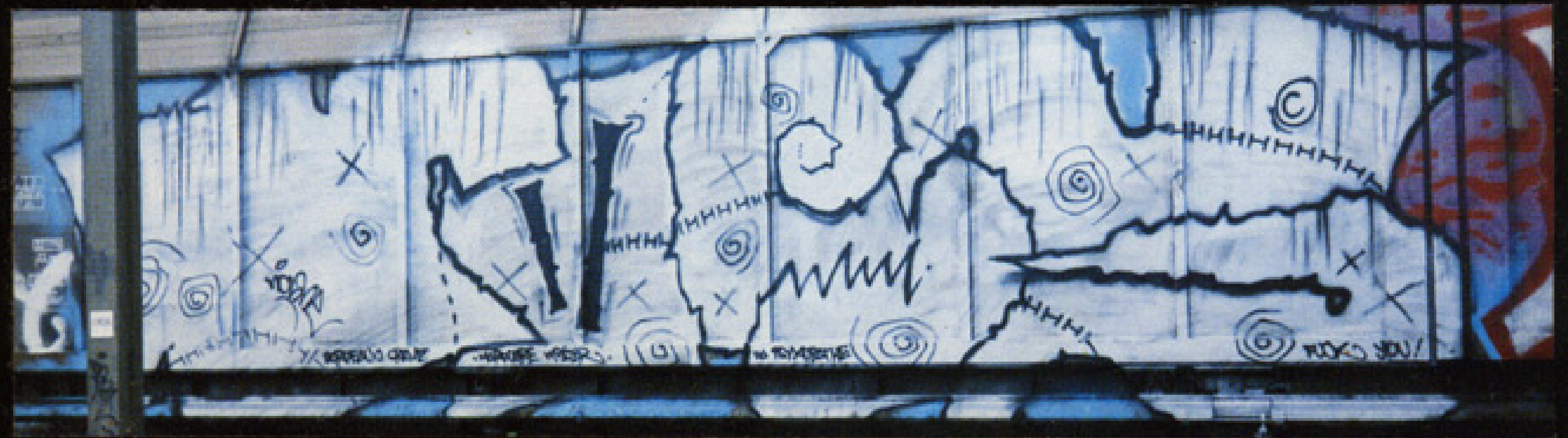
BUNDY/CAKE -trash train- 95



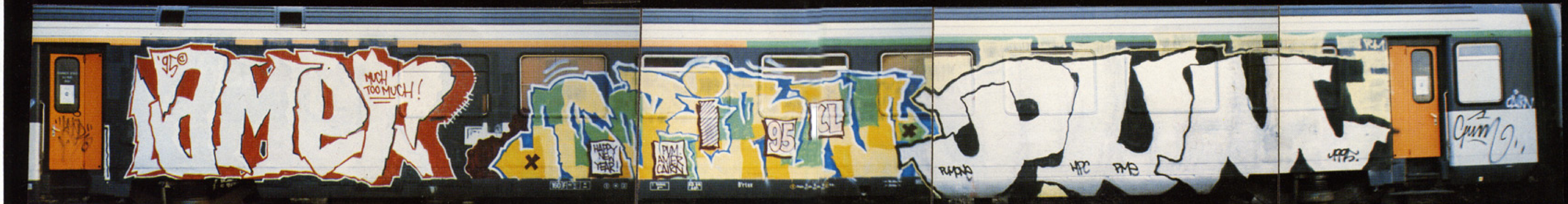
VIPS/GONZ 95



FOE 95



NOSH 95



AMER/CAIRN/PUM -trash train- 95

DES TRAINS PAS COMME LES AUTRES

FOE -Paris subway- 95

NAST -Bullet train- 95

AMER -St Lazare line- PARIS 95

VAN/SOONE -trash train- 95

PUM/LAW 95

DER/TILT -trash train- 95

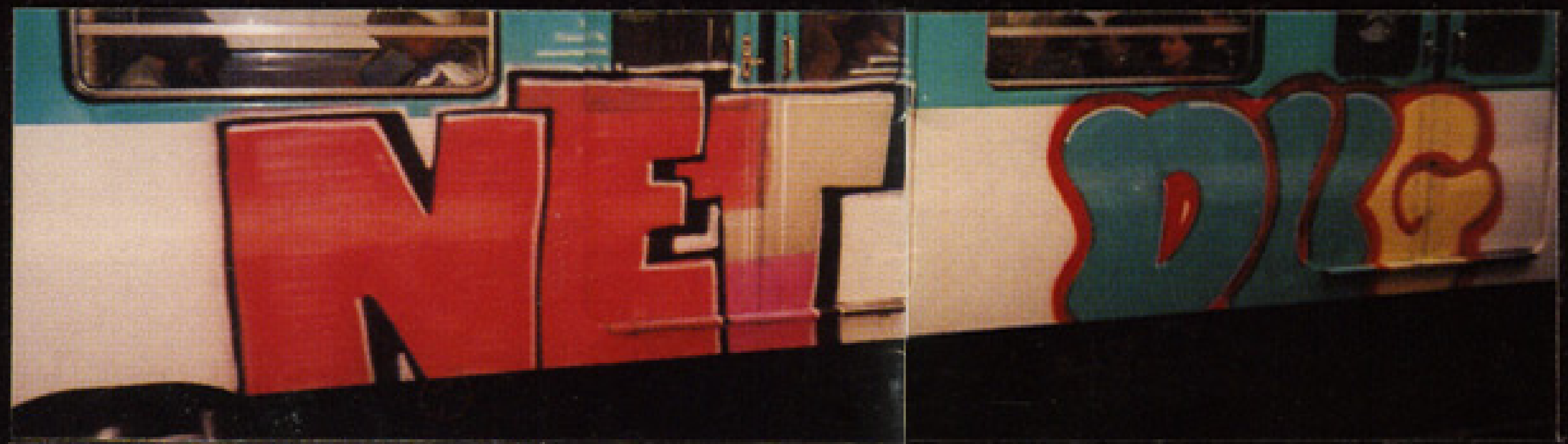
SNCF GARE DE SAINT AGNE
TILT/SOUNE TOULOUSE 95

HOLE 95

JETS 95 (Write us !)

PEON/EAZY -Paris subway- 95

CEET TOULOUSE 95


NET/DUG -Paris subway- 95

PUM STRASBOURG 95

SOON/TILT TOULOUSE 95

TILT/SOONE -trash train- 95

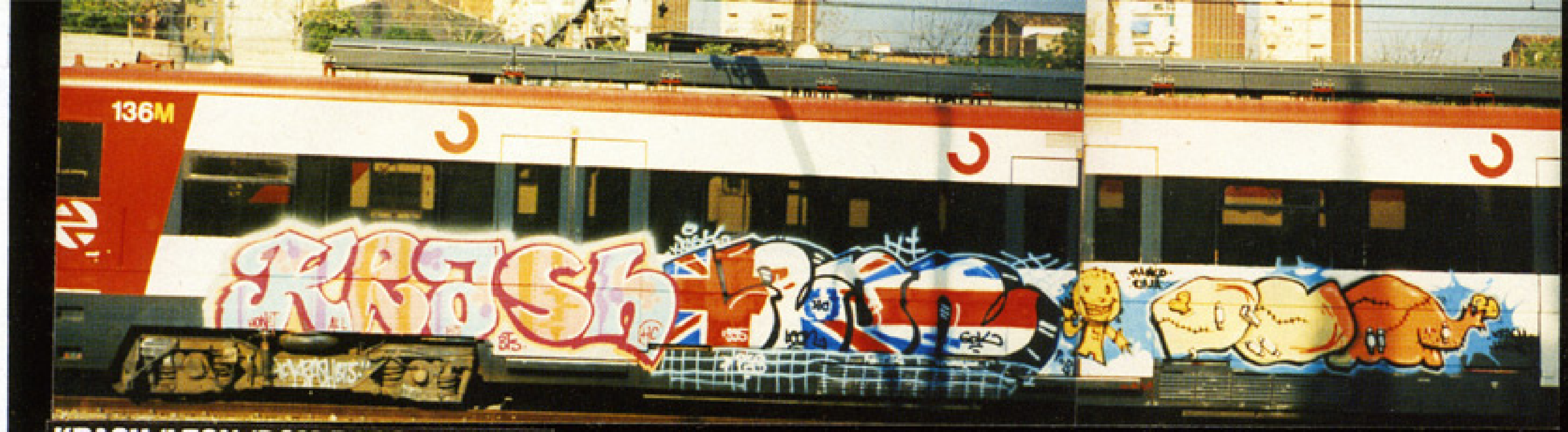
HON/OPAK/HON PARIS 95

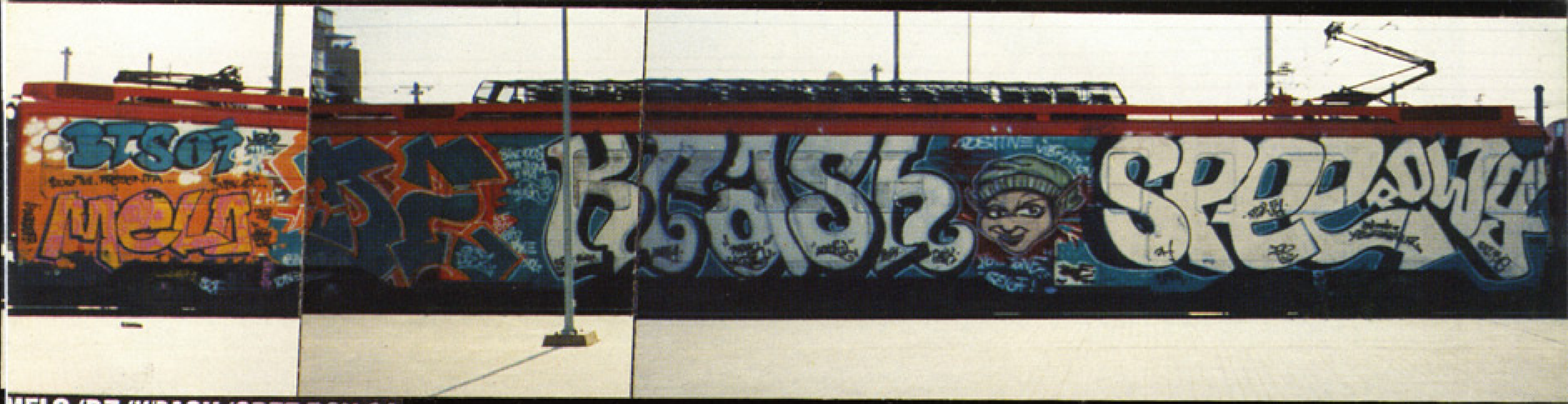
FOE/RIOT -Bullet train- MONTPELLIER 95

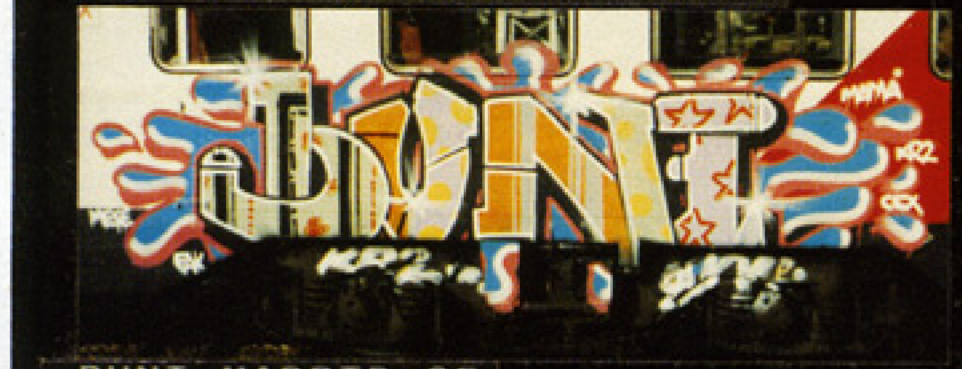
2 PON TOULOUSE 95

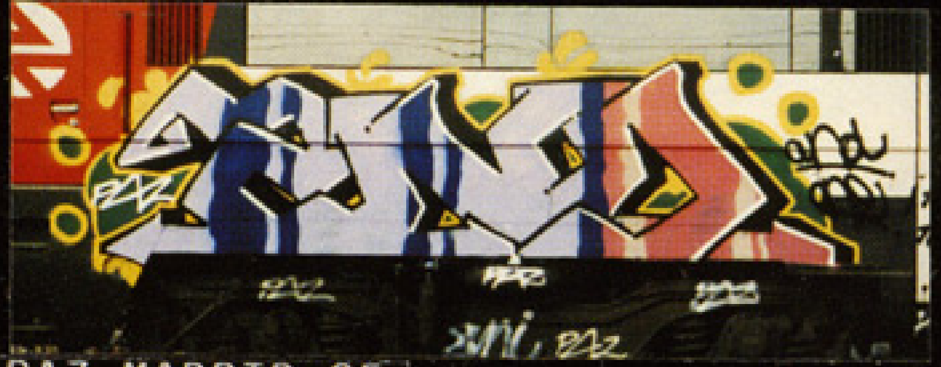
SER -Paris subway- 95

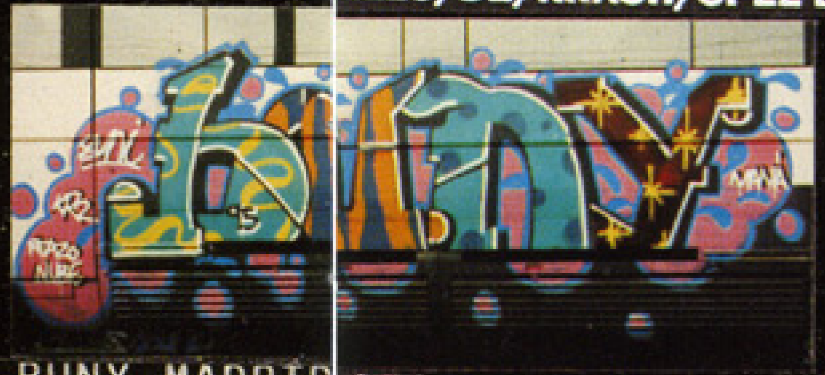
TRENES DEL MAMBO

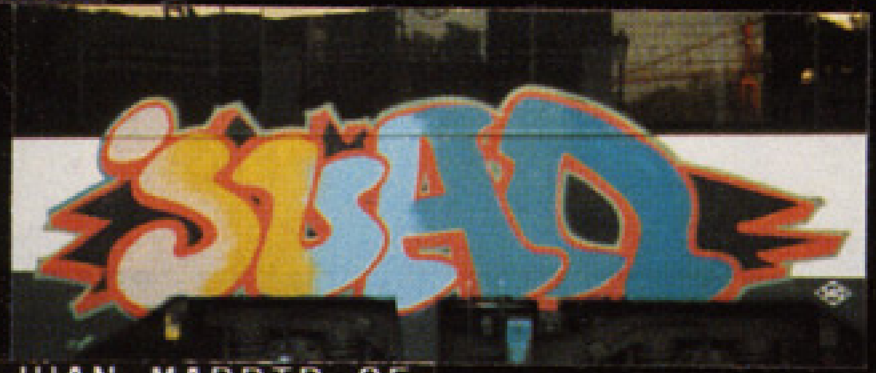

KRASH/LEON/DOM BARCELONA 95

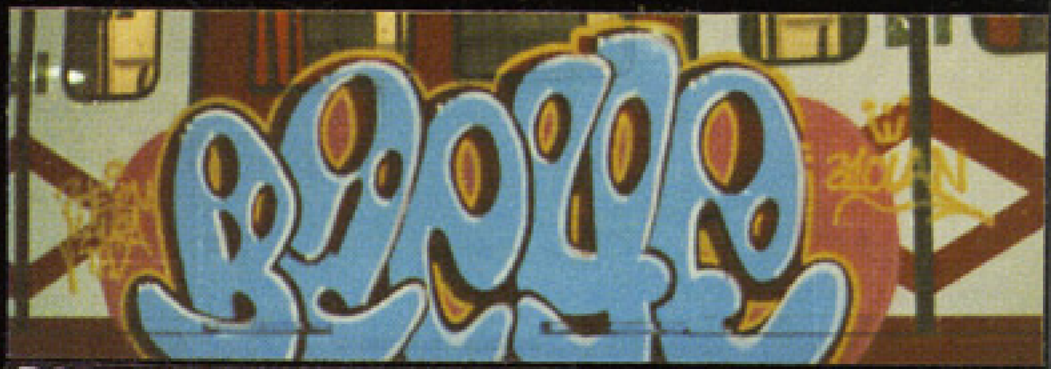

MELO/DZ/KRASH/SPEE BCN 94

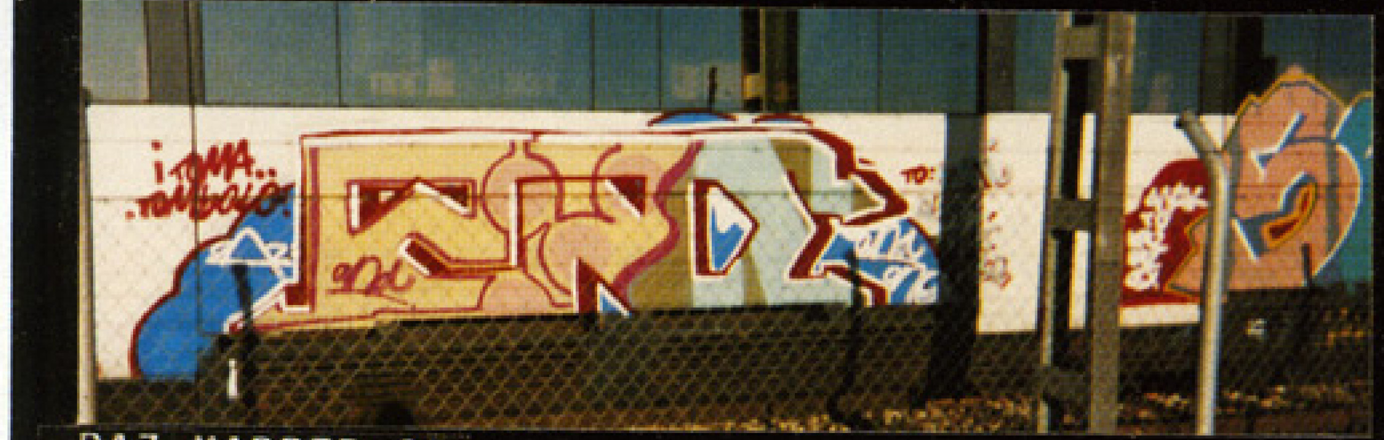

BUNI MADRID 95

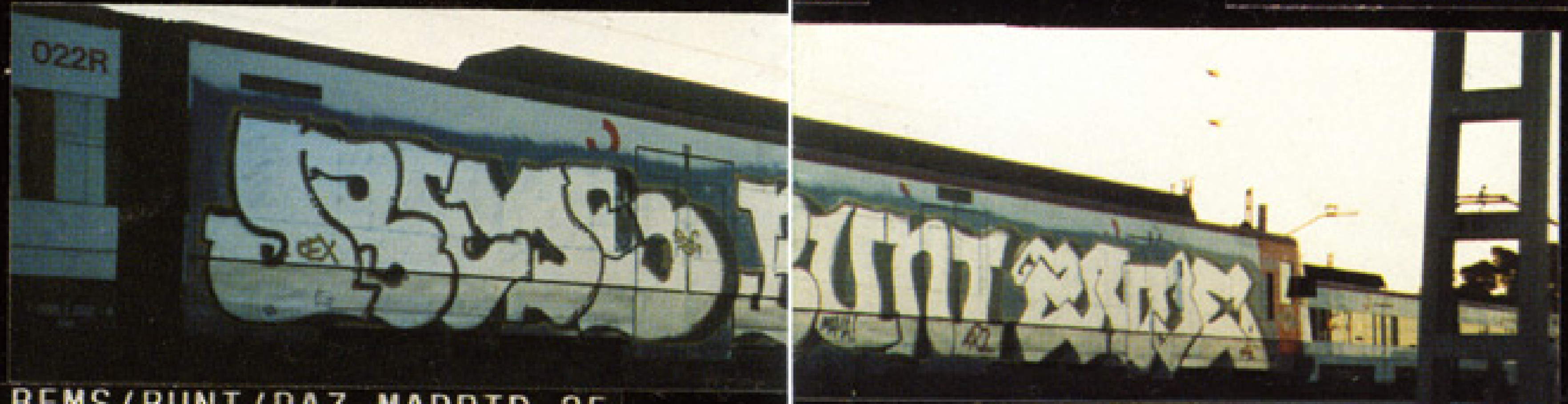

PAZ MADRID 95

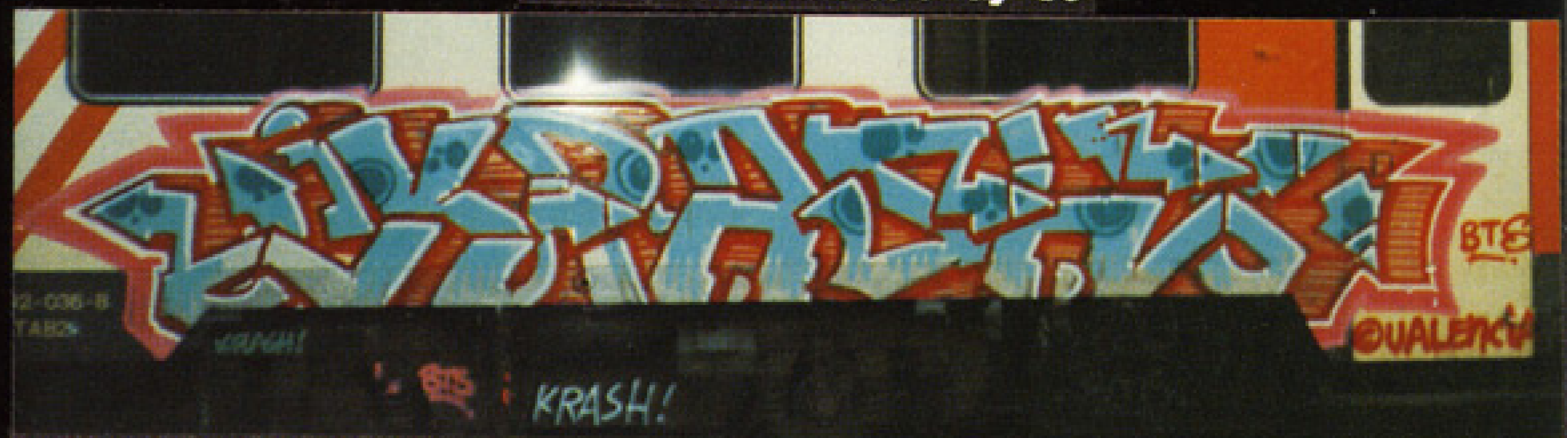

BUNY MADRID 95

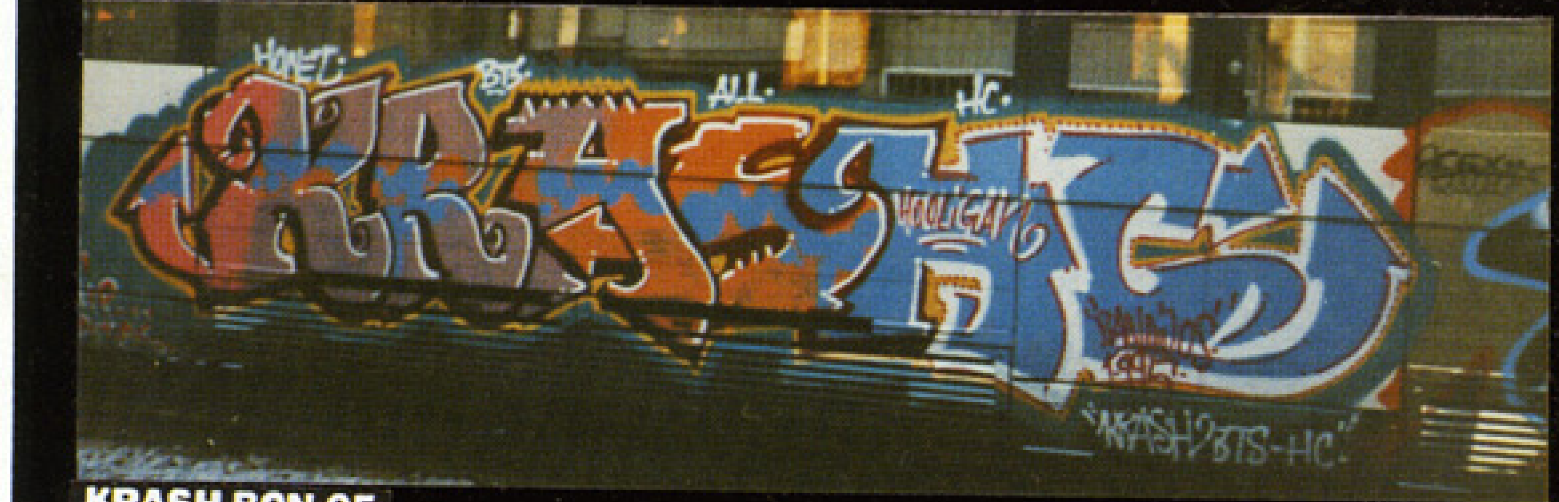

JUAN MADRID 95

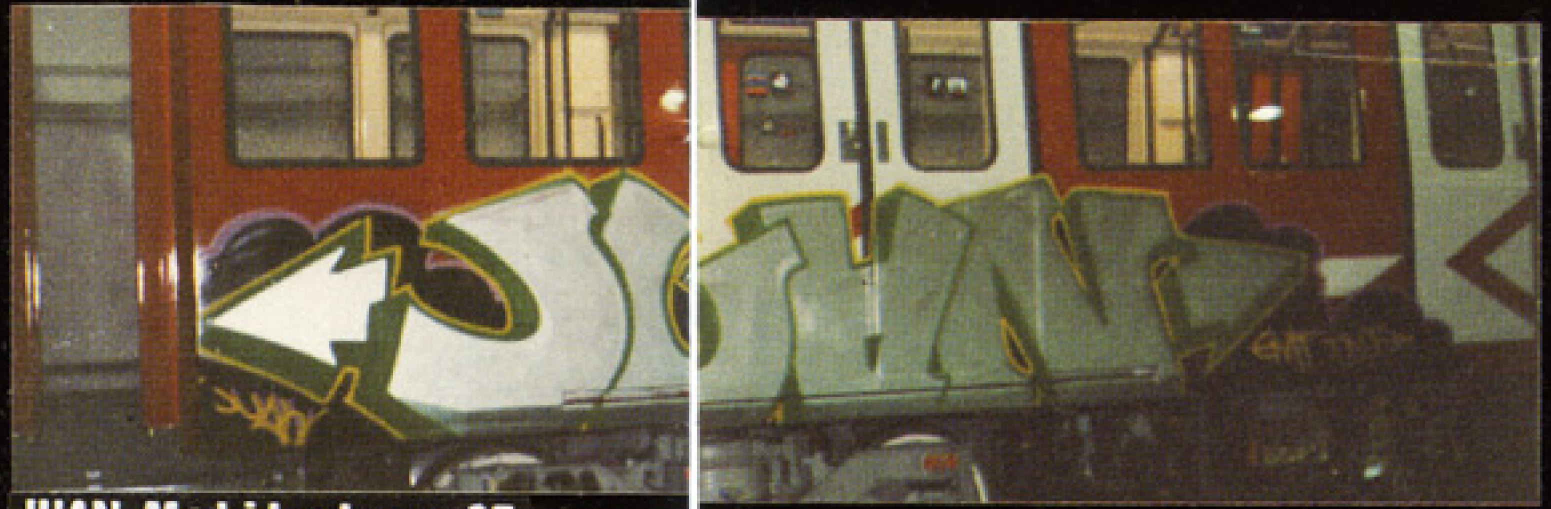

BAZHYE -Madrid subway- 95

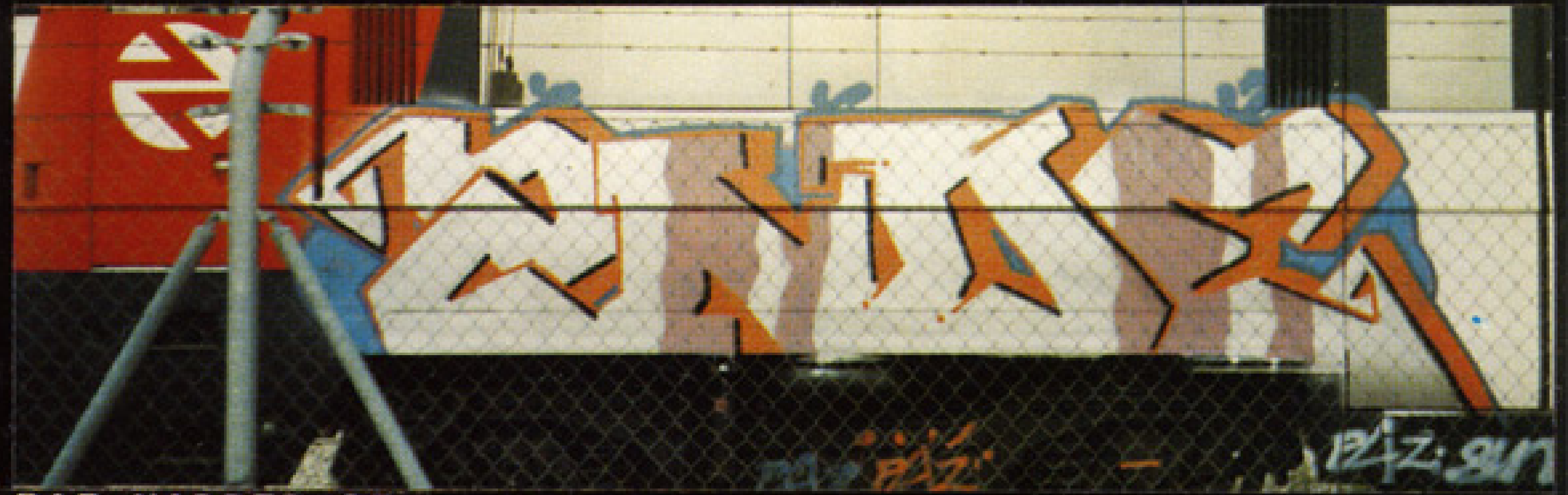

PAZ MADRID 95

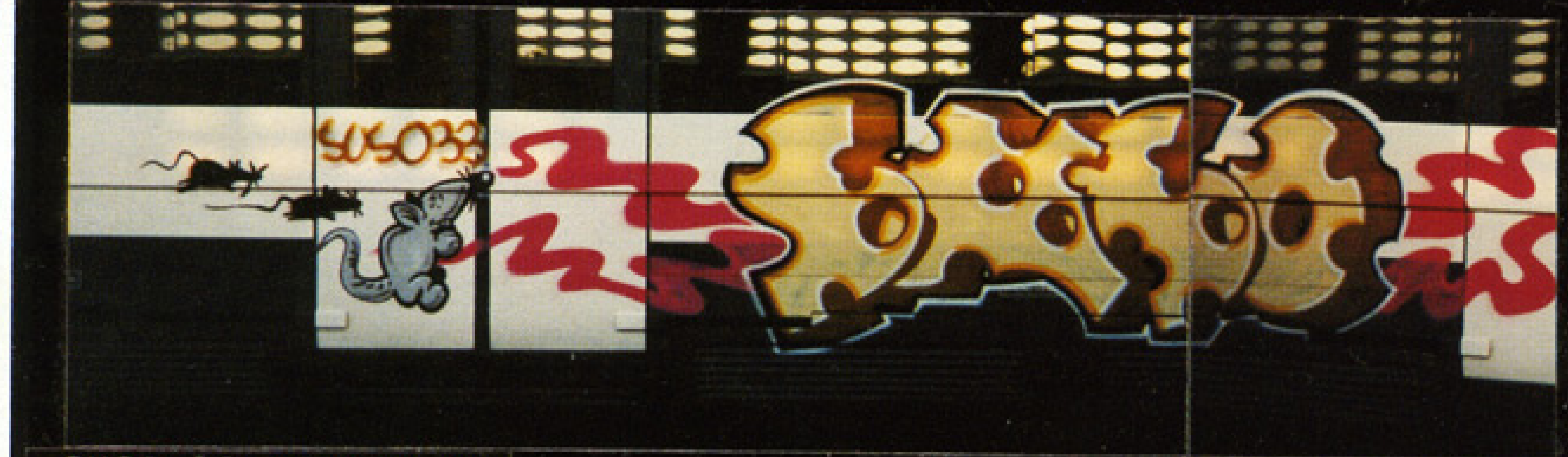

BEMS/BUNI/PAZ MADRID 95

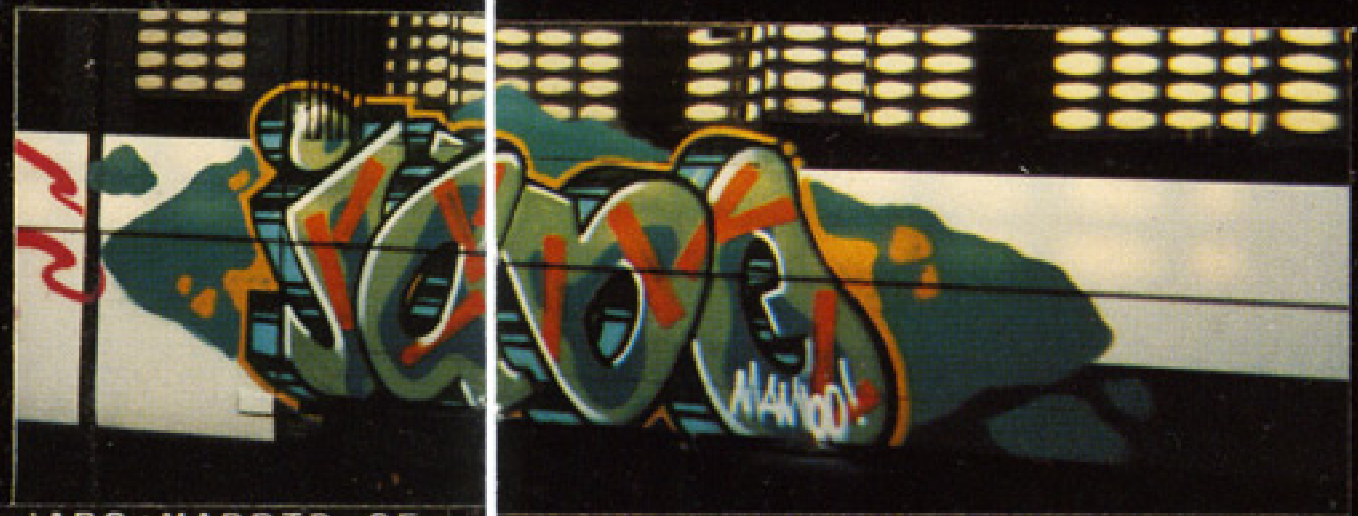

KRASH VALENCIA 94

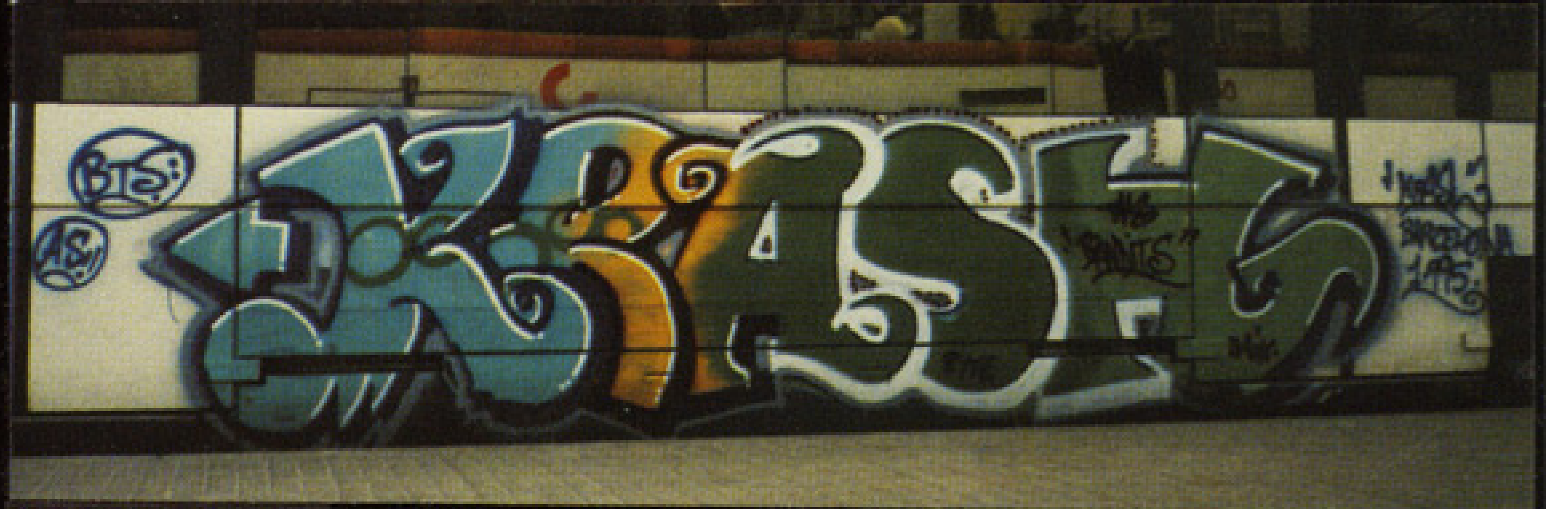

KRASH BCN 95

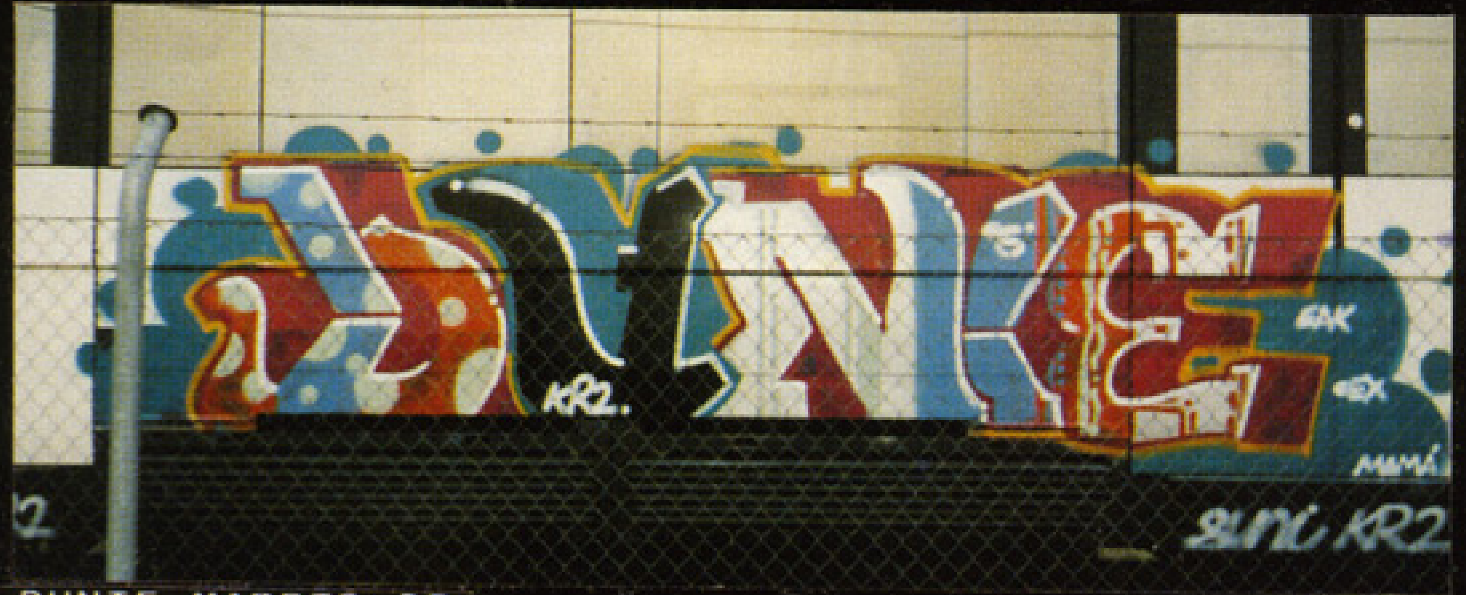

JUAN -Madrid subway- 95

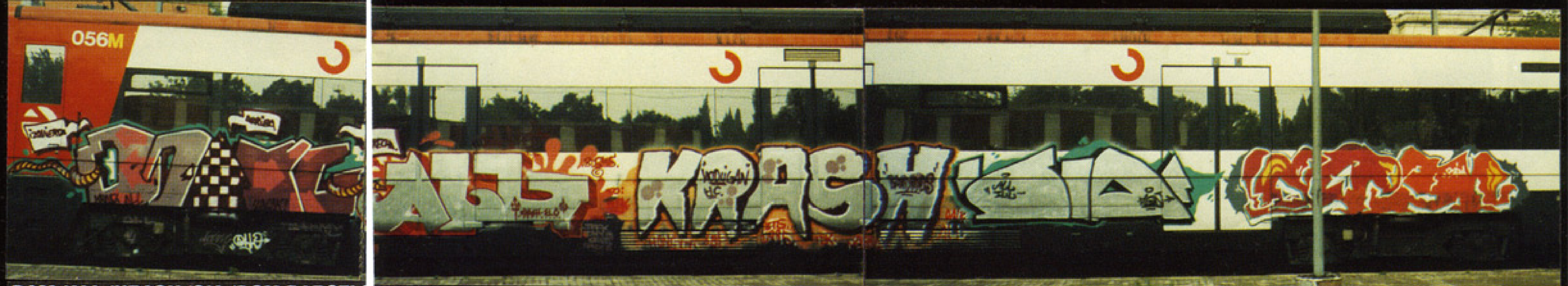

PAZ MADRID 95

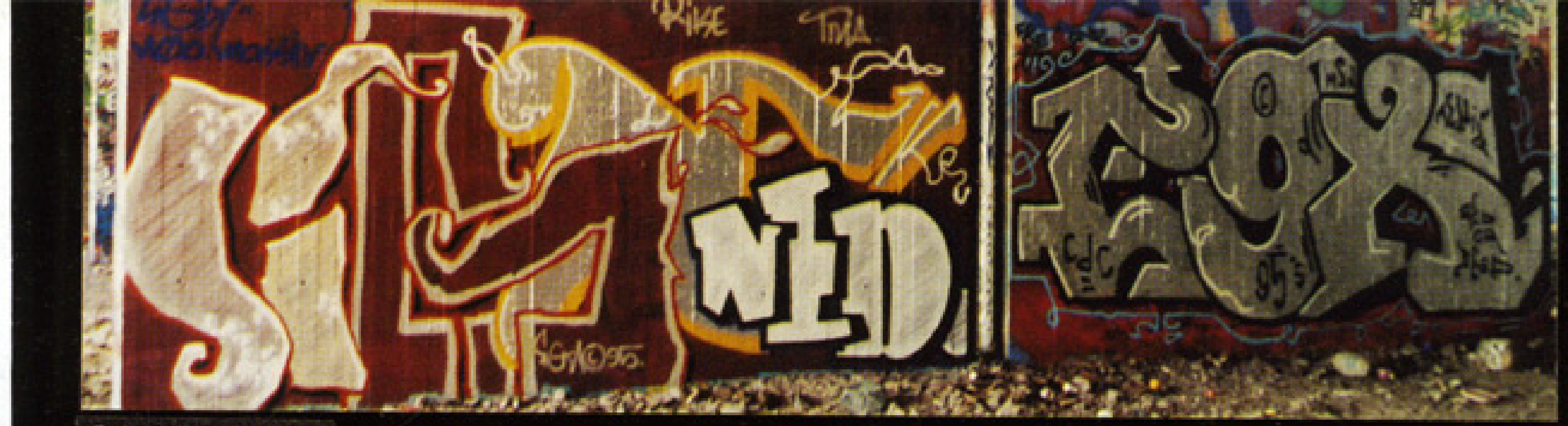

SUSO 33 MADRID 95

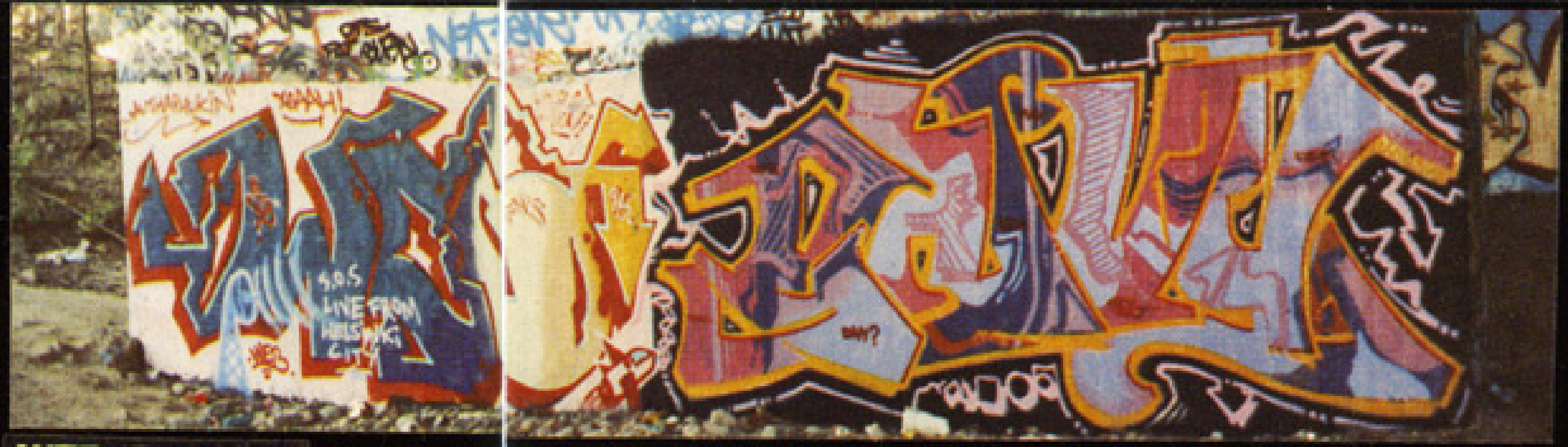

JABO MADRID 95

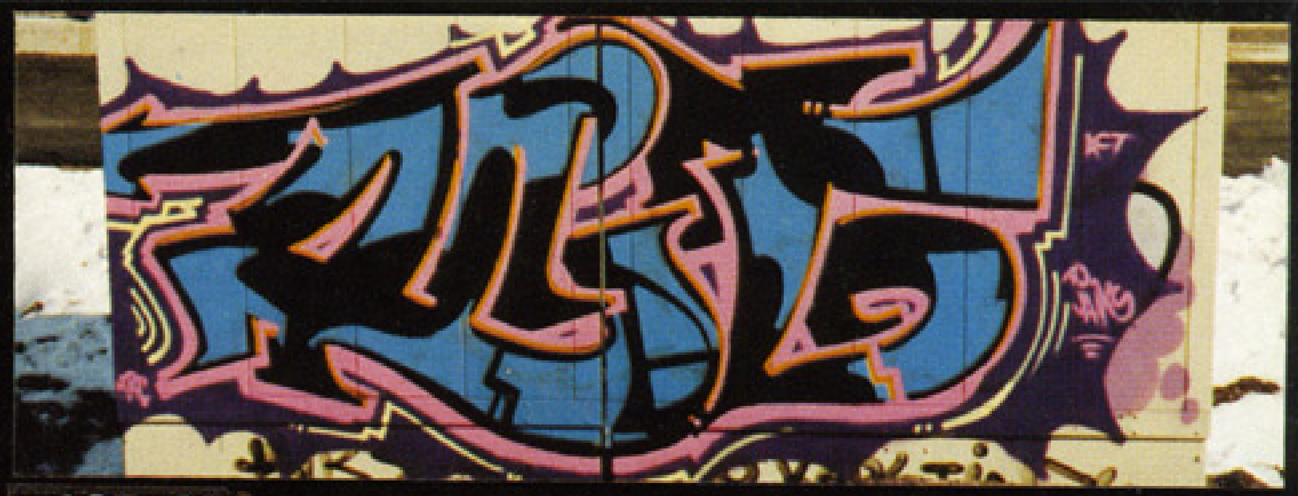

KRASH BCN 95

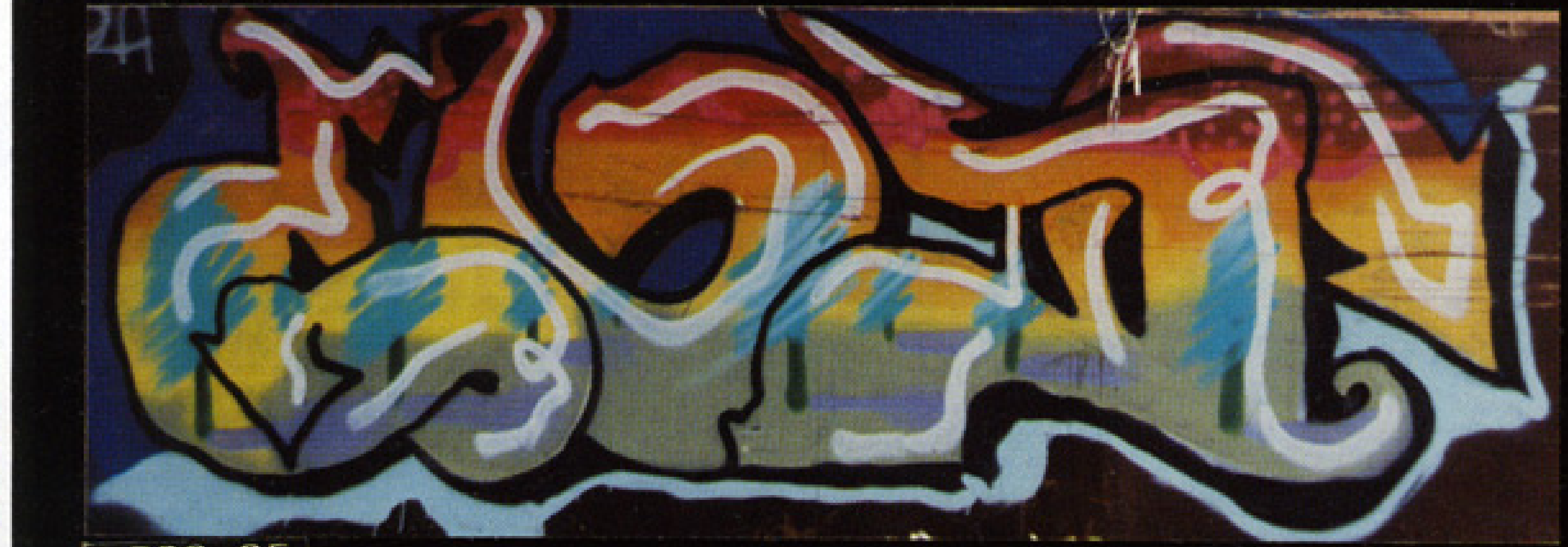

BUNIE MADRID 95

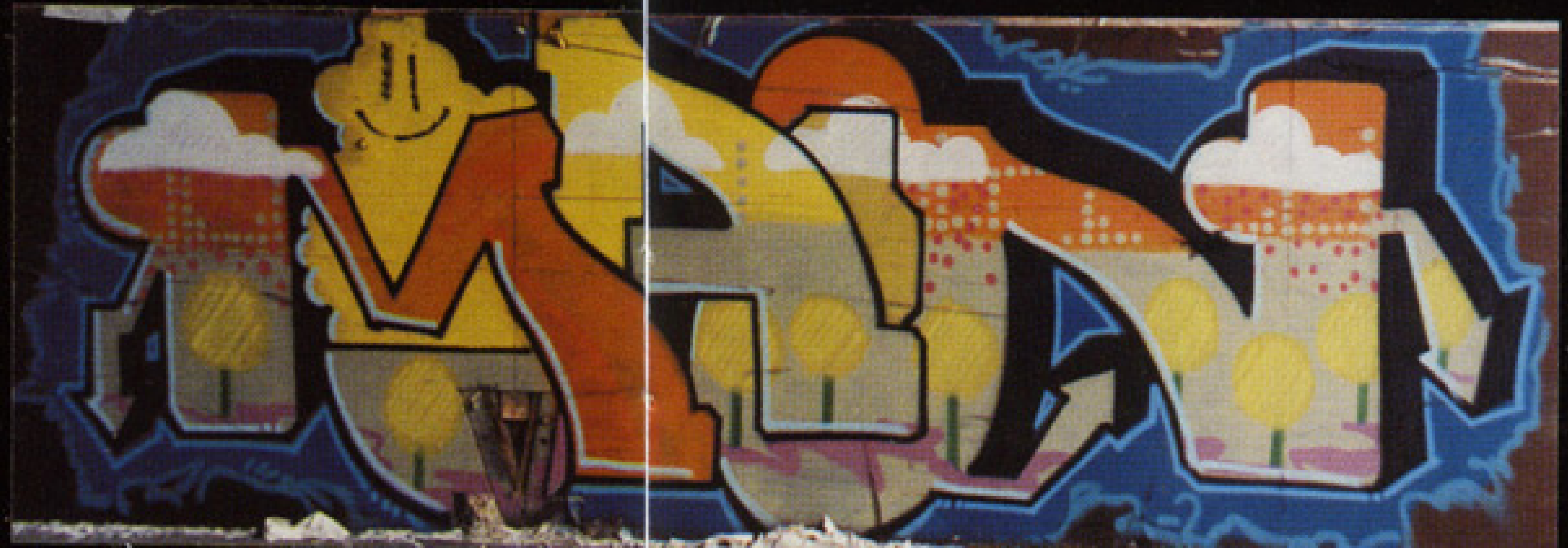

DAM/ALL/KRASH/SIA/DOM BARCELNA 95

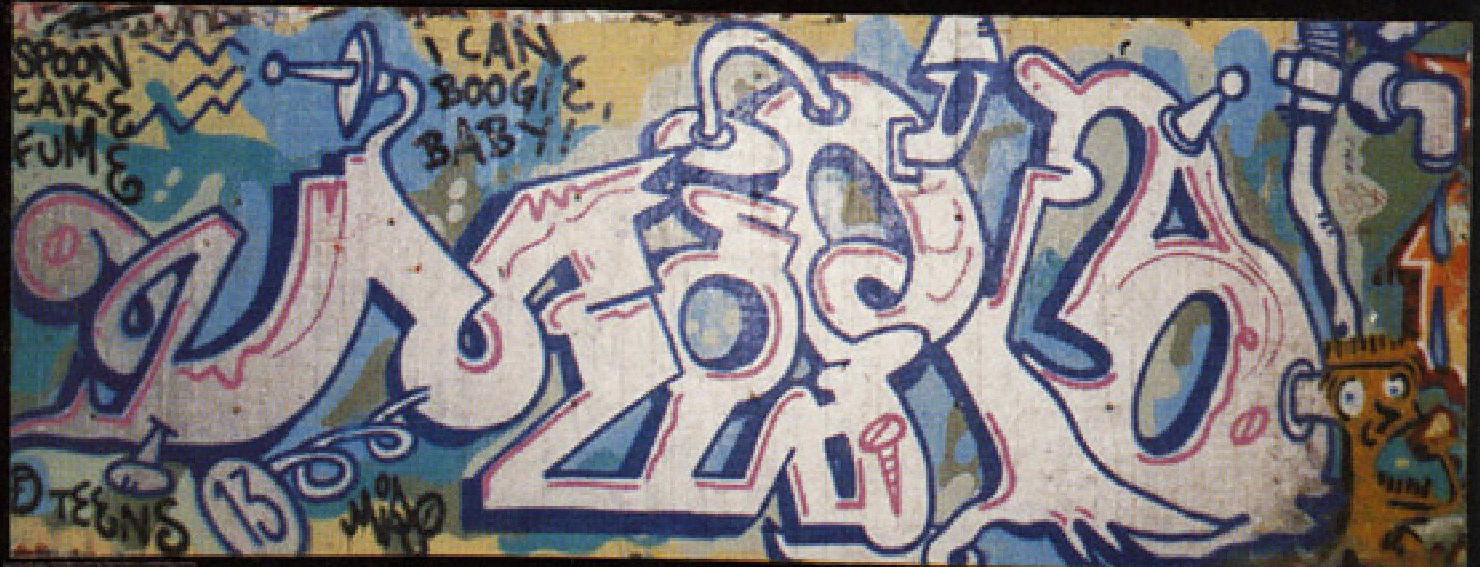

SIGN/EGS 95

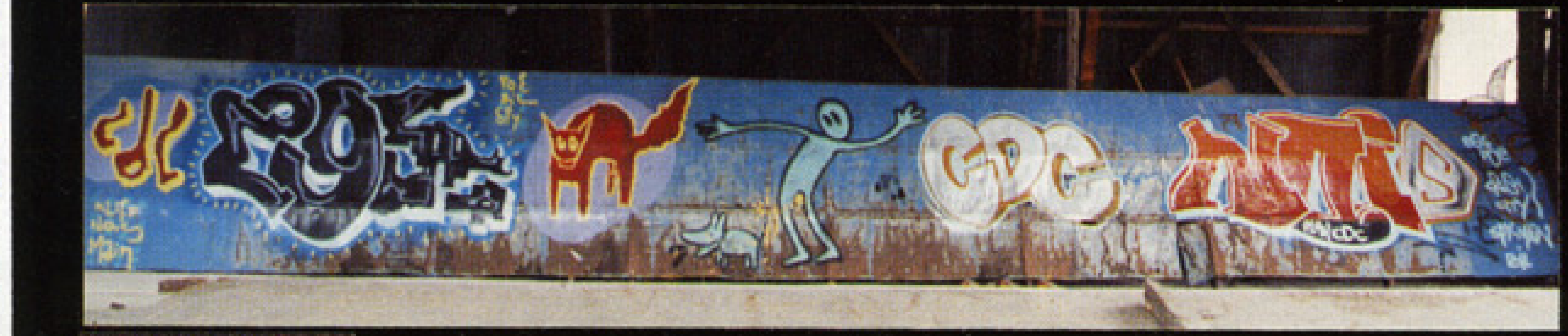

WEB/ENVY 95

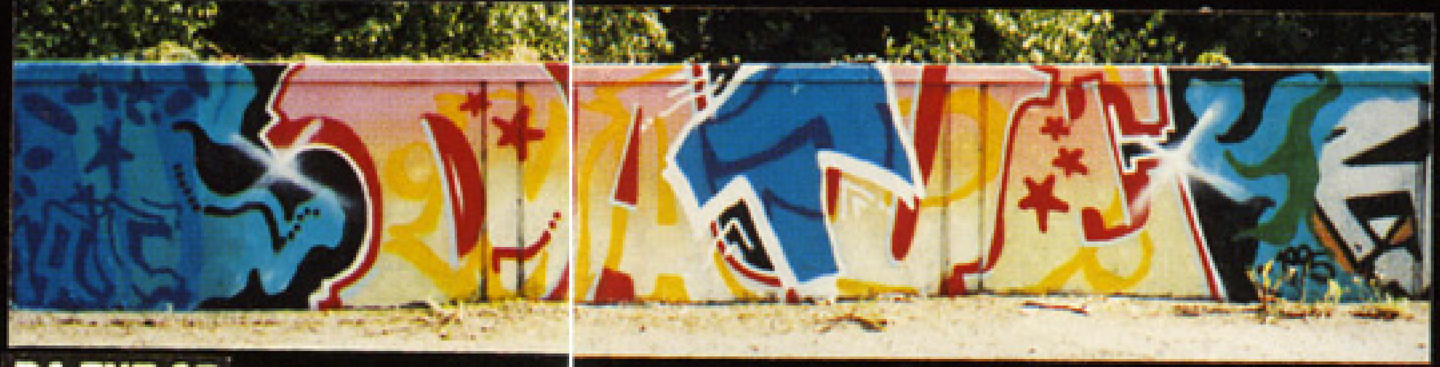

ACT 95

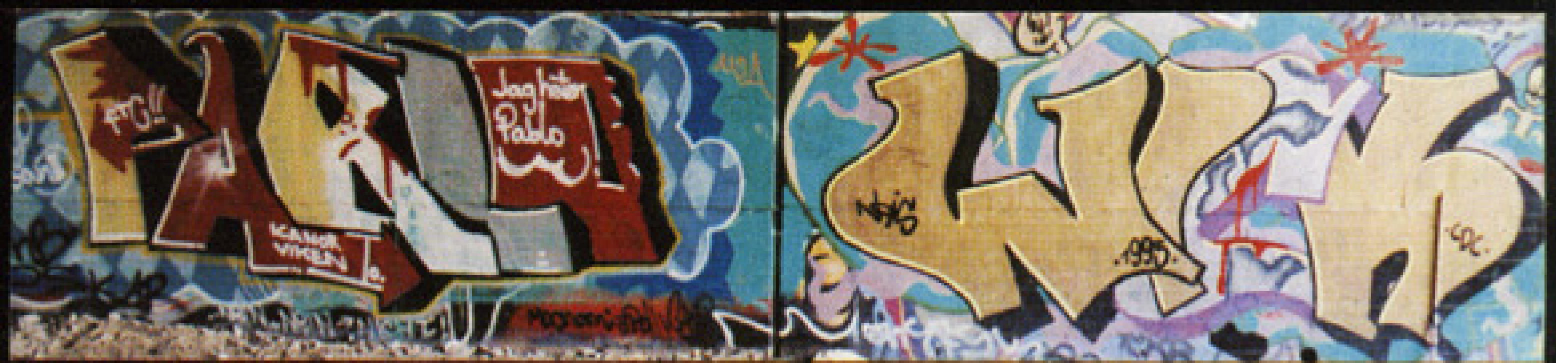

EGS 95

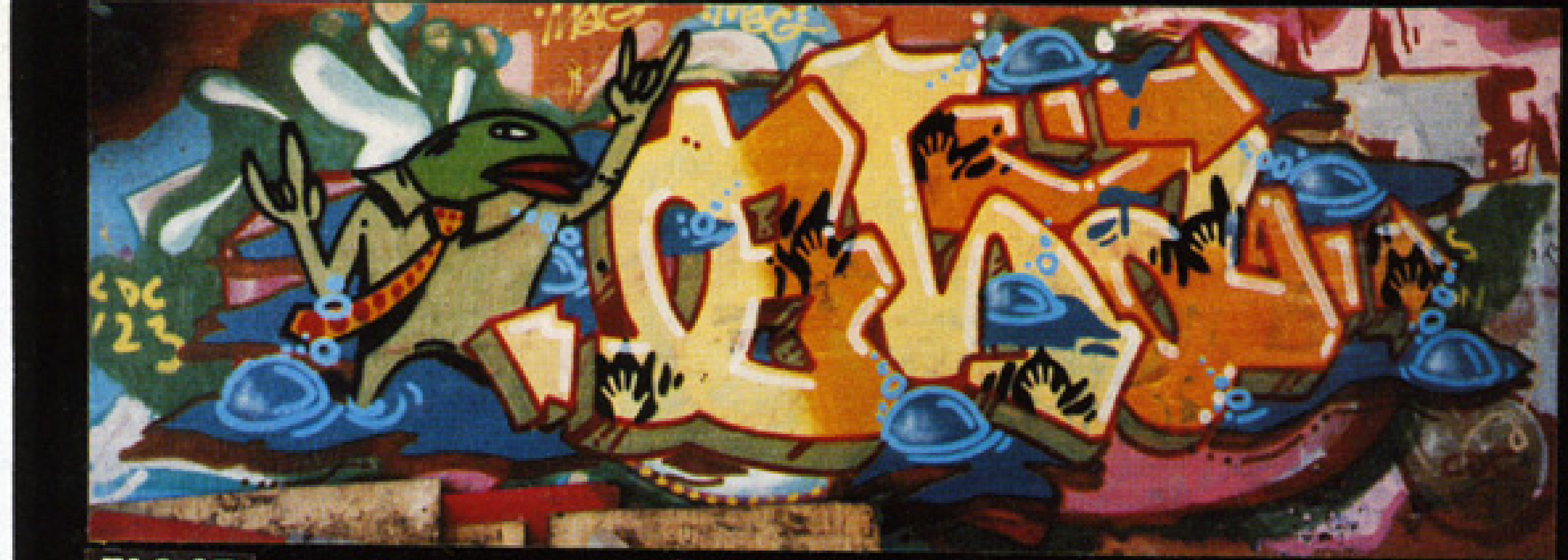

MAIN 95

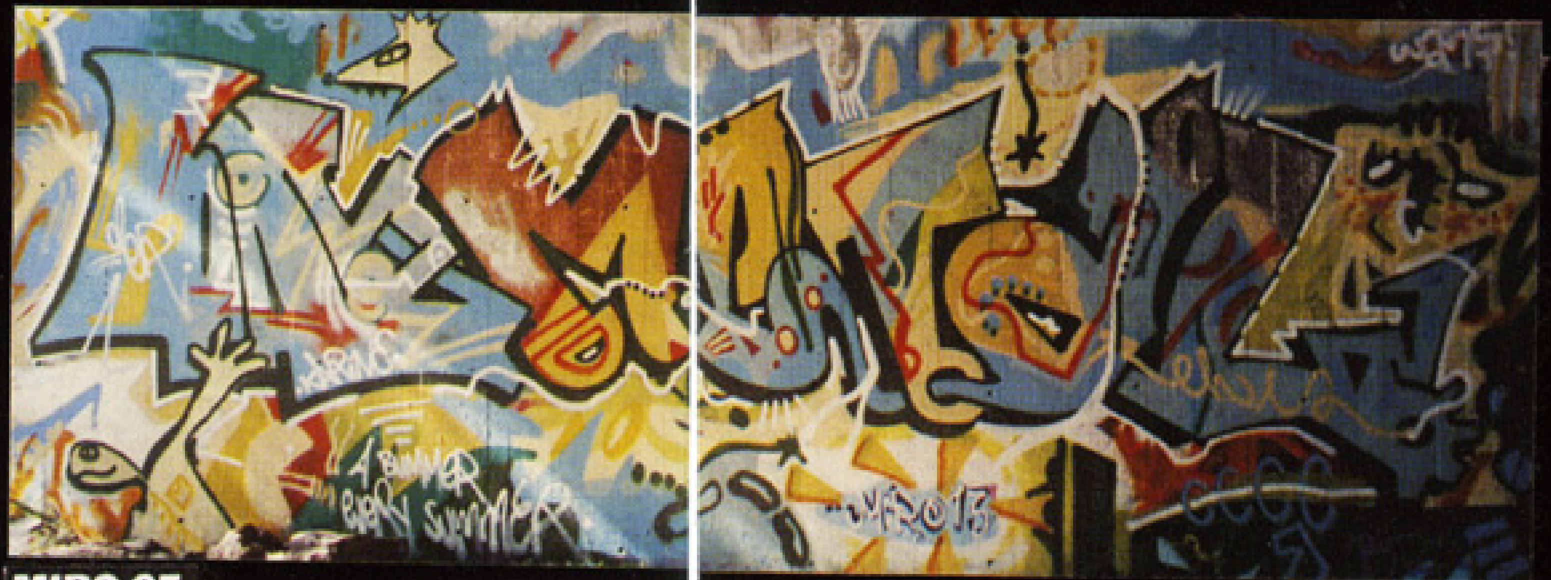

MIRO 95

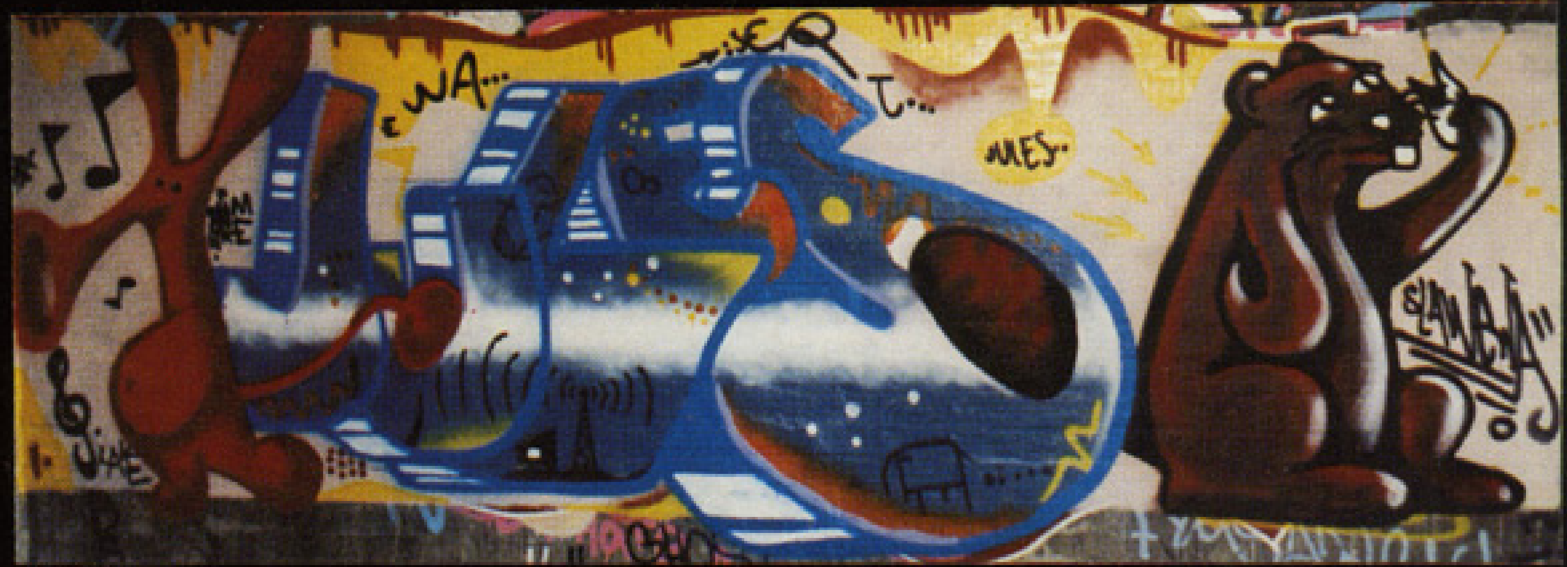

EGS/NOIS 95

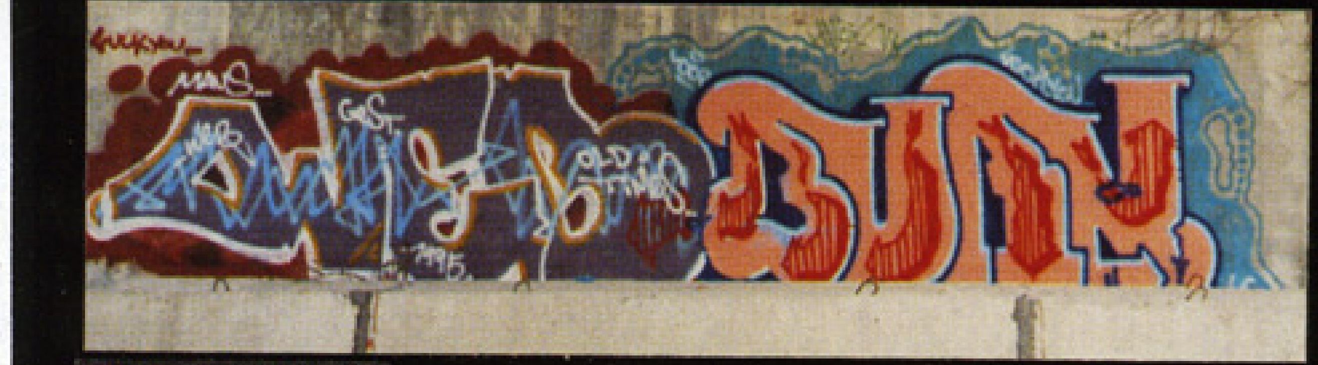

DA TUE 95

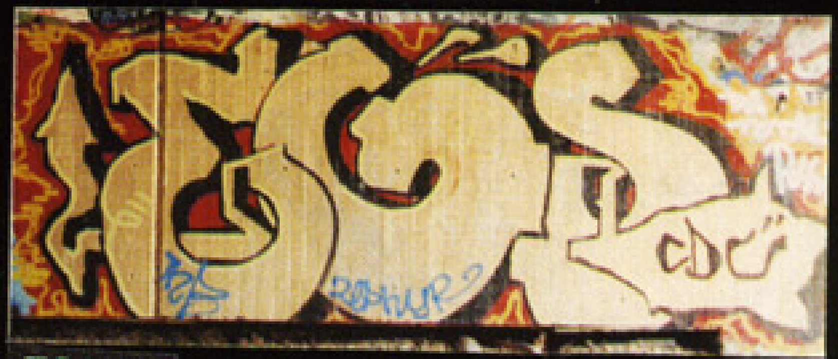

PABLO/WICK 95

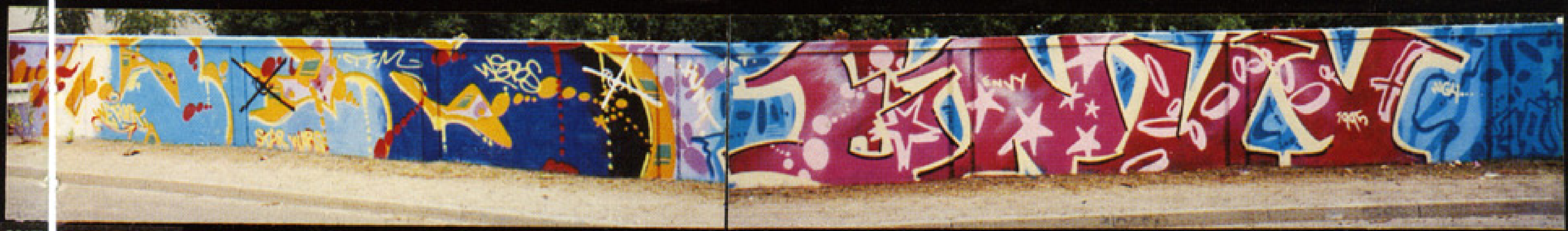

BLA 95

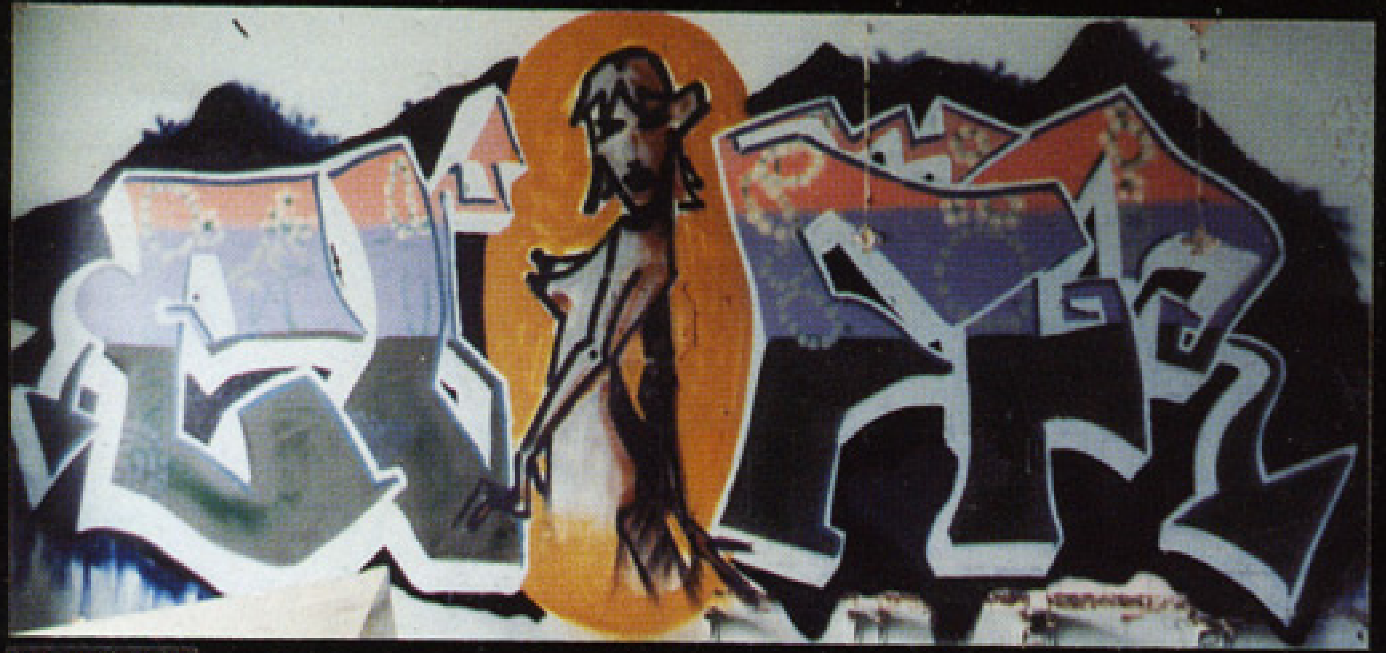

MIRO 95

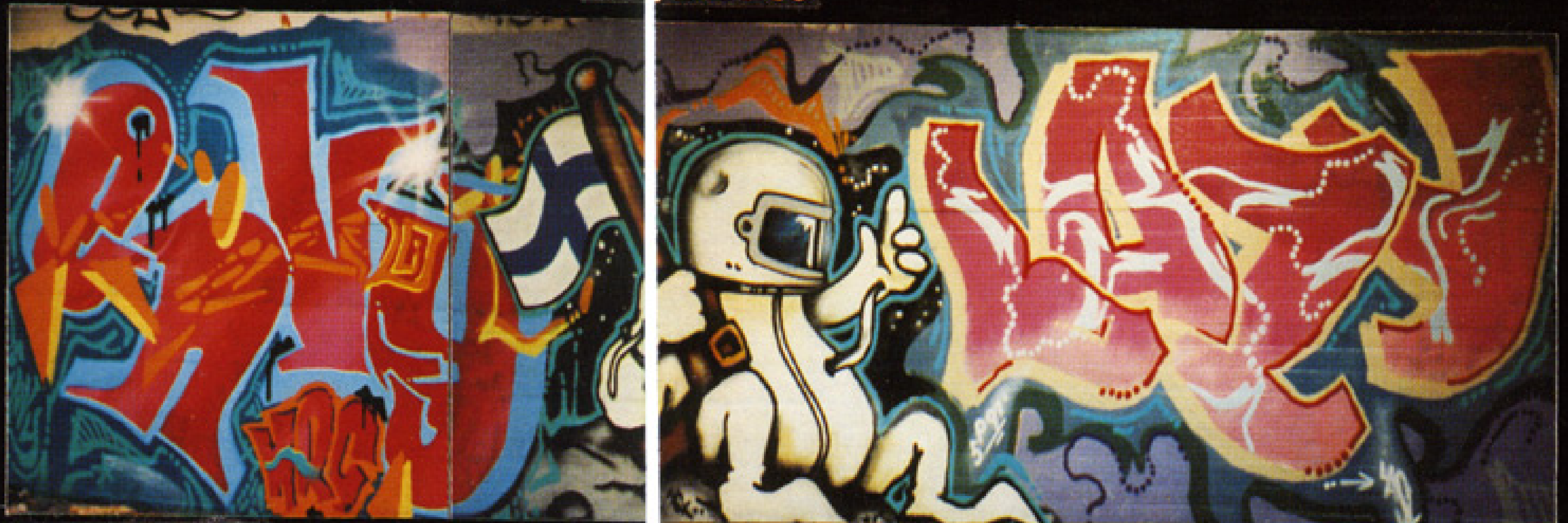

JULES 95

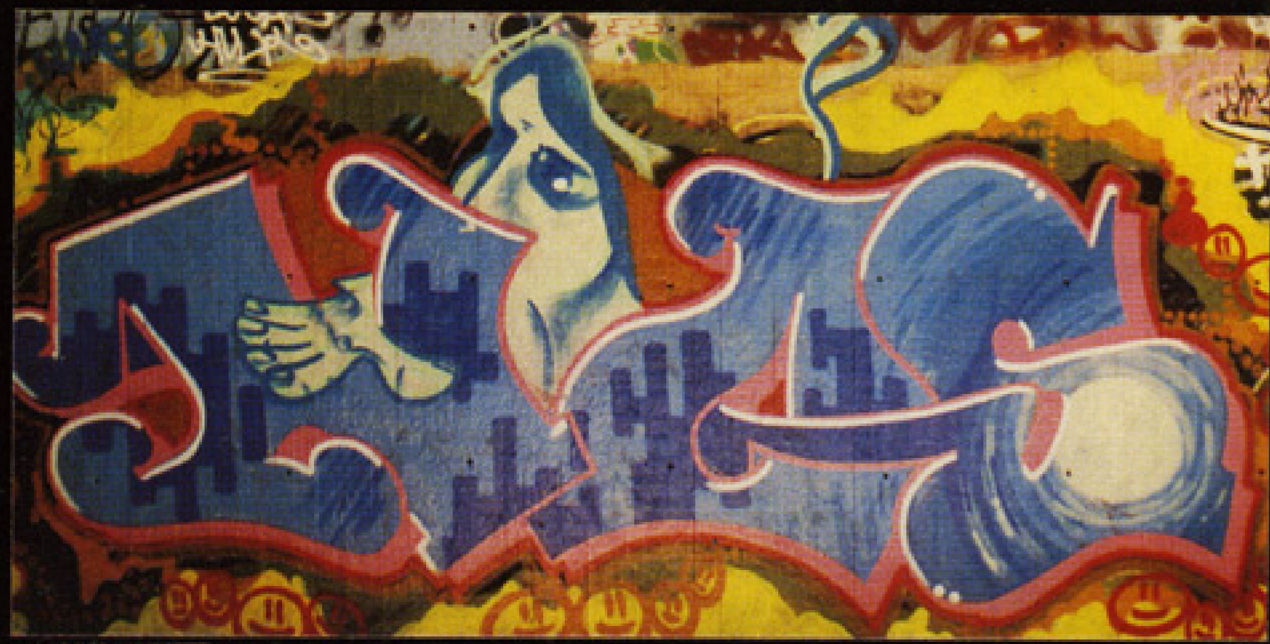

WEB/BURN 95


EGS 95

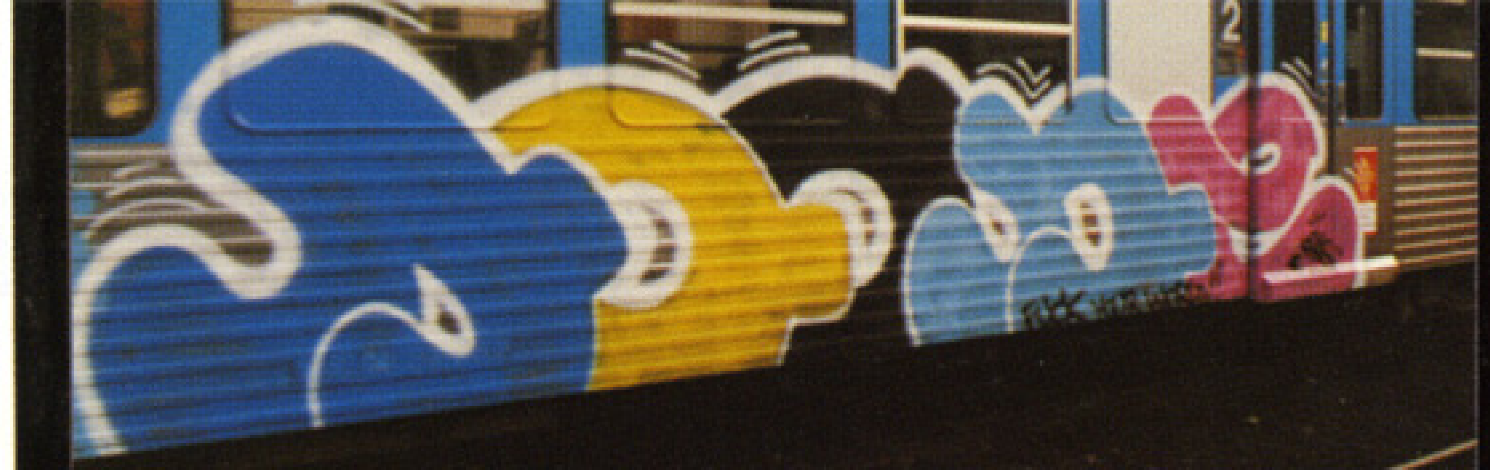

WE /ENVY 95

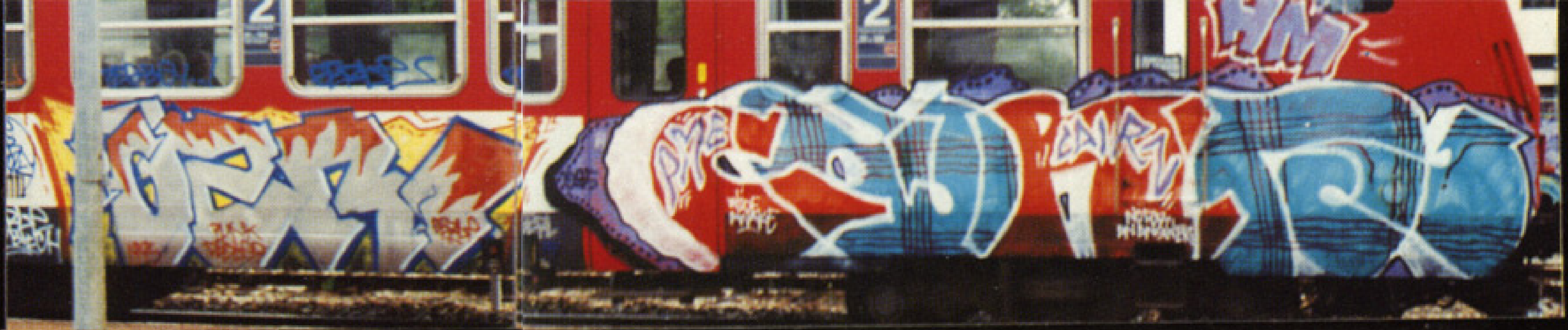

CLIFF 95

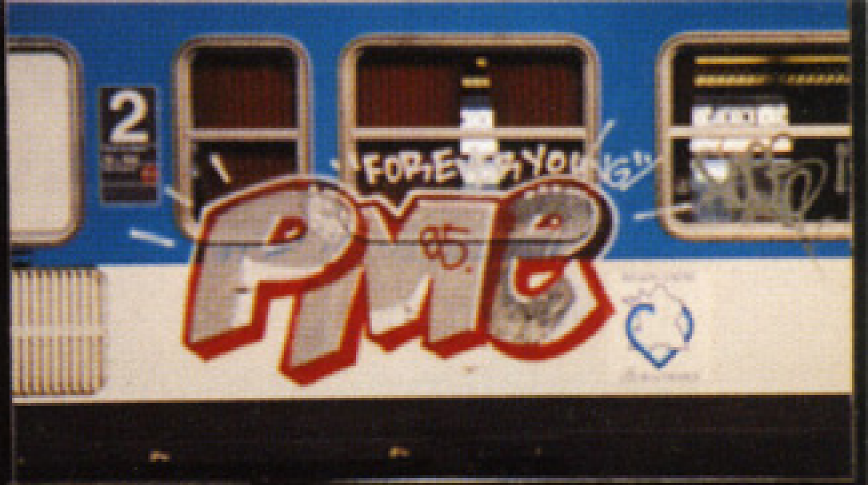

ENVY/LAZY 95

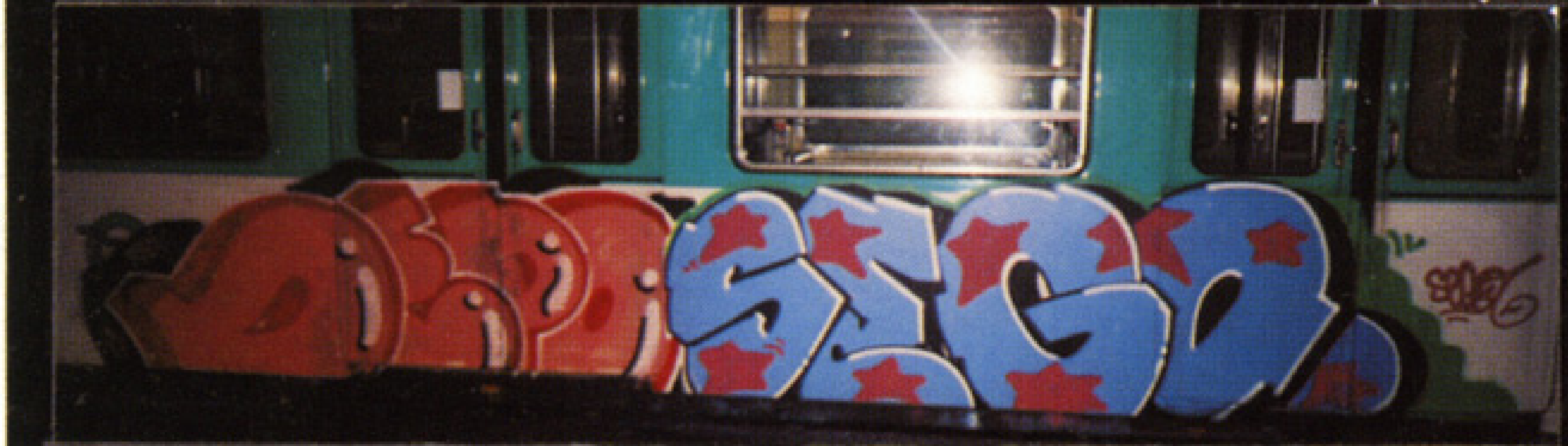

NOIS 95

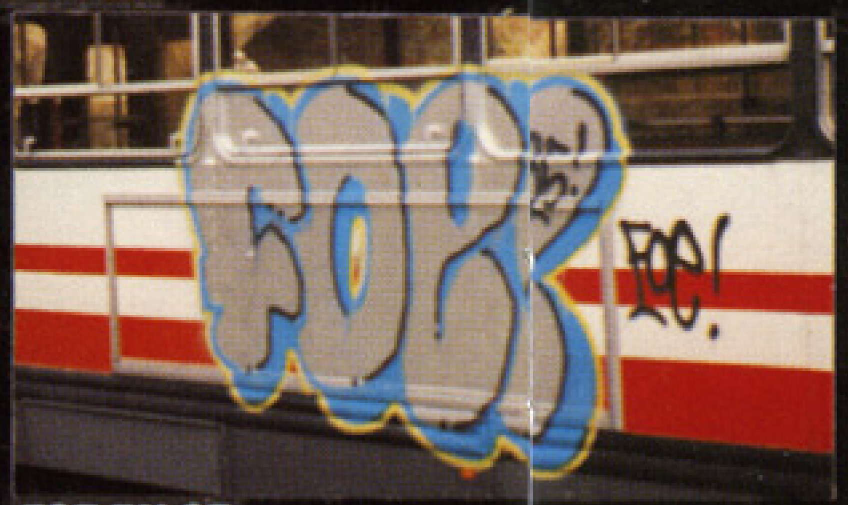
DES TRAINS PAS COMME LES AUTRES

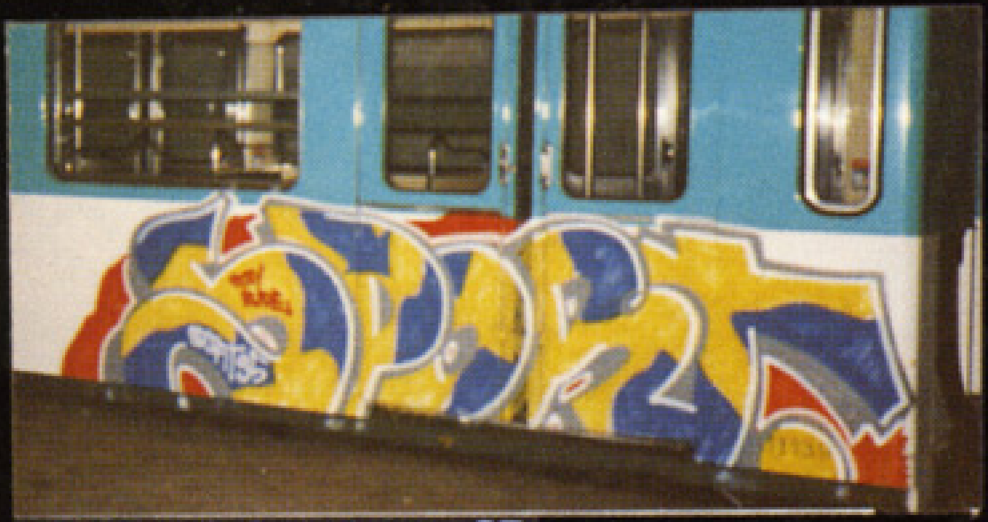

SOONE TOULOUSE 95

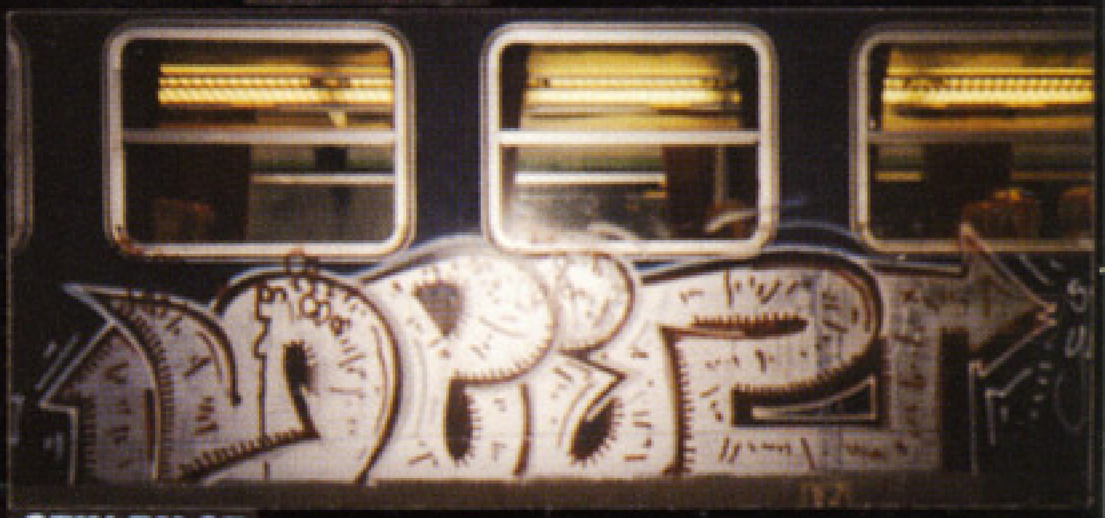

GERL/CAIRN BX 95

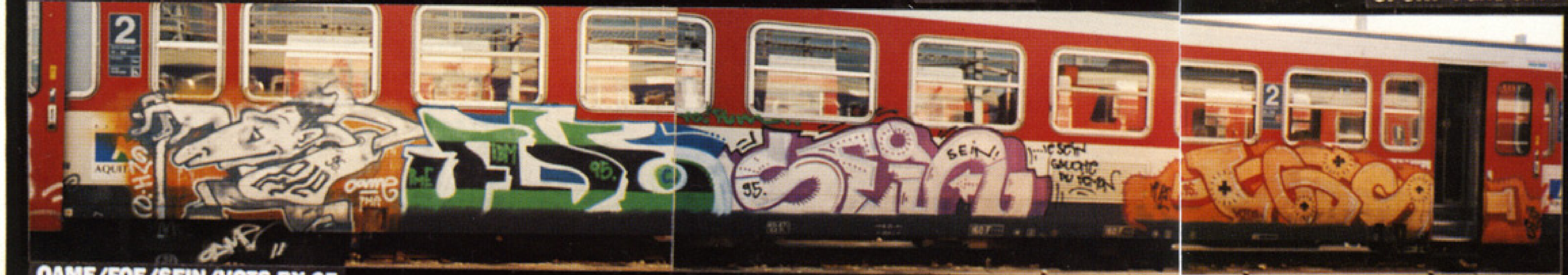

PME BX 95

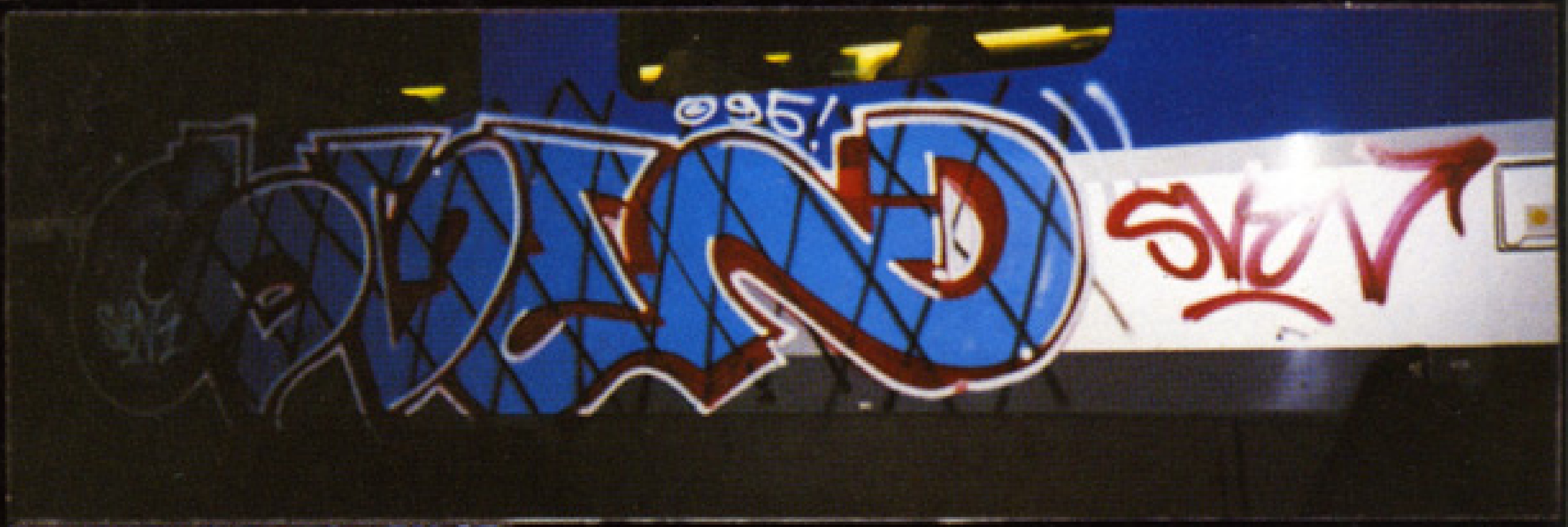

DEPO/SEGO -Paris subway- 95

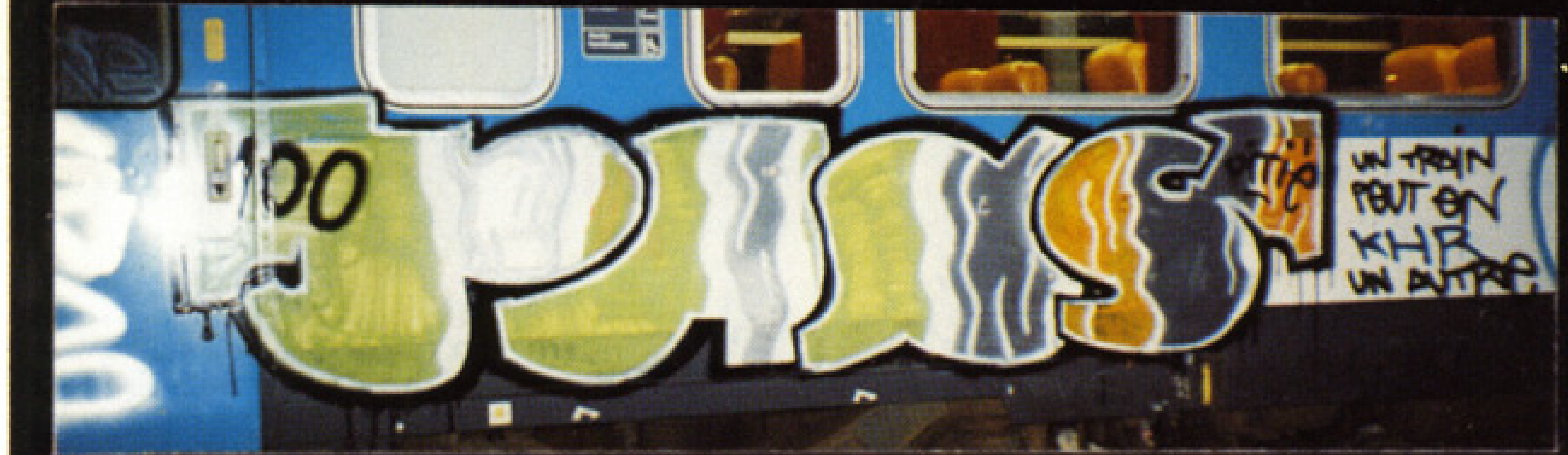

FOE BX 95


SPORT -Paris subway- 95

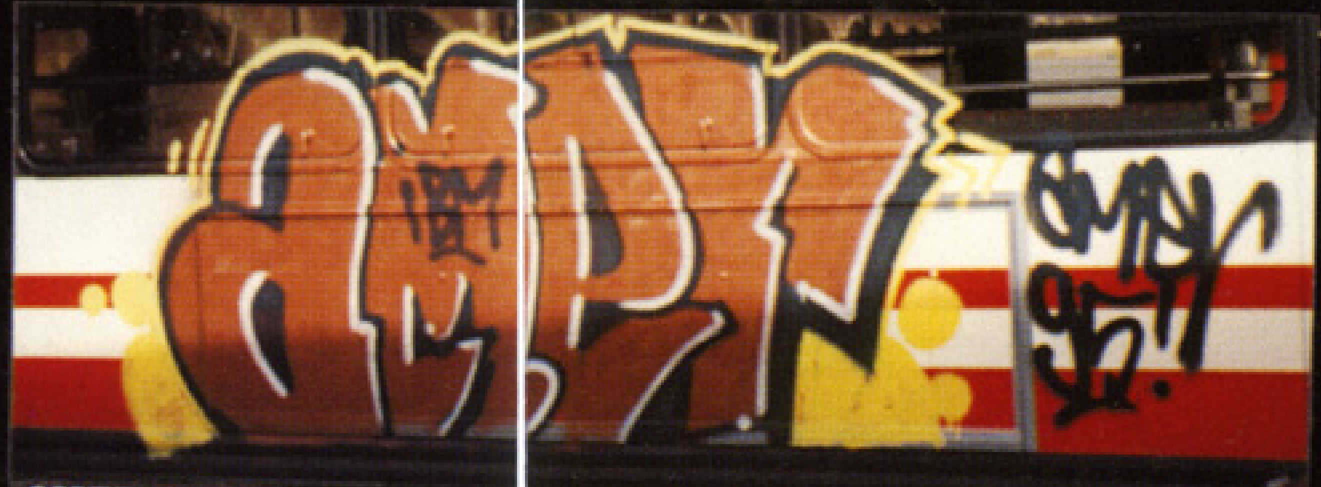

SEIN BX 95

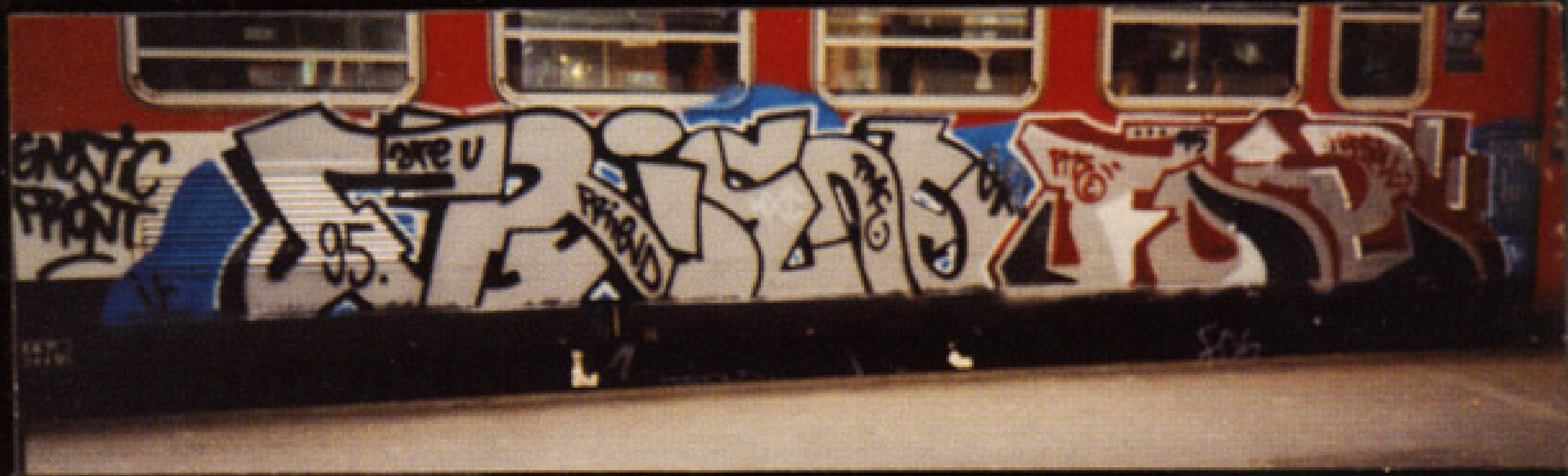

OAME/FOE/SEIN/VOTS BX 95

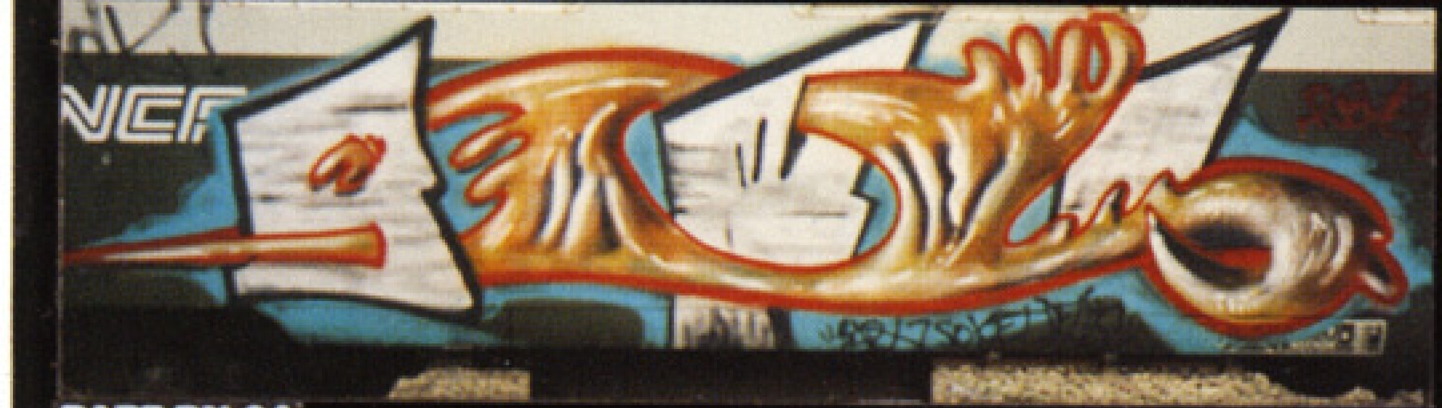

SVEN -Bullet train- BX 95

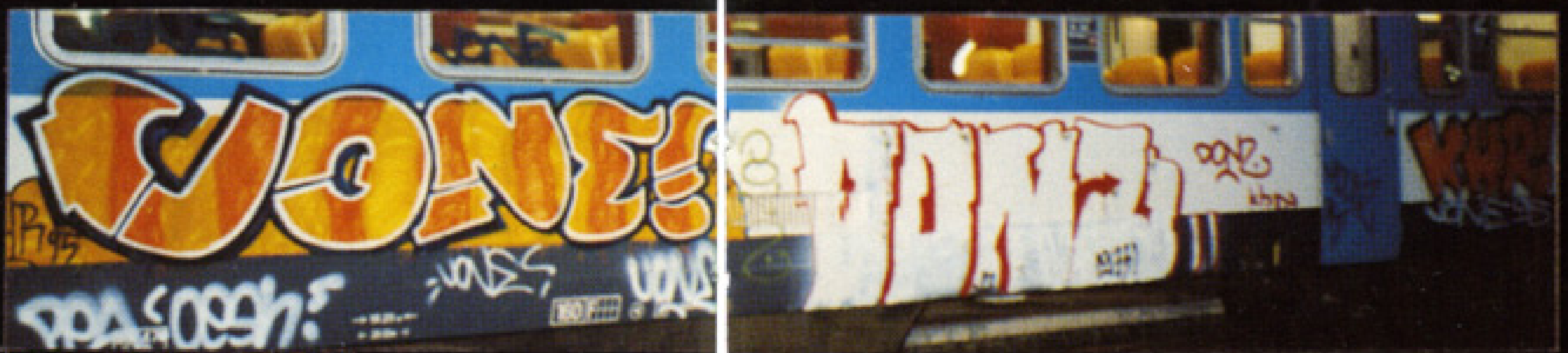


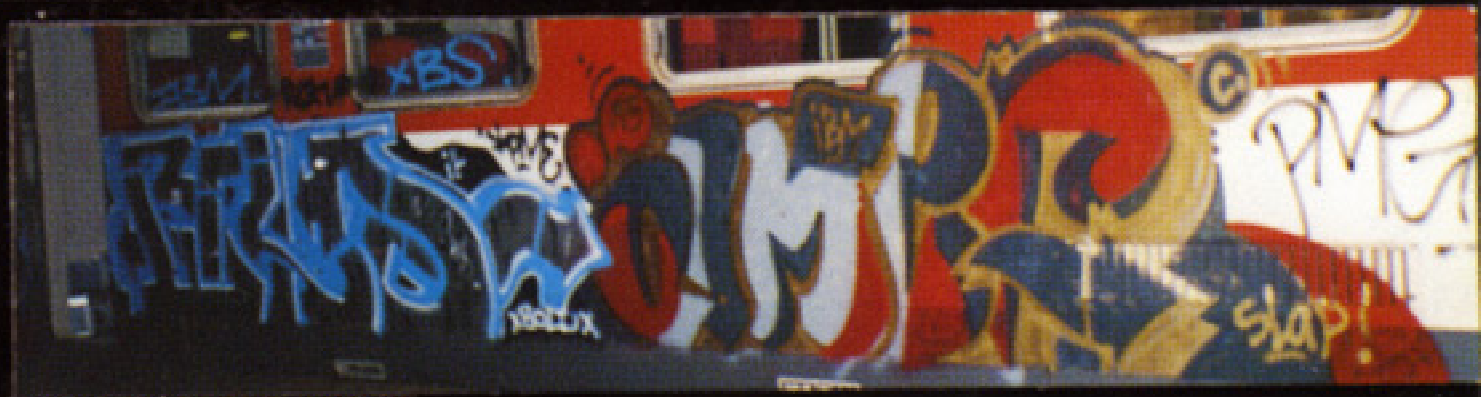
PANS BX 95

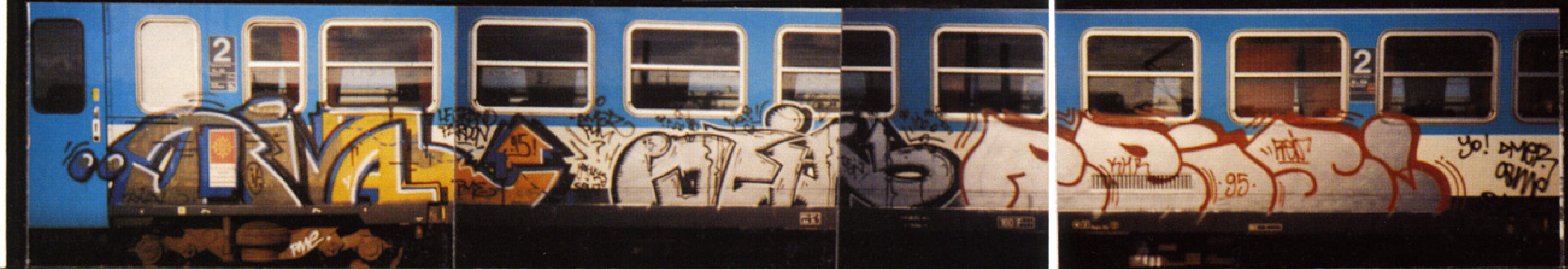

AMER BX 95

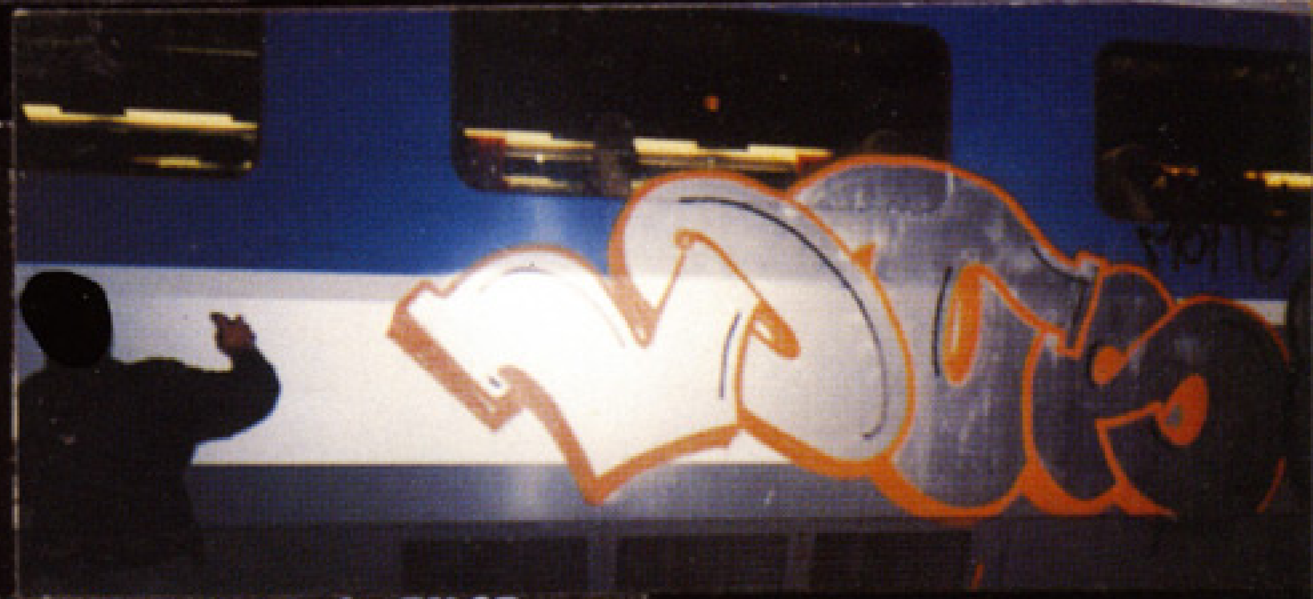

FRIEND OR FOE? BX 95


BART BX 94

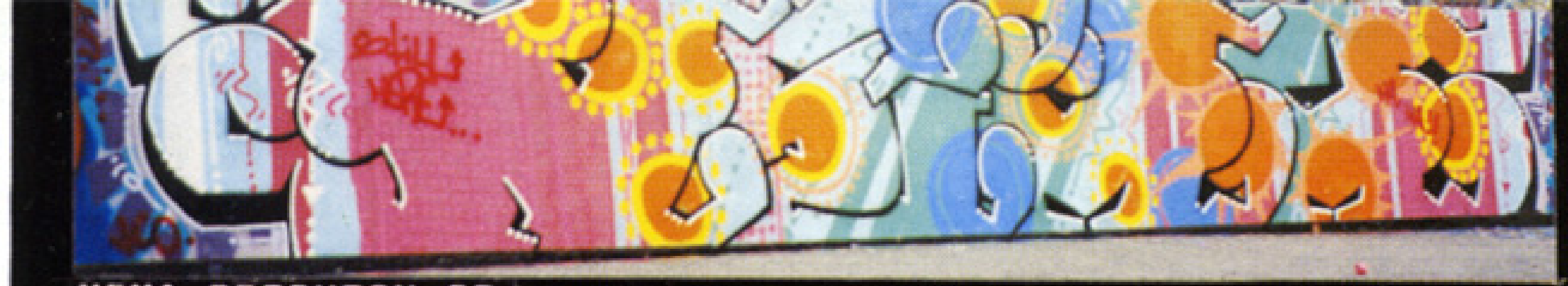

VONE/DONZ BX 95

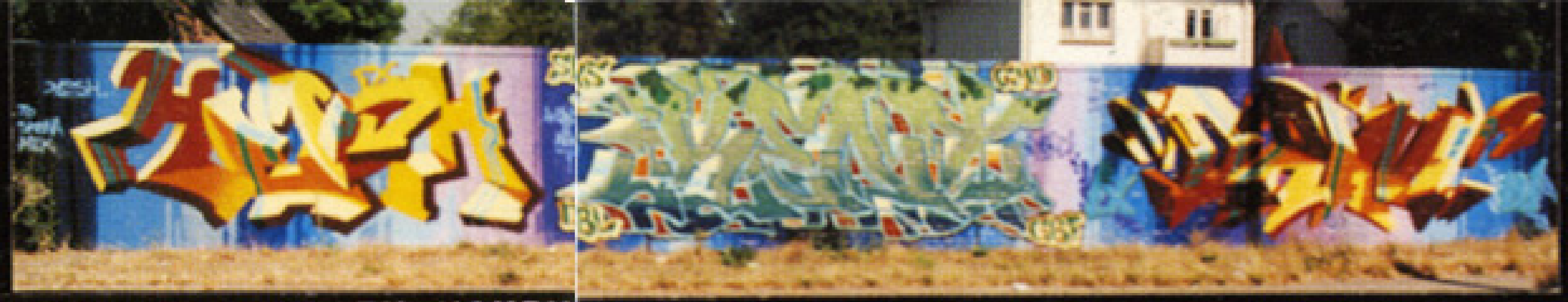

BOLD/AMER BX 95

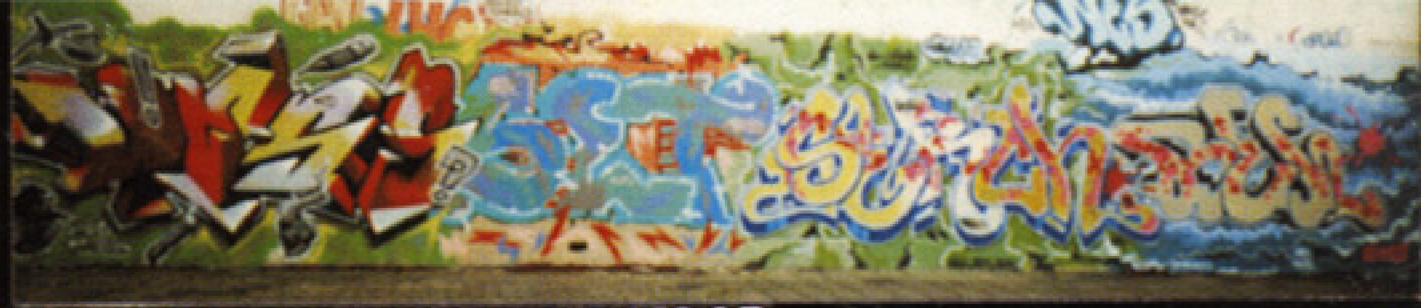

RIVAL/SEIN/REIS BX 95

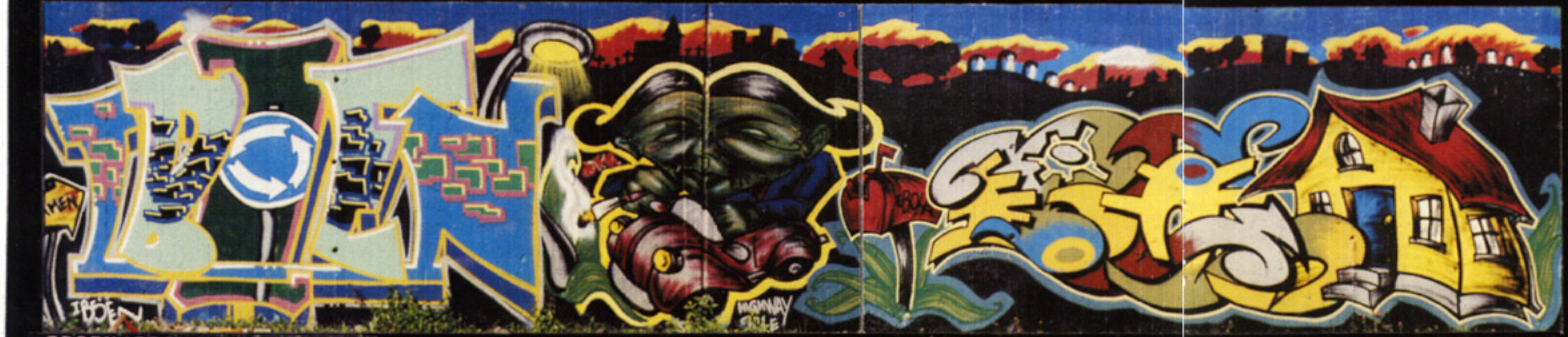

VOTS -Bullet train- BX 95

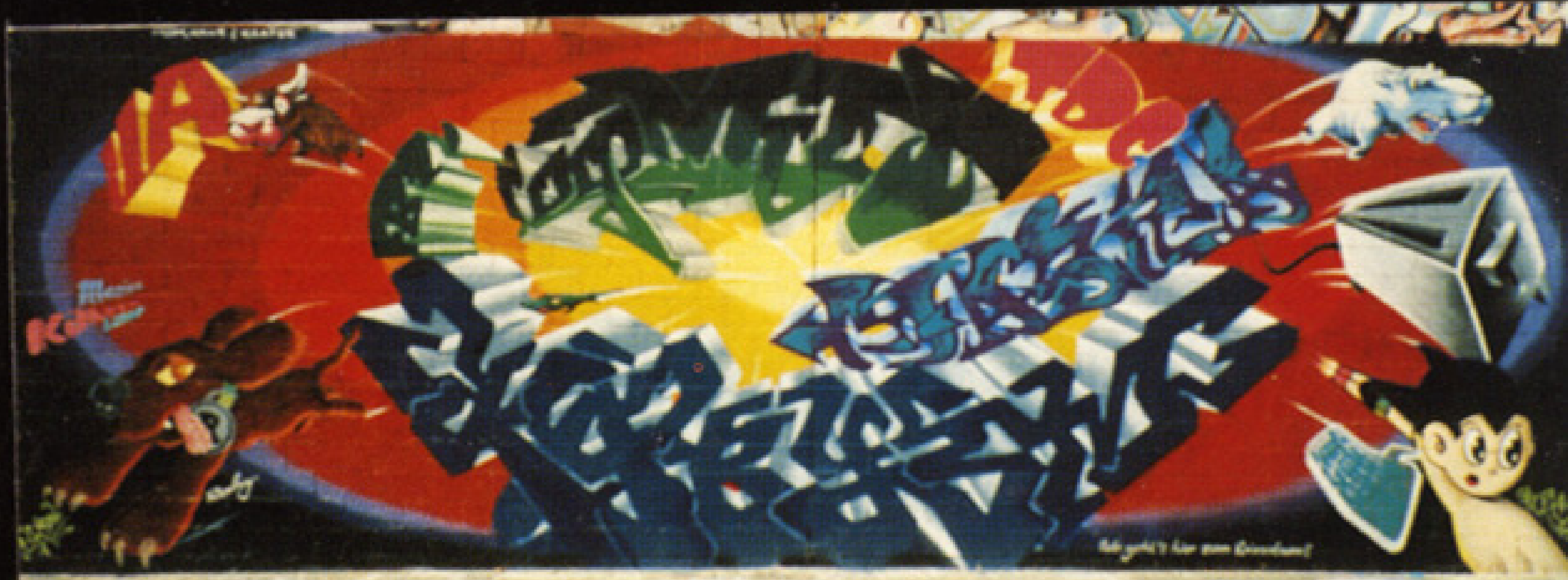
MIXED CONCRETE

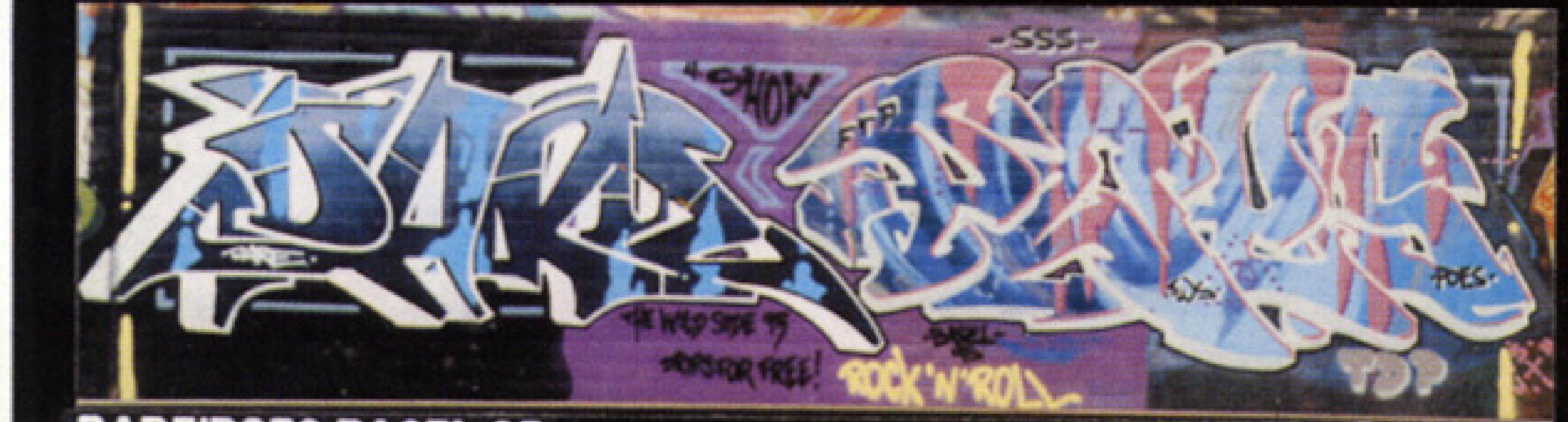

NEMA BRIGHTON 95

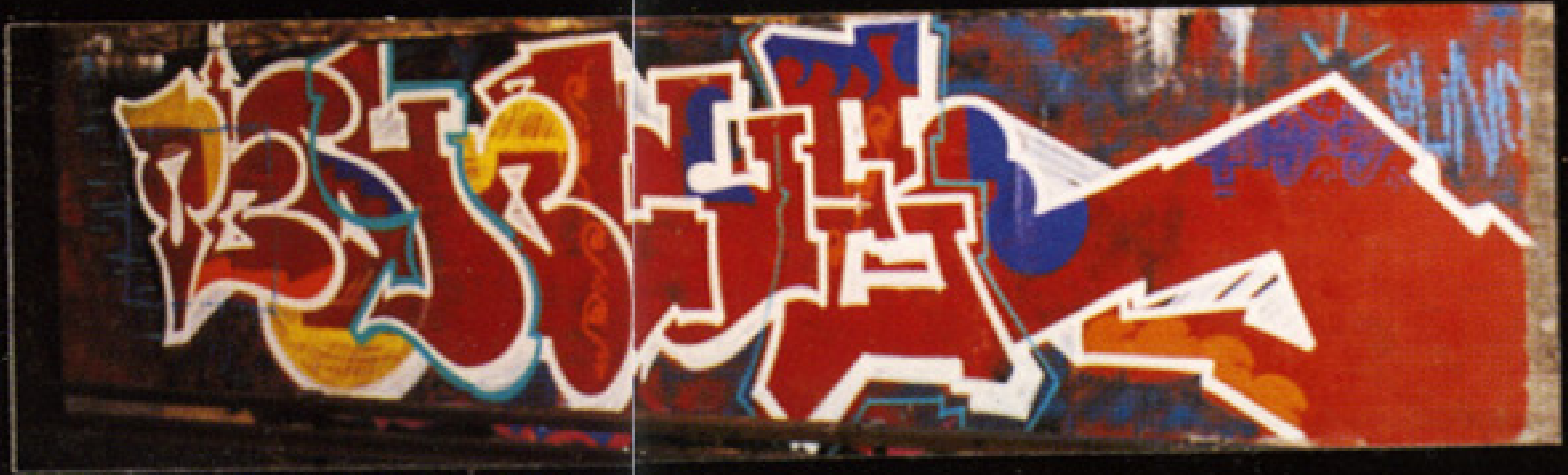

HESH/KENT/DAIM HAMBURG 95

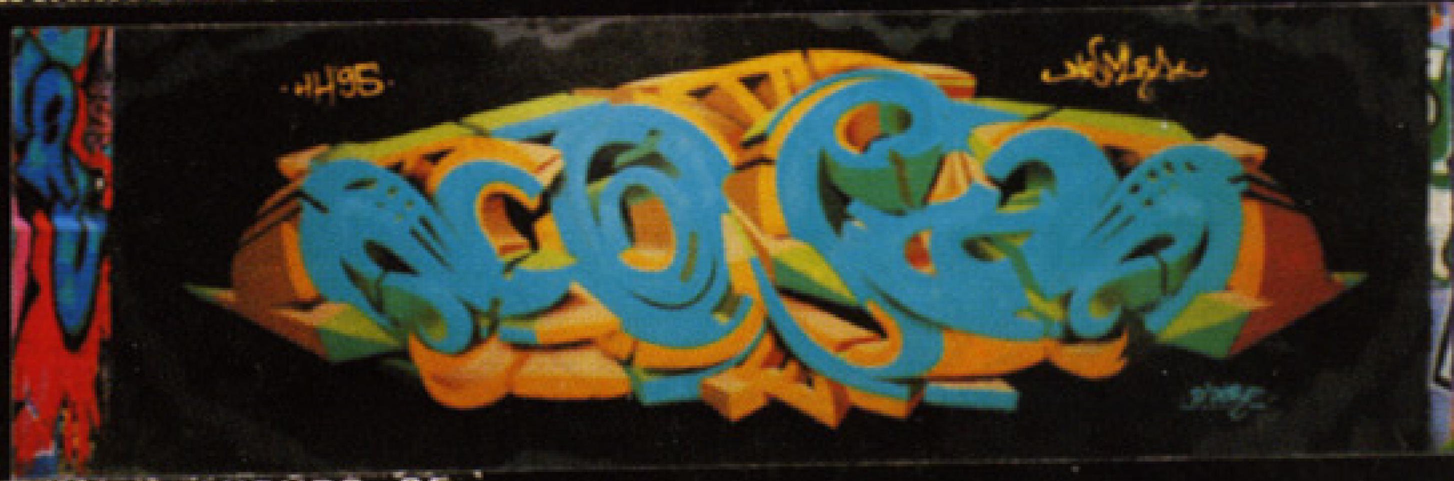

MESS/SET/SERCH/BEL A DAM 95

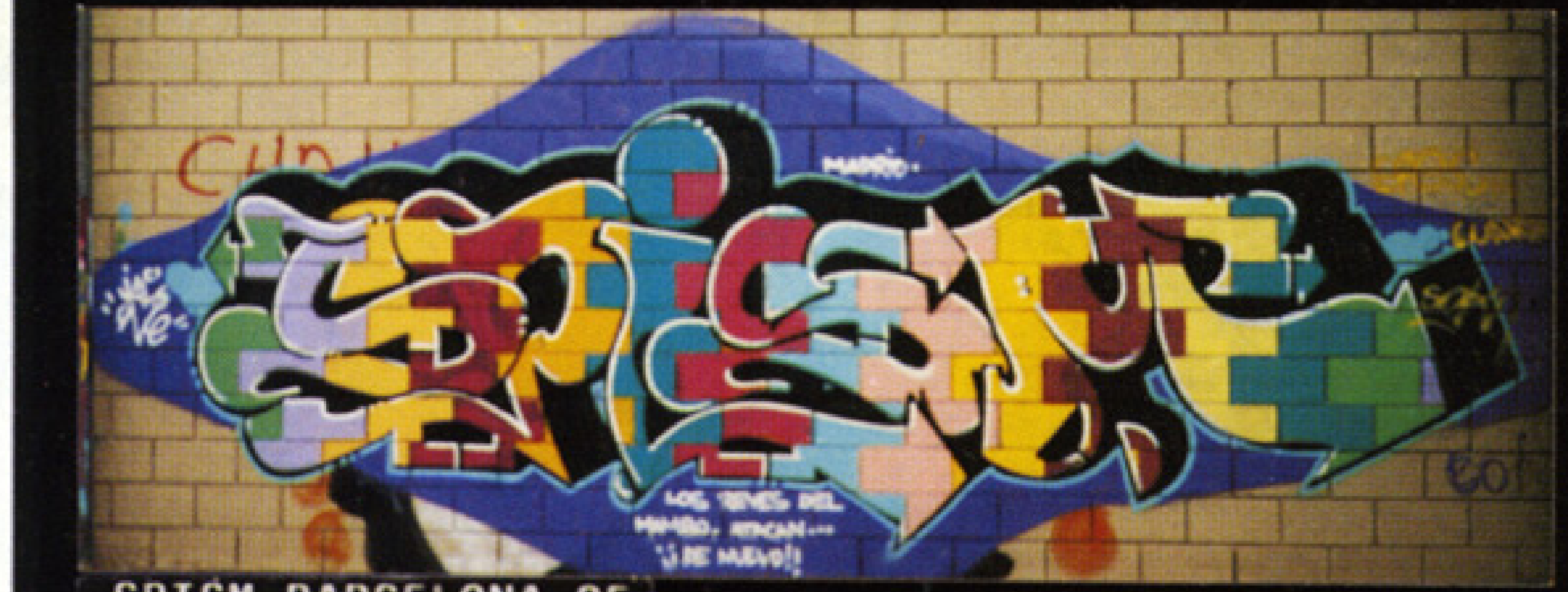

IBSEN/EBOLA DRAMMEN 95

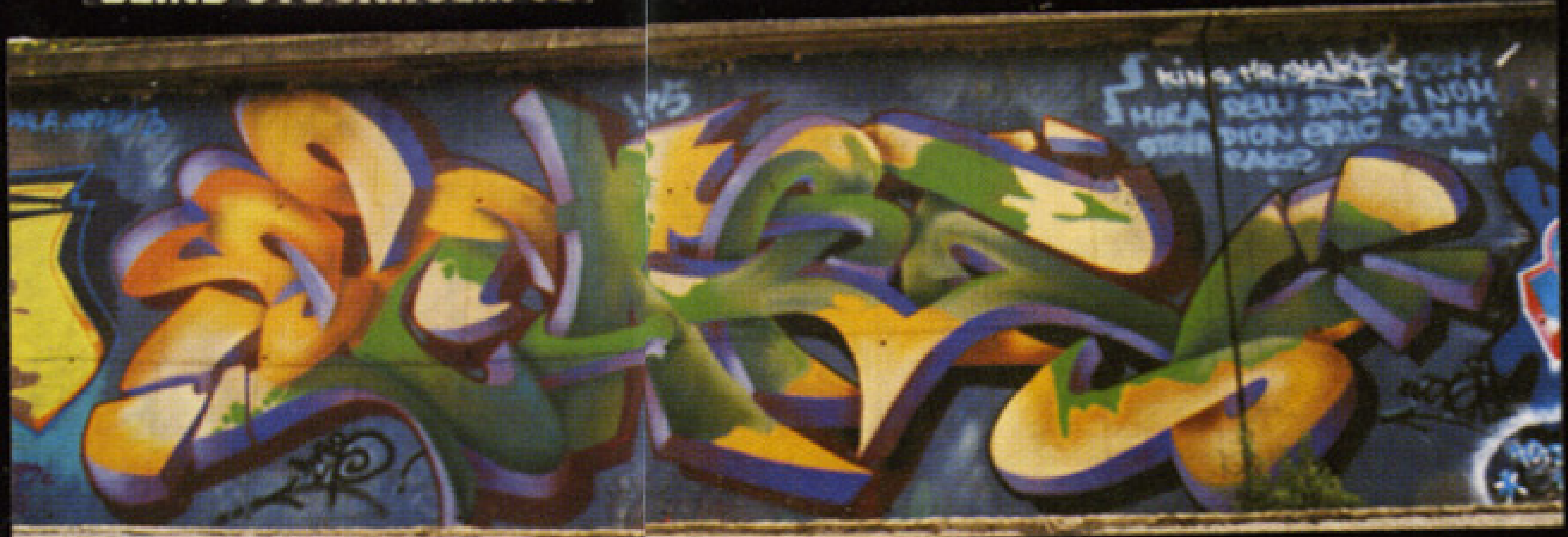

LOOMIT/MASIKA ADELAIDE 95

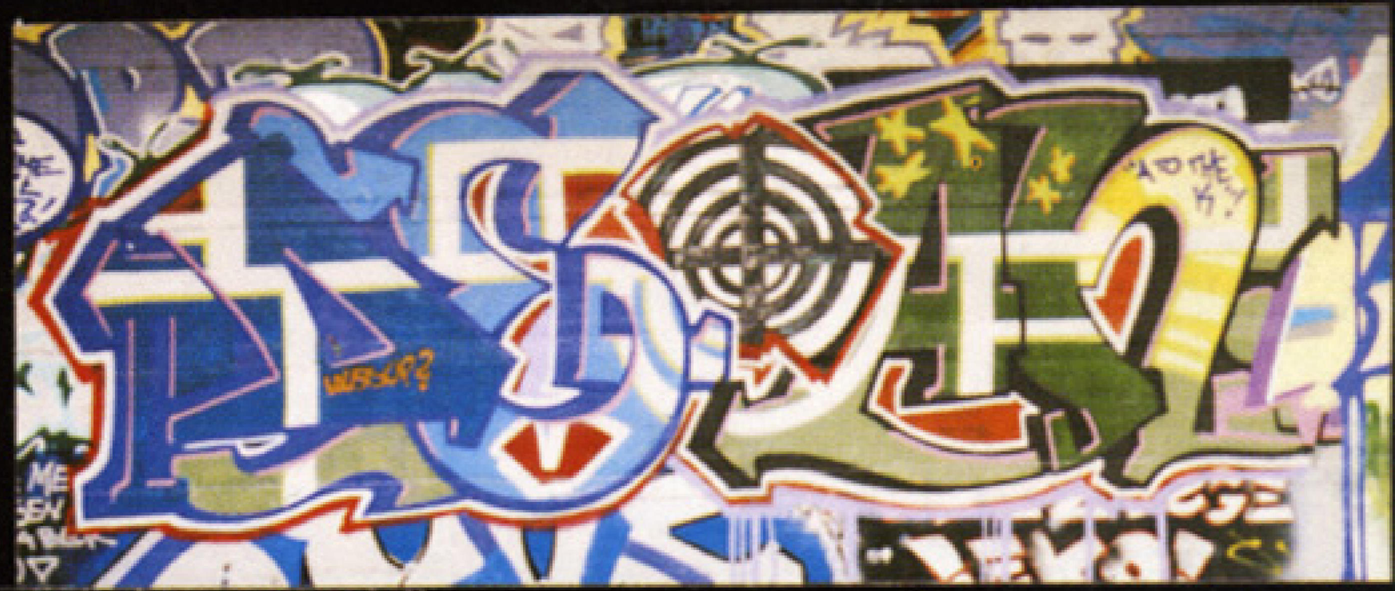

DARE/POES BASEL 95

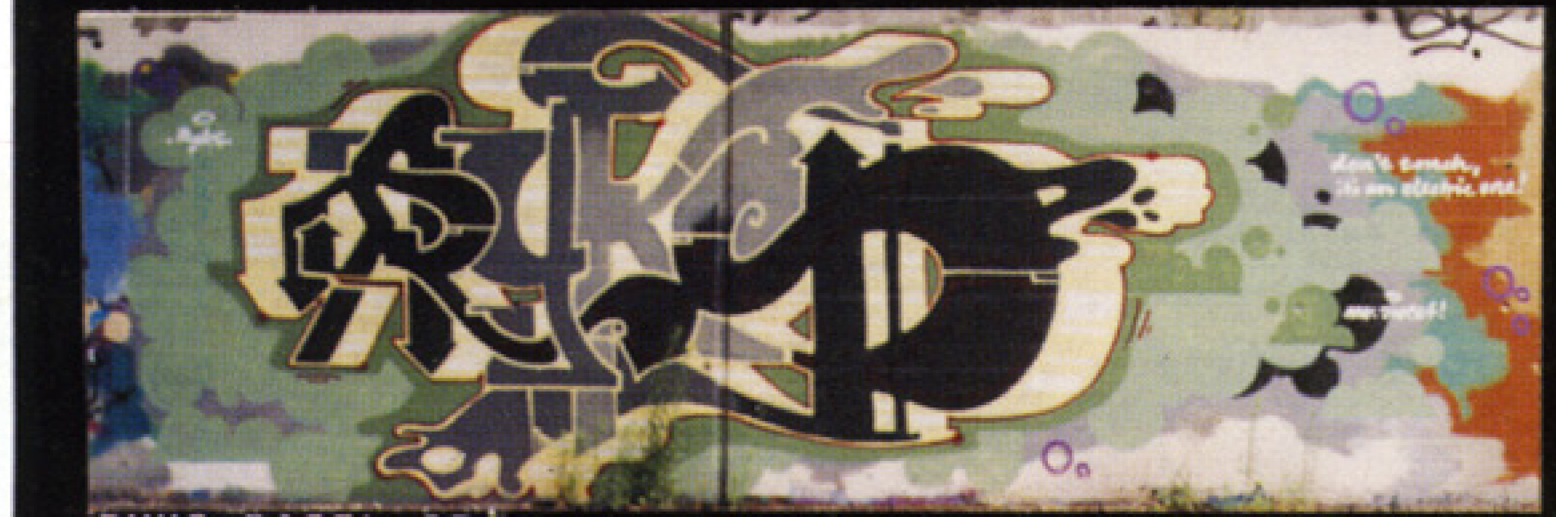

BLIND STOCKHOLM 95

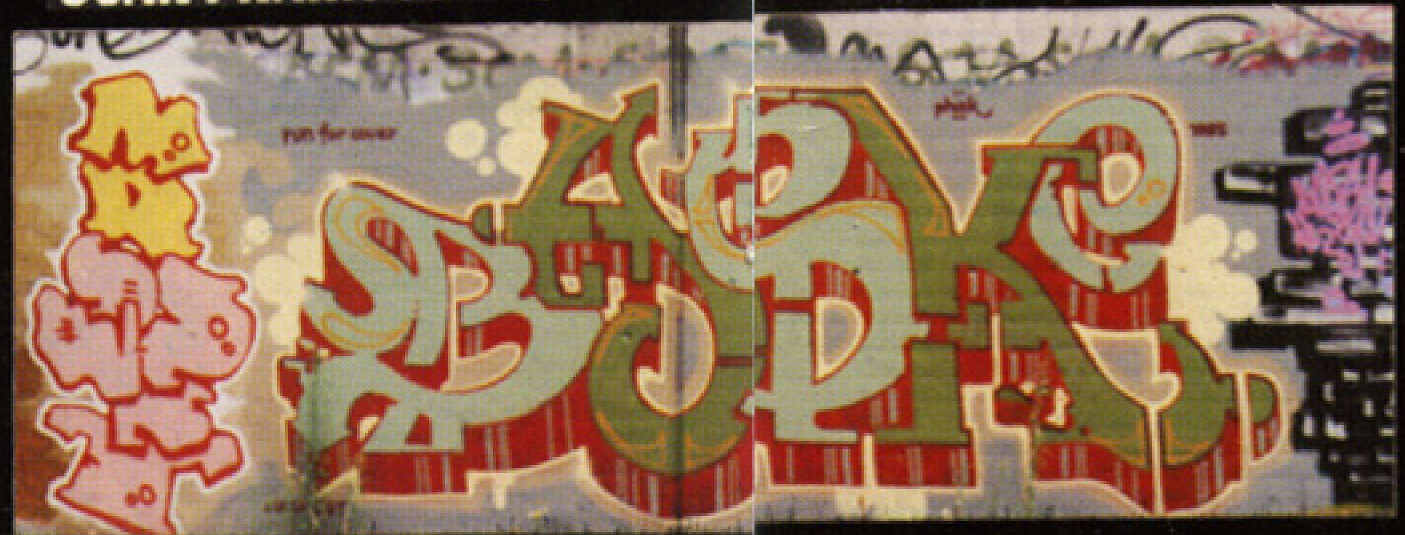

NOSH HAMBURG 95

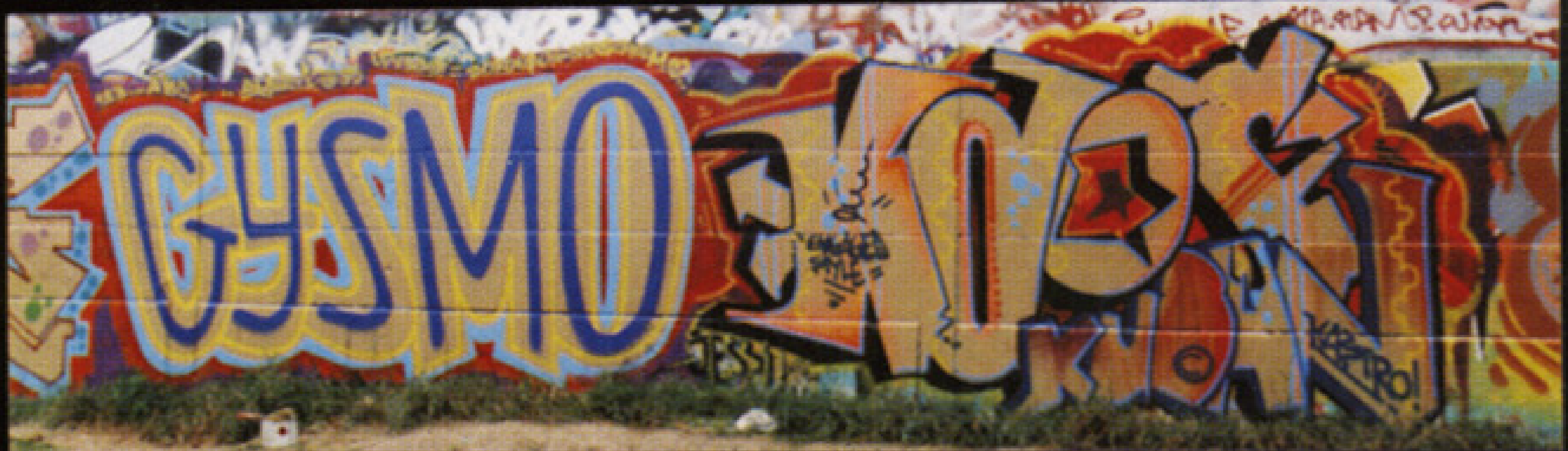

SPISM BARCELONA 95


SCAR PRAHA 95

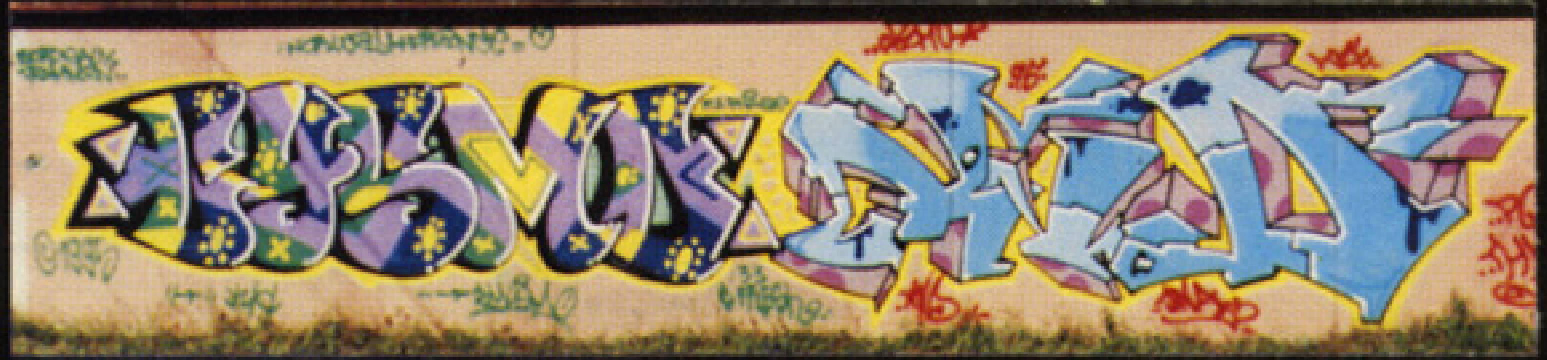

DEKAN WIEN 95

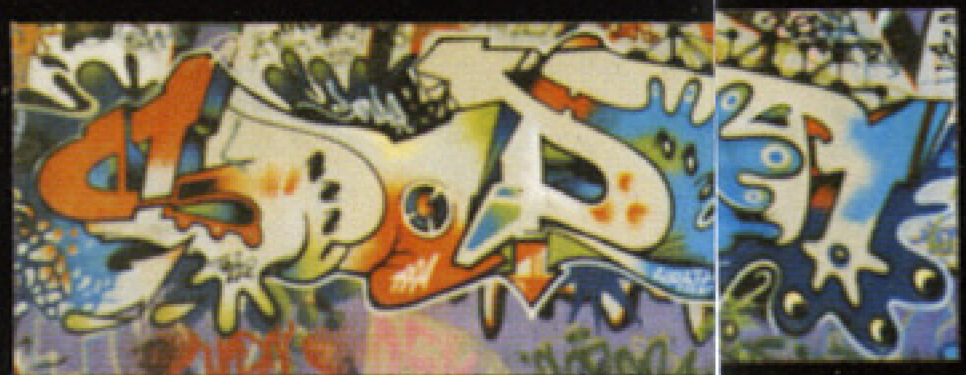

RYKS BASEL 95

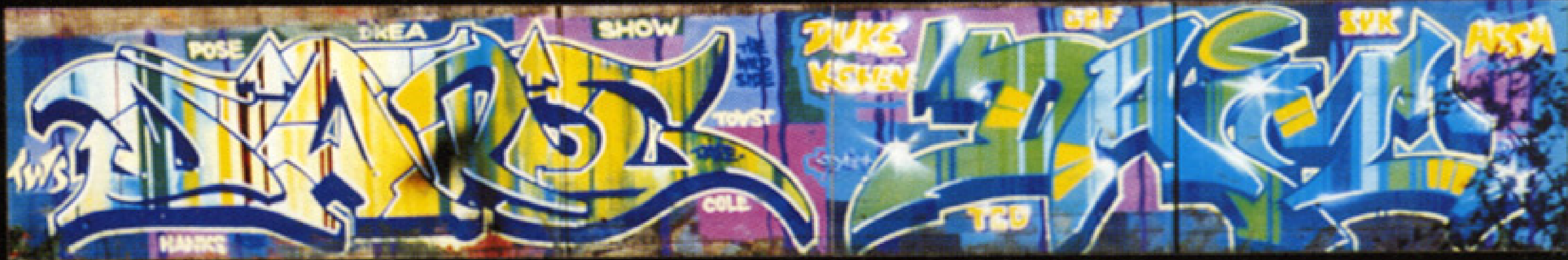

BASK BASEL 95

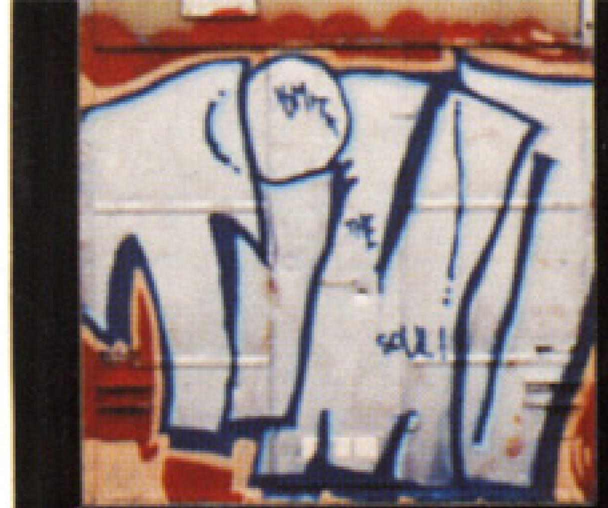


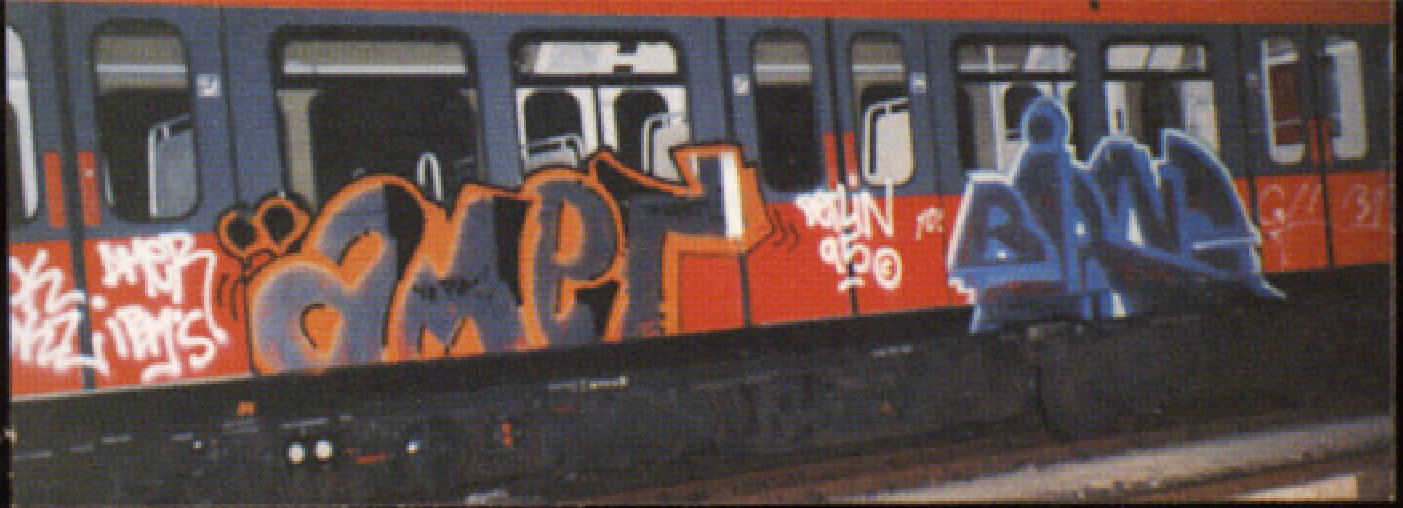
GYSMO/KAOS STOCKHOLM 95

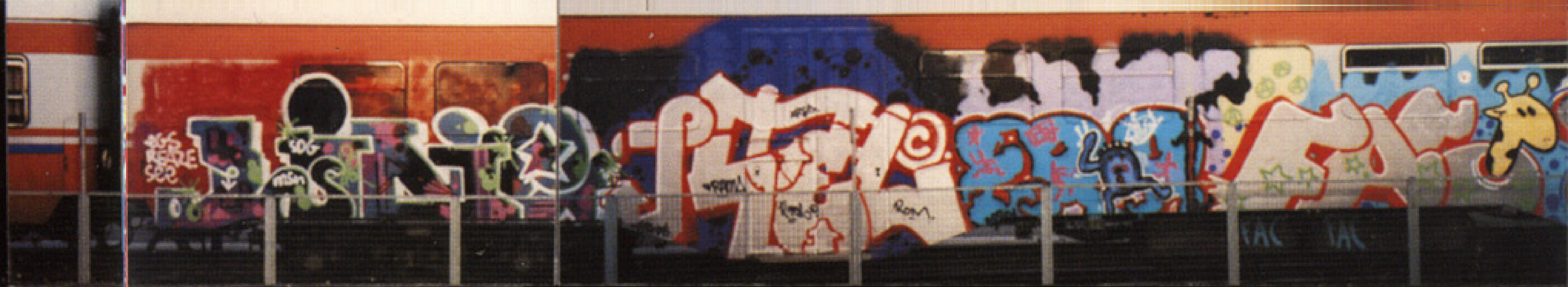

GYSMO/KID DRAMMEN 95

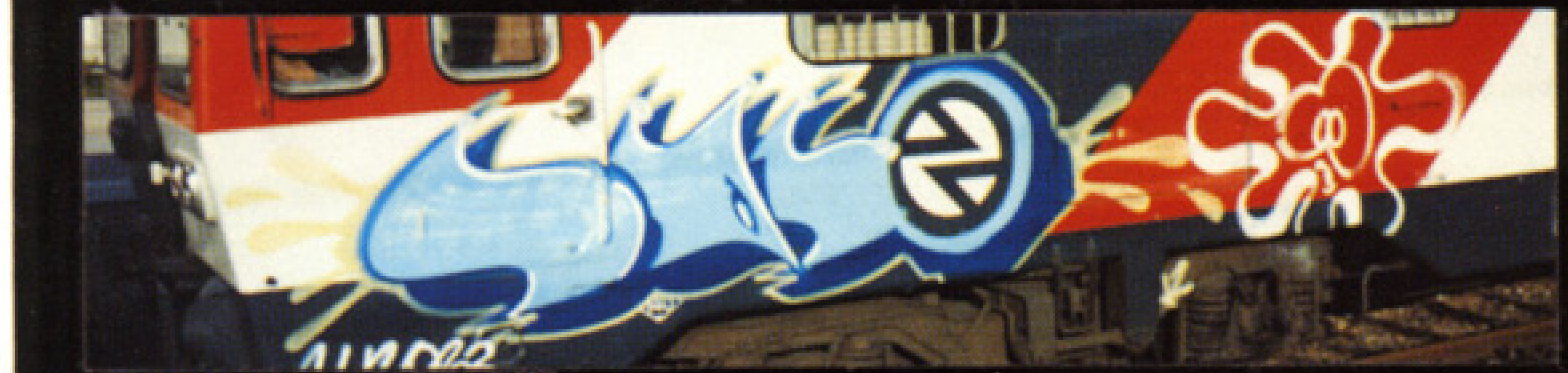

SENDER A DAM 94

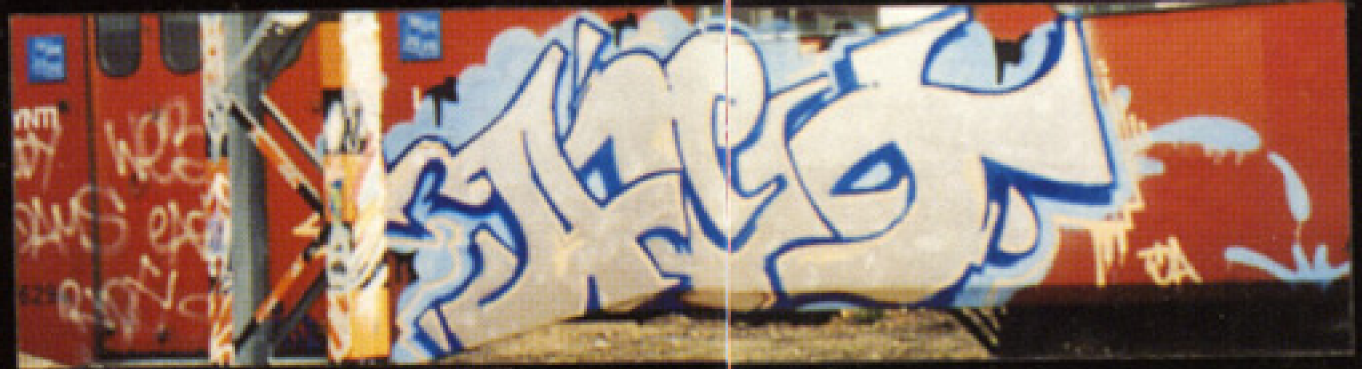

DARE/DAIM BASEL 95

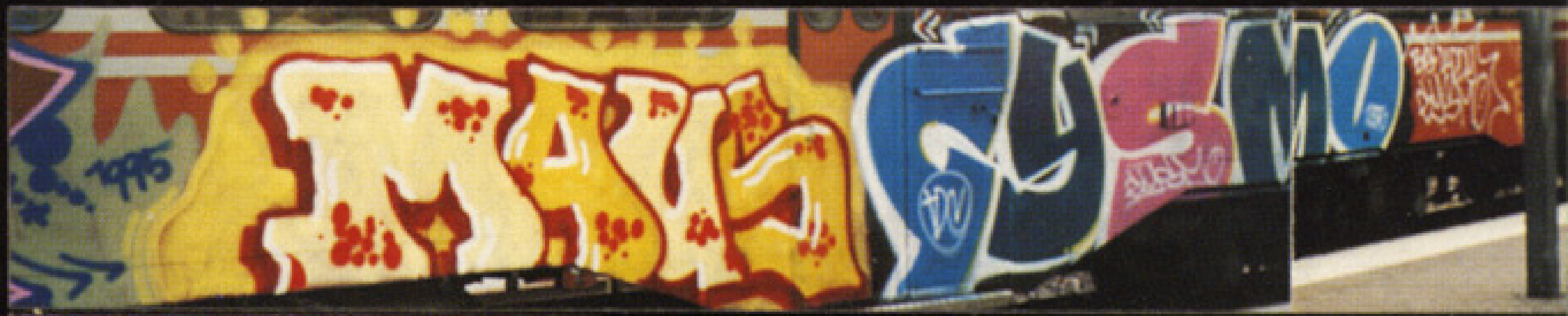

TIMO ESPOO 95

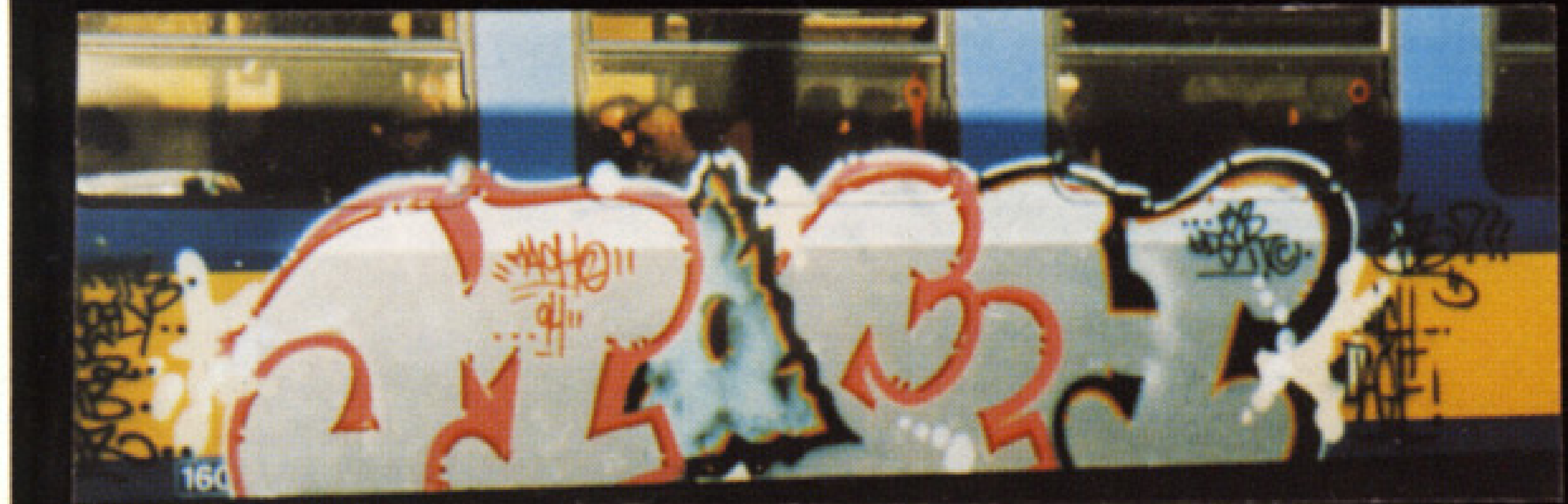

AMER/BIRNE BERLIN 95

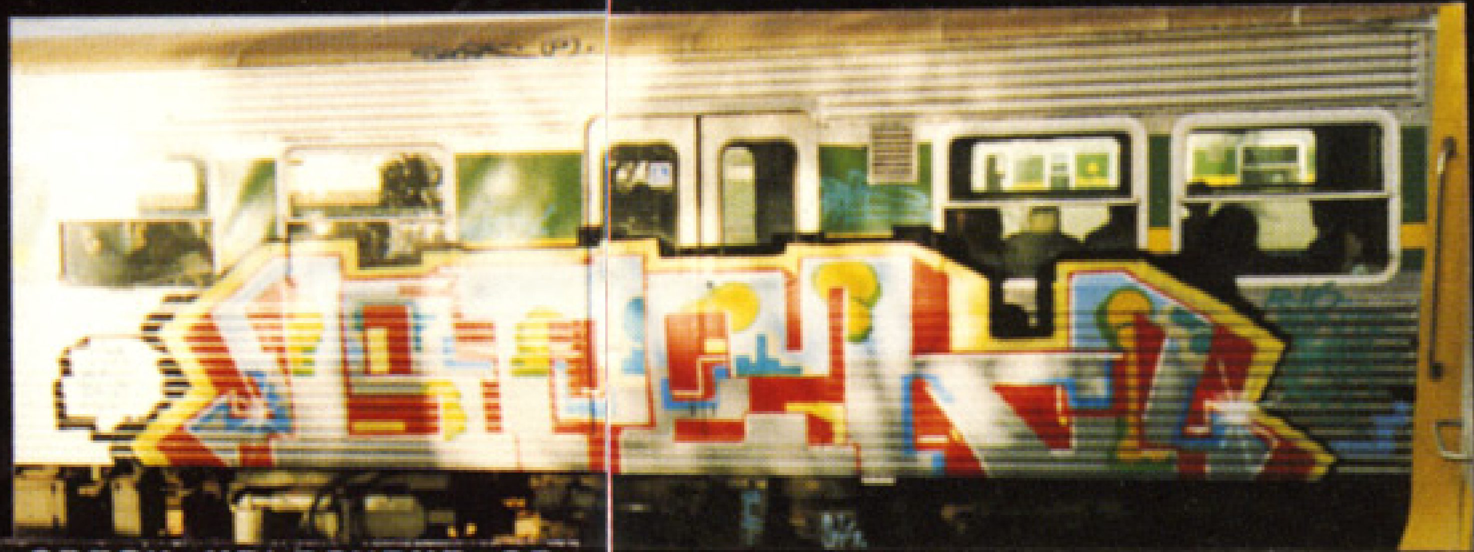

LINIE/K.REL/TRA/FAC HELSINKI 95

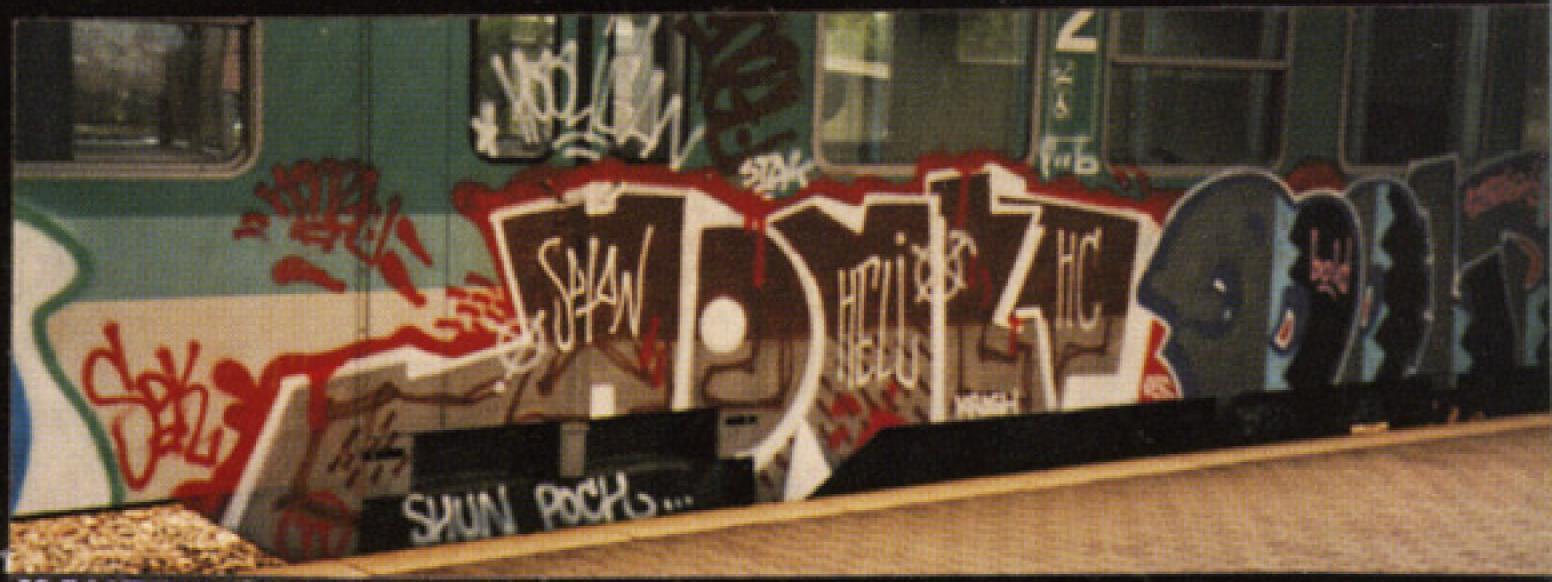

SUSO MADRID 94

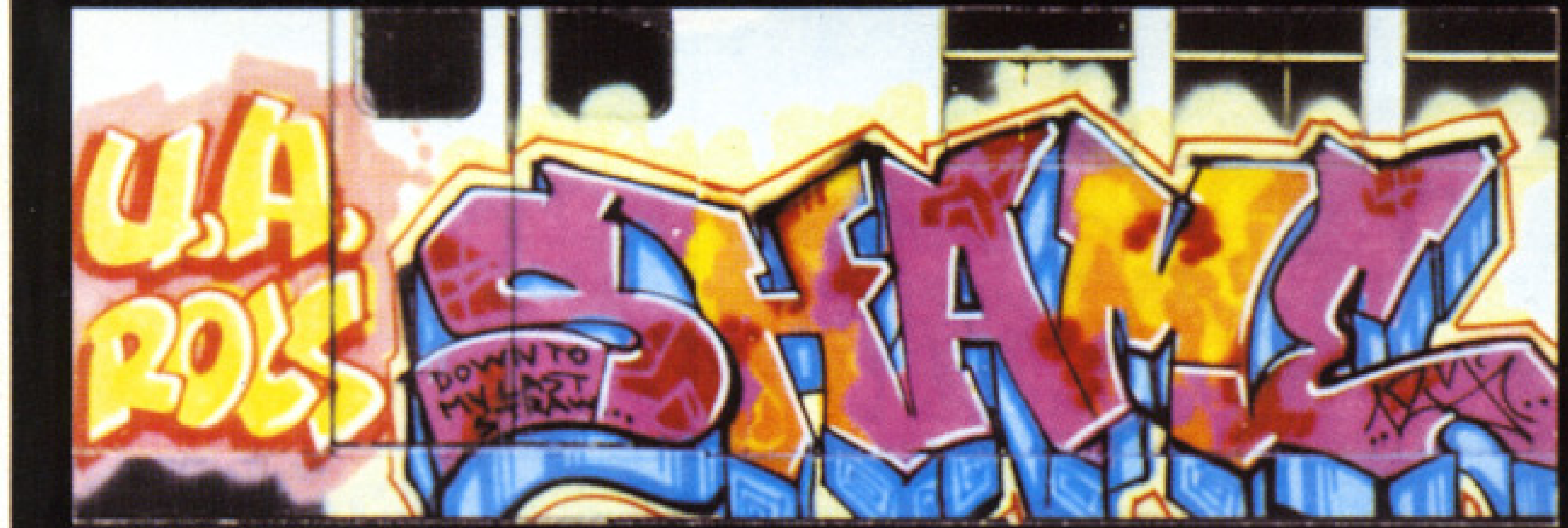

ACTON HELSINKI 95


MAUS/GYSMO HELSINKI 95

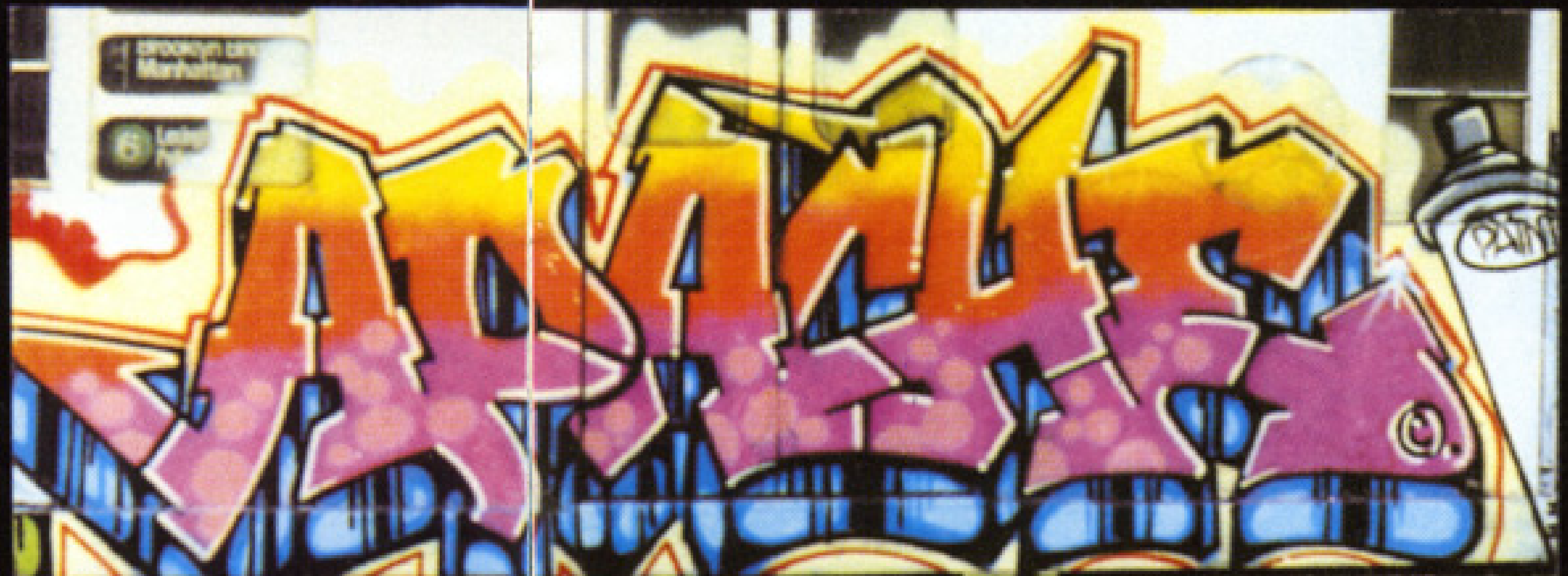

MACH NL 94

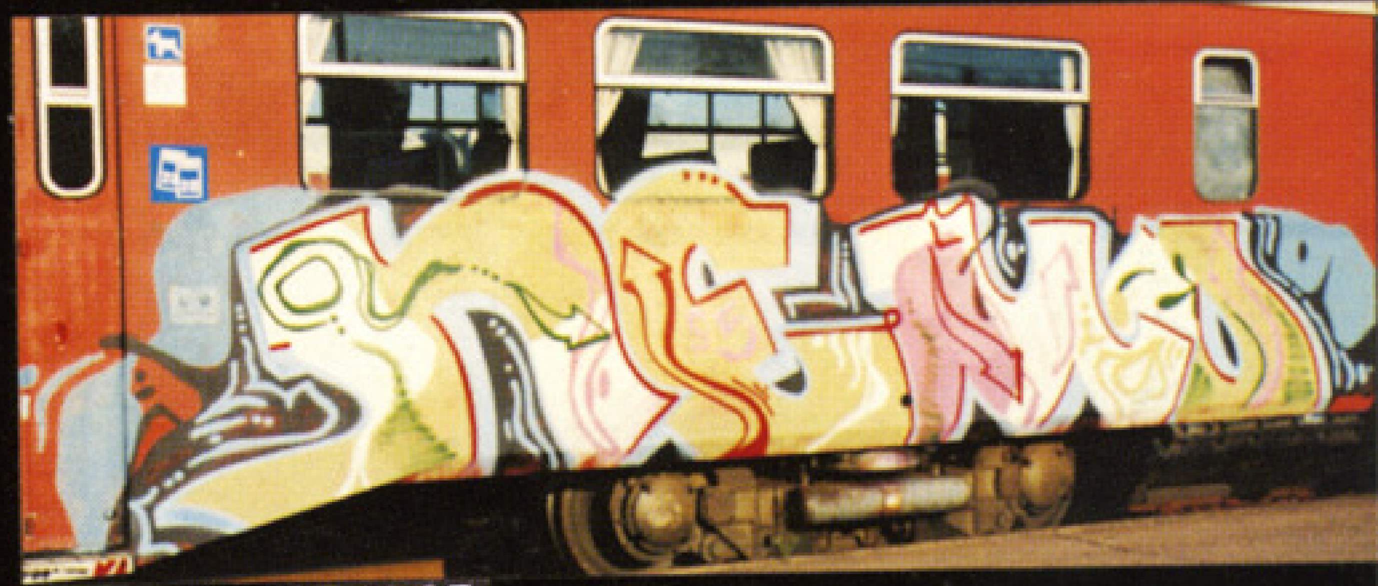

SPECK MELBOURNE 95

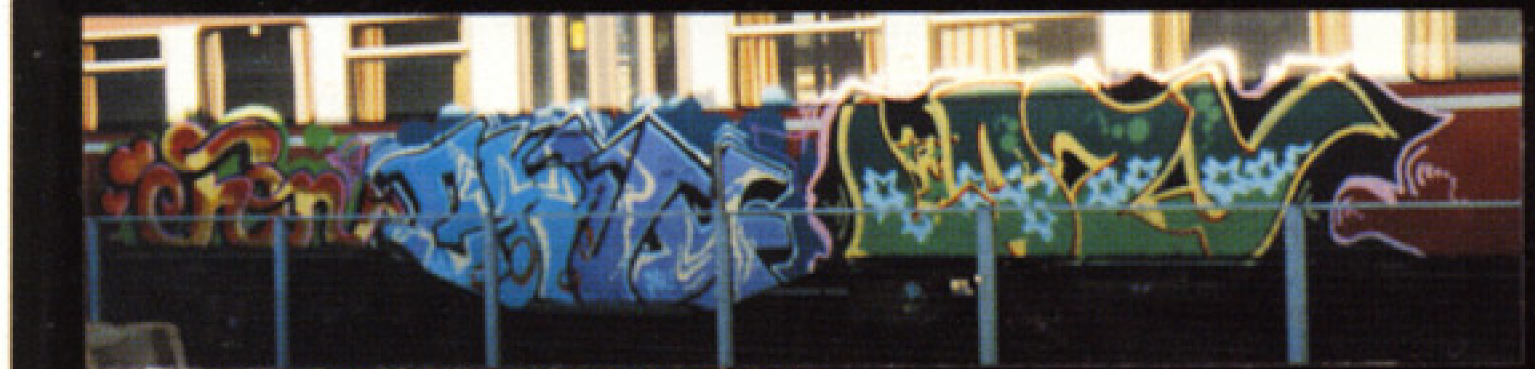

HONET/BOLD KOLN 95

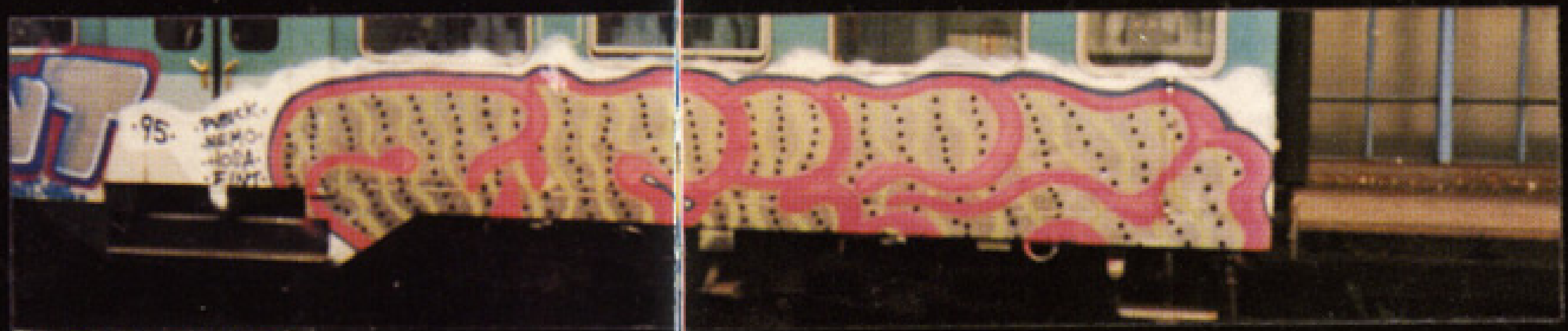


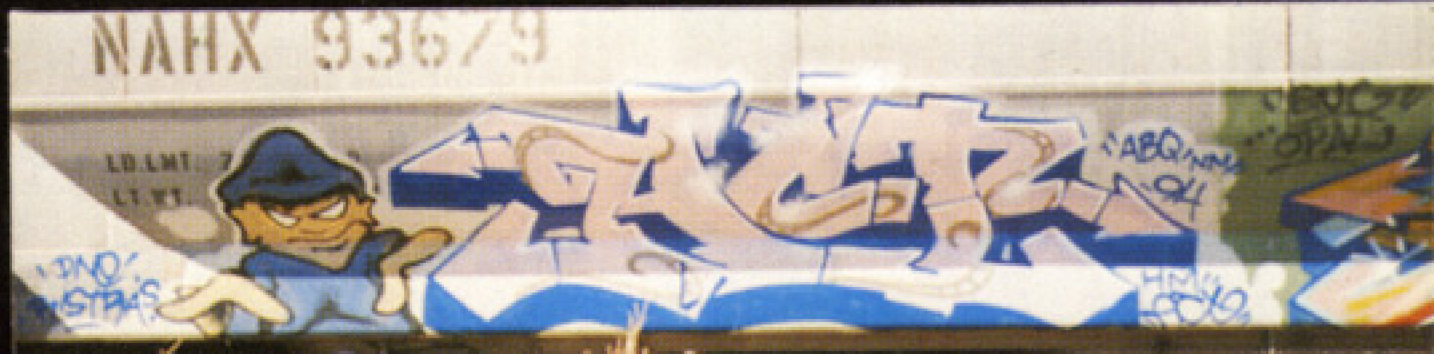
SHAME NYC 198.


APACHE NYC 198.

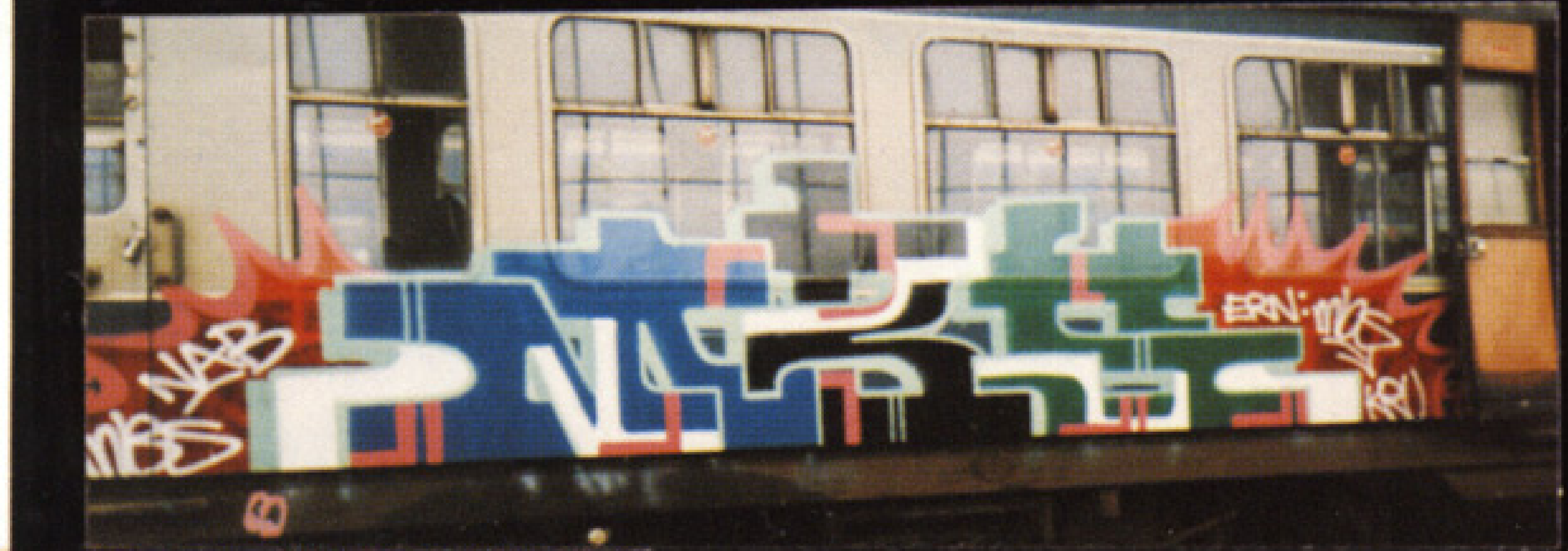

NEMO HELSINKI 95

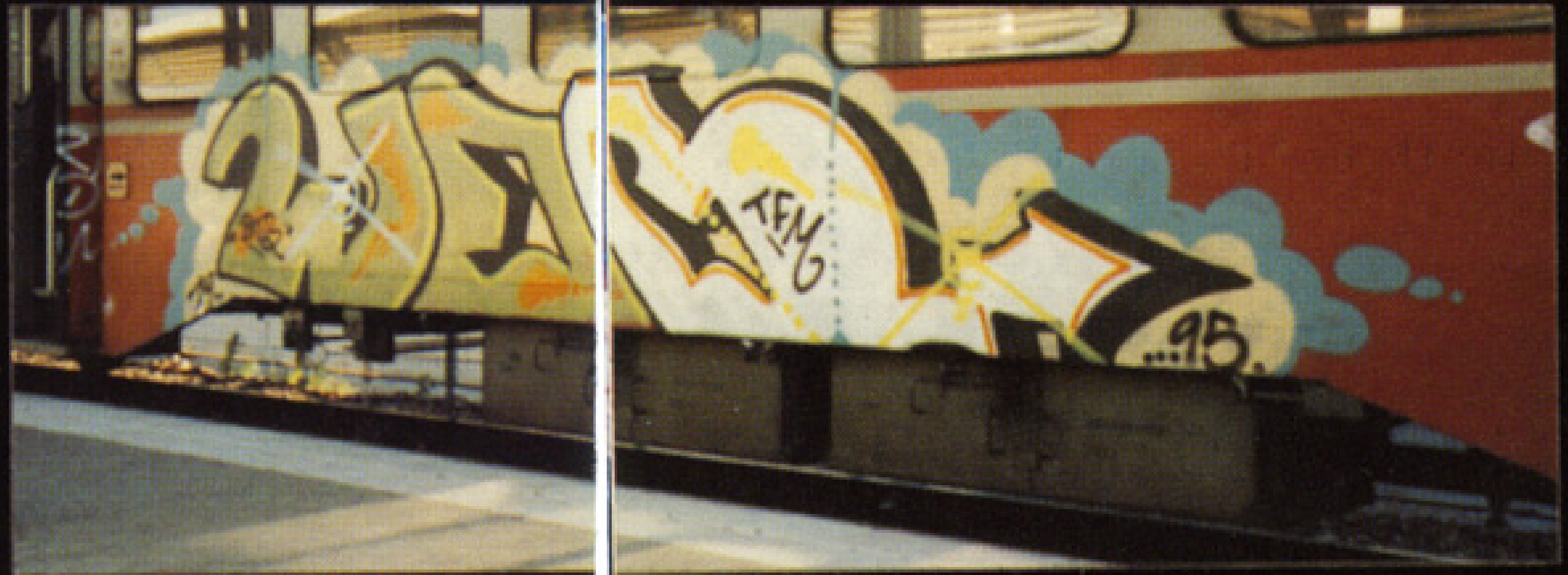

CHEN/LAZY/ENVY HELSINKI 95

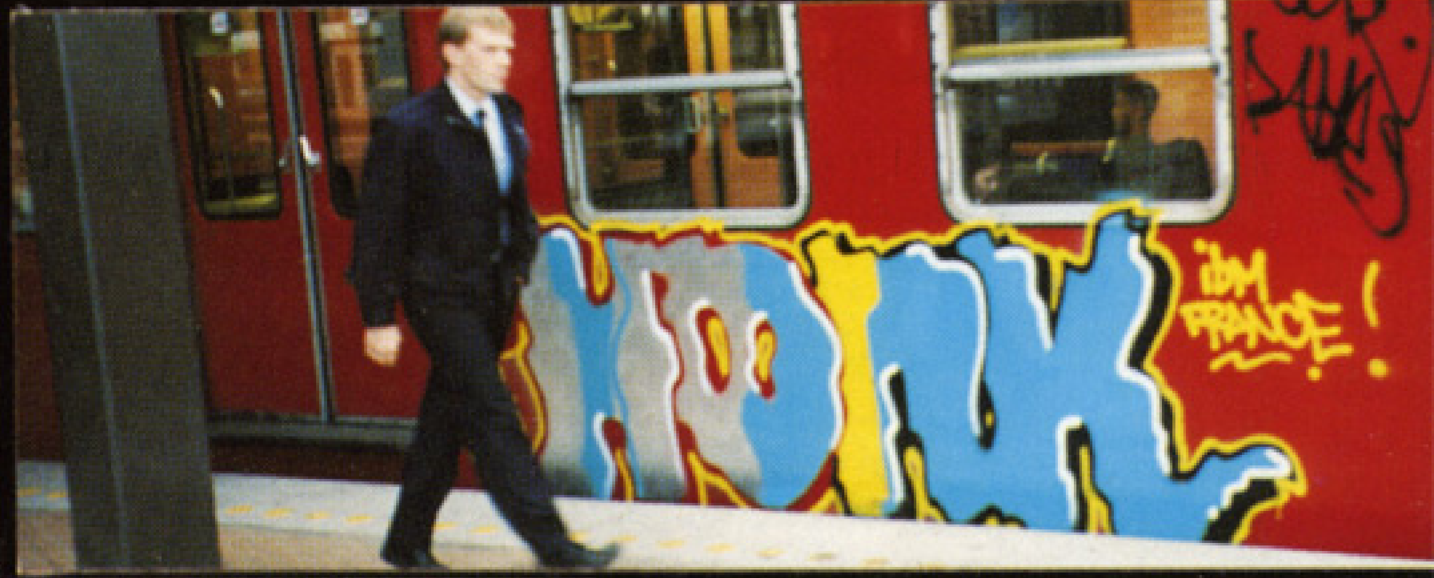

WIK KOLN 95

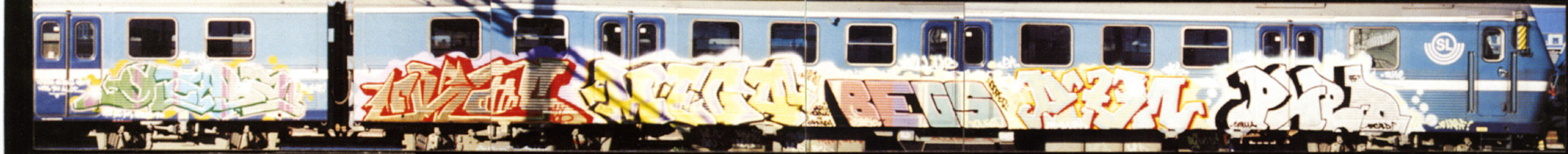


ACT ALBUQUERQUE 94

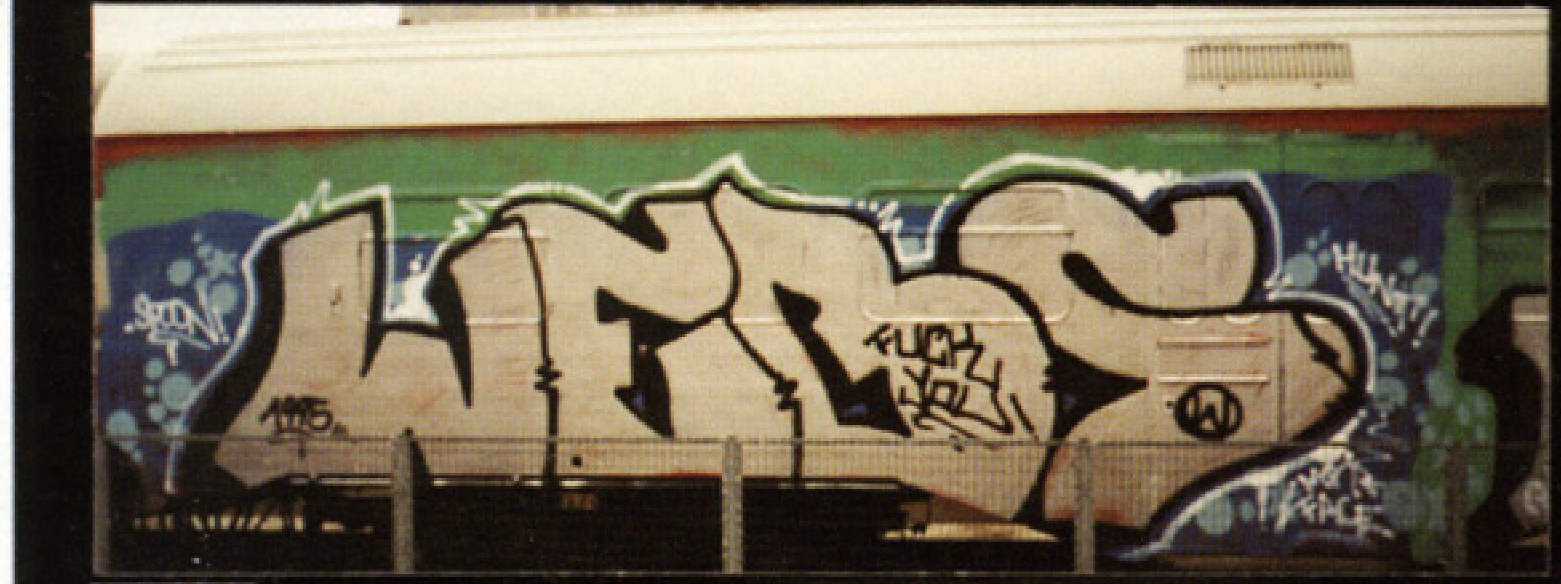

MBS CREW ENGLAND 94


WEB HELSINKI 95

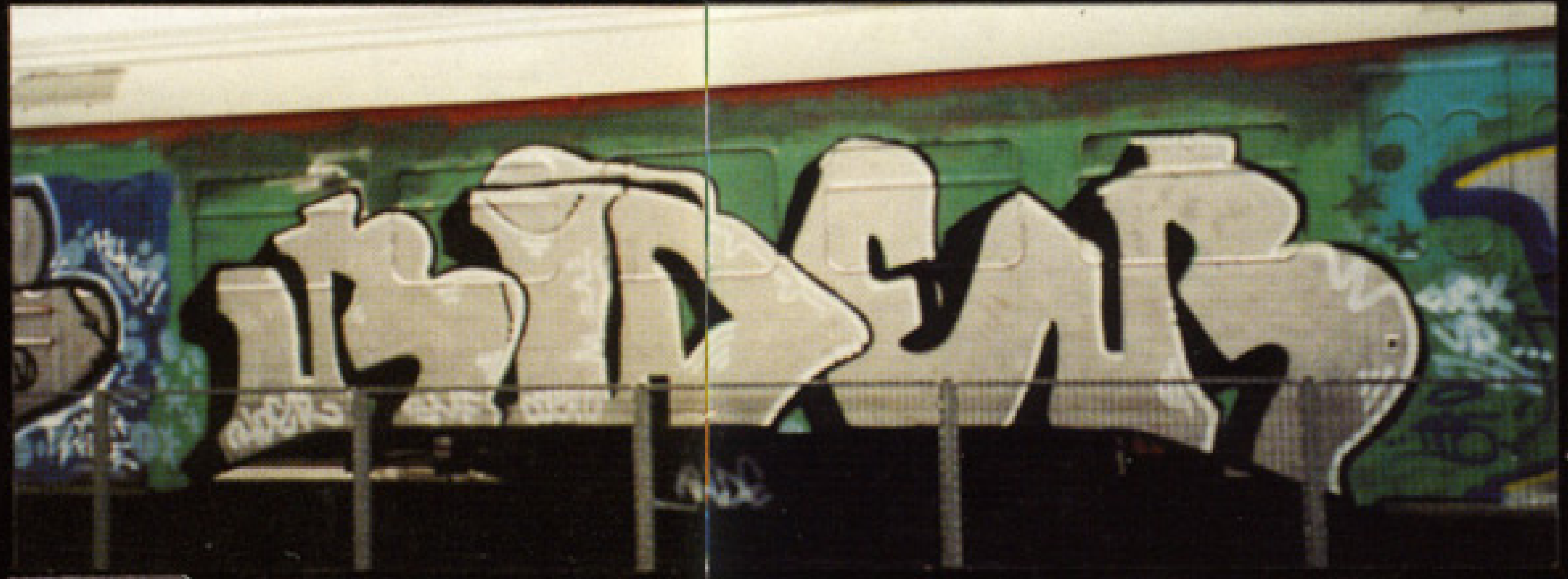

HONK COPENHAGEN 94



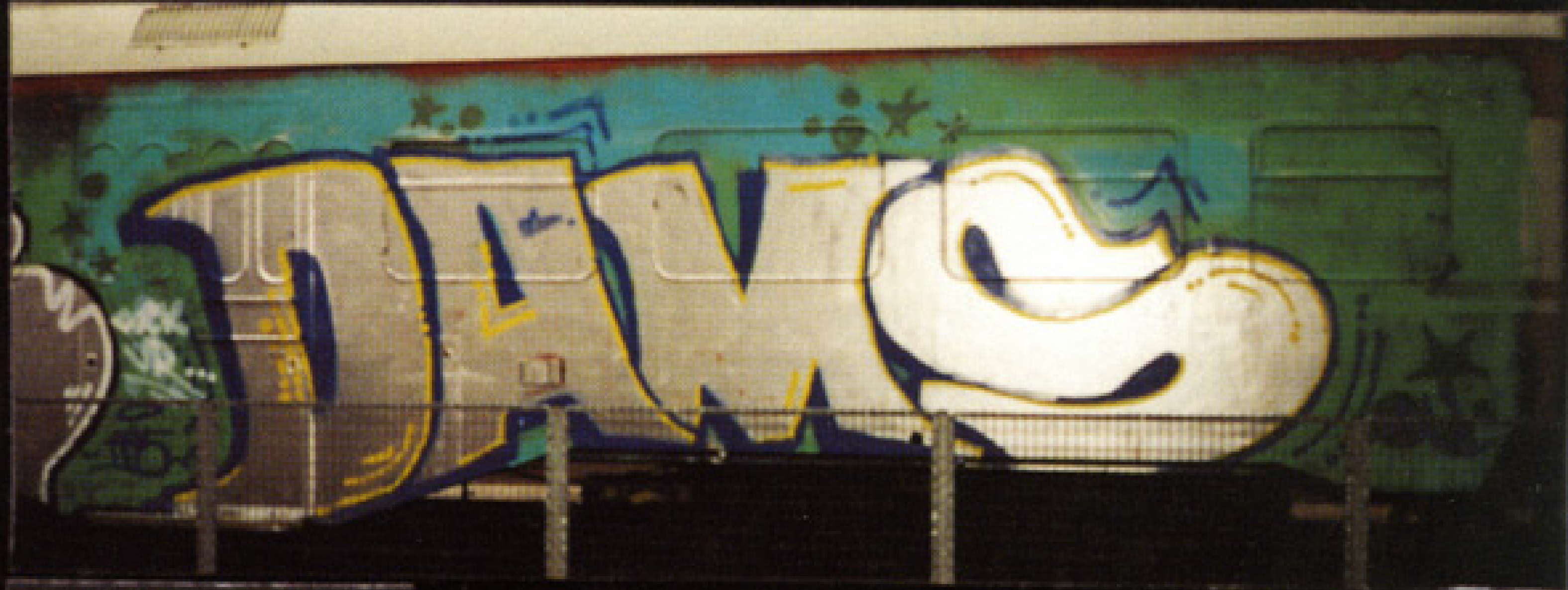
GABS/FROS/MEGA/BEGS/PITH/PHEO STOCKHOLM 95



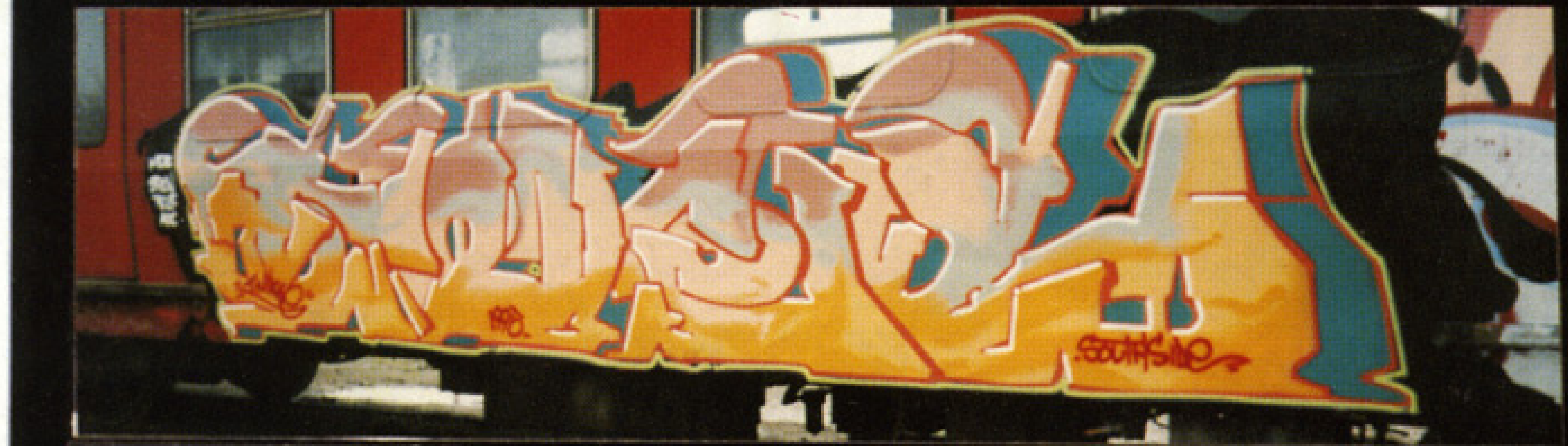
WEBS/



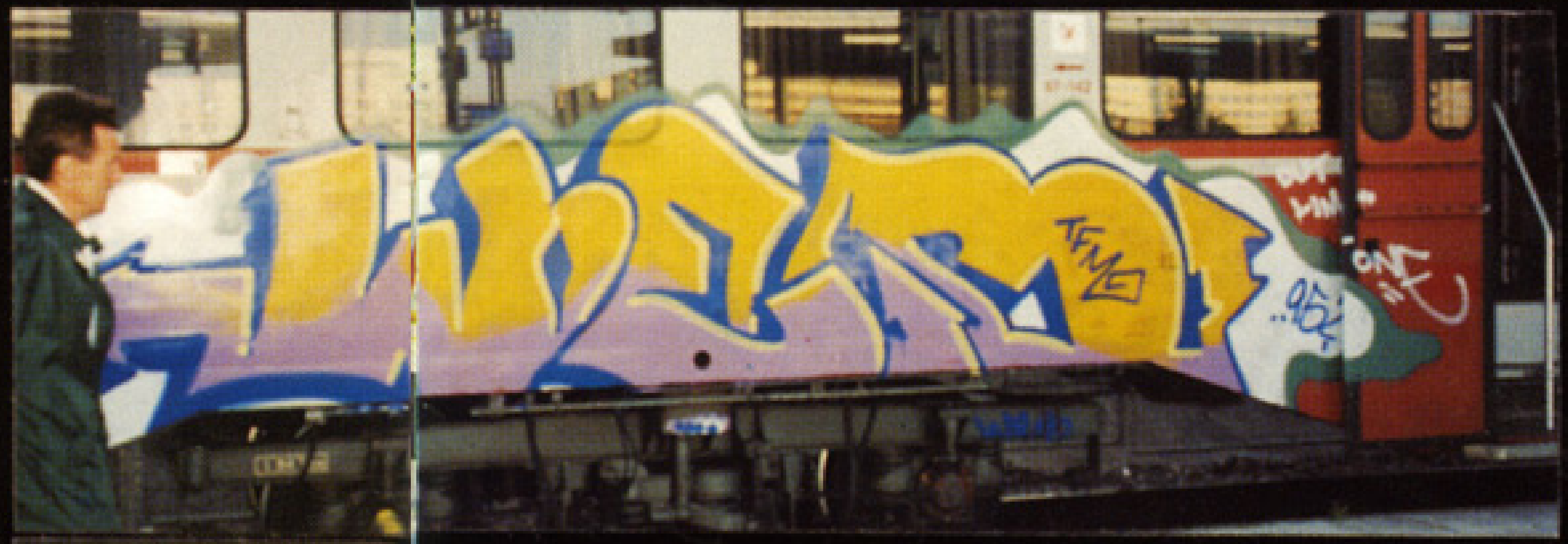
RIDER/



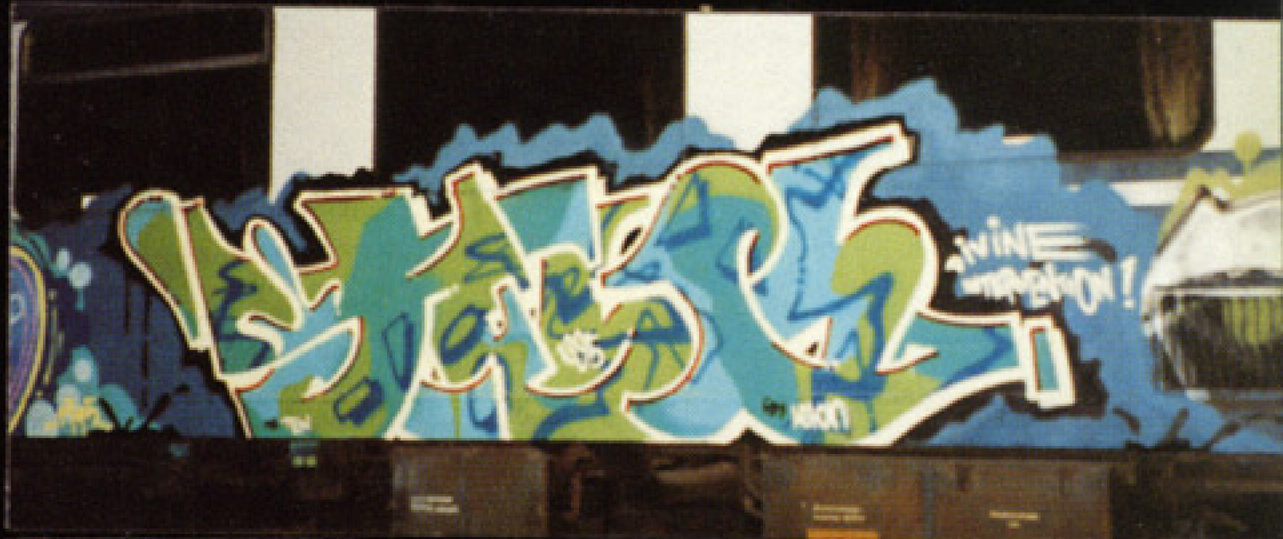
DAMS HELSINKI 95



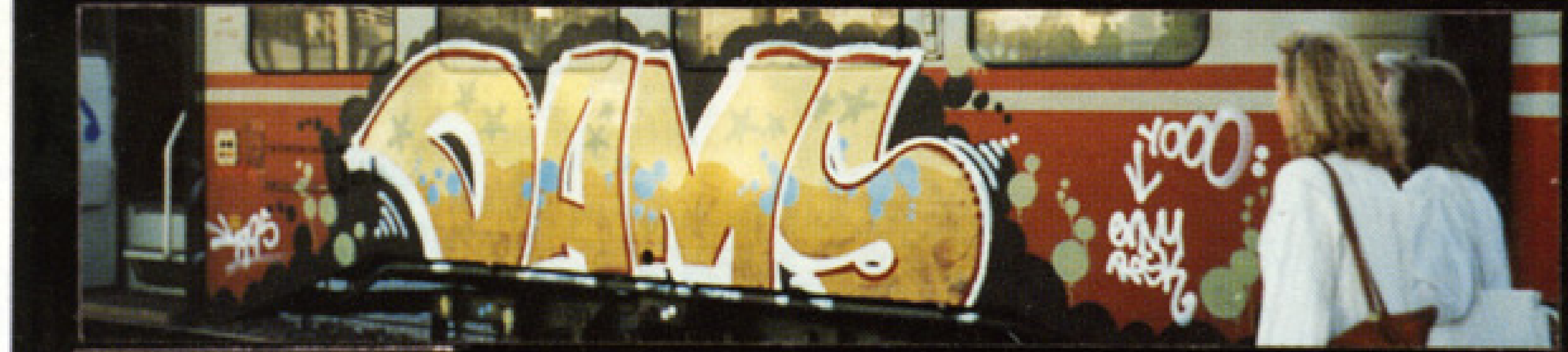
TWIP -trash train- NAESTVED 95



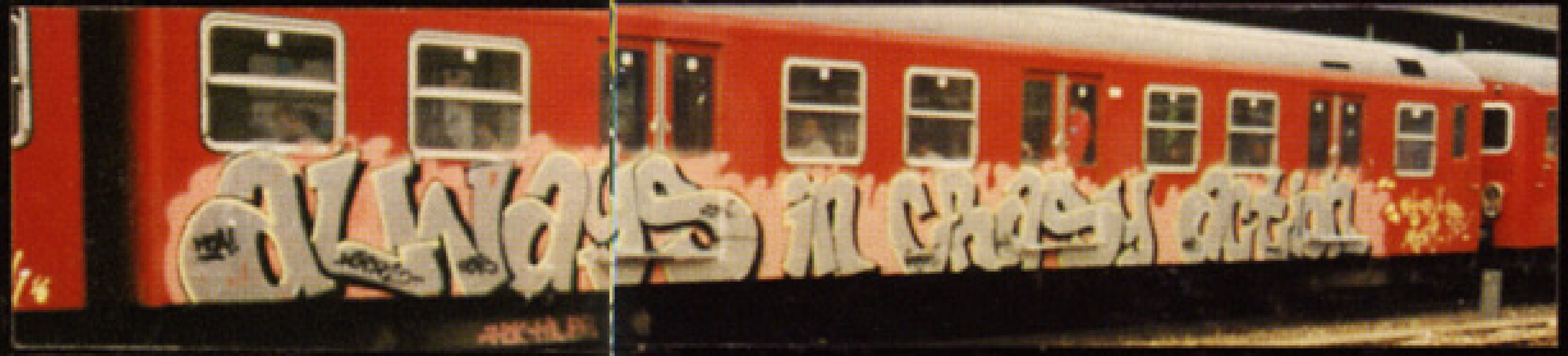
WEB HELSINKI 95



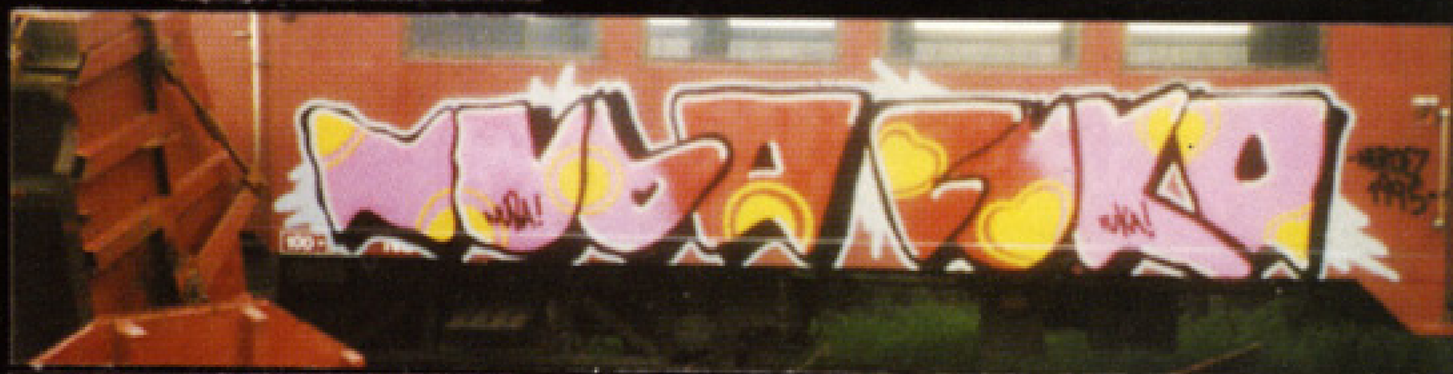
TEN HELSINKI 95



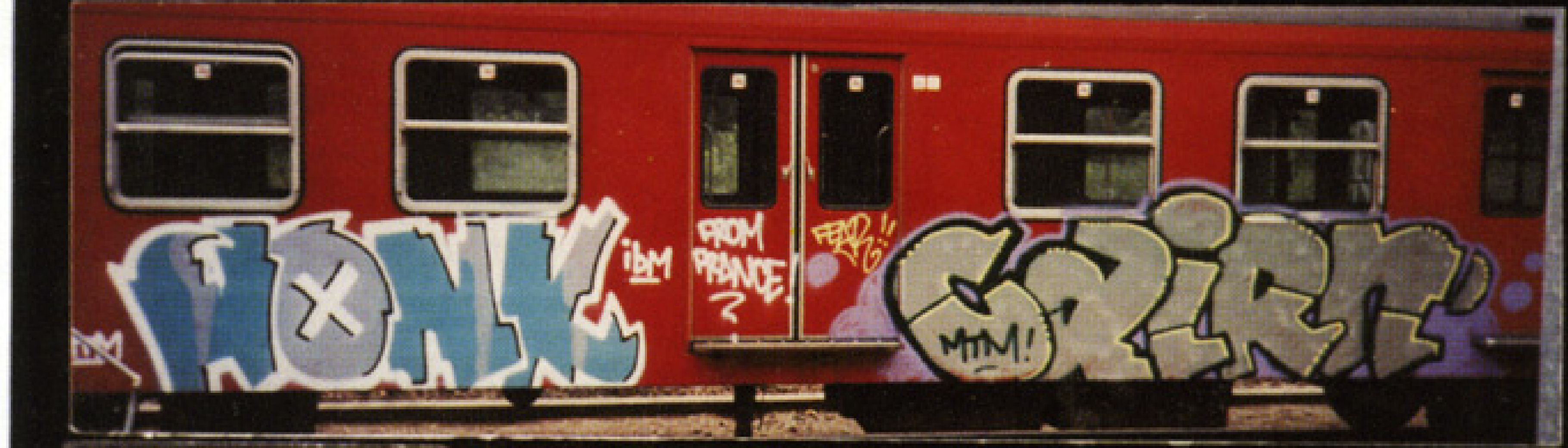
DAMS HELSINKI 95



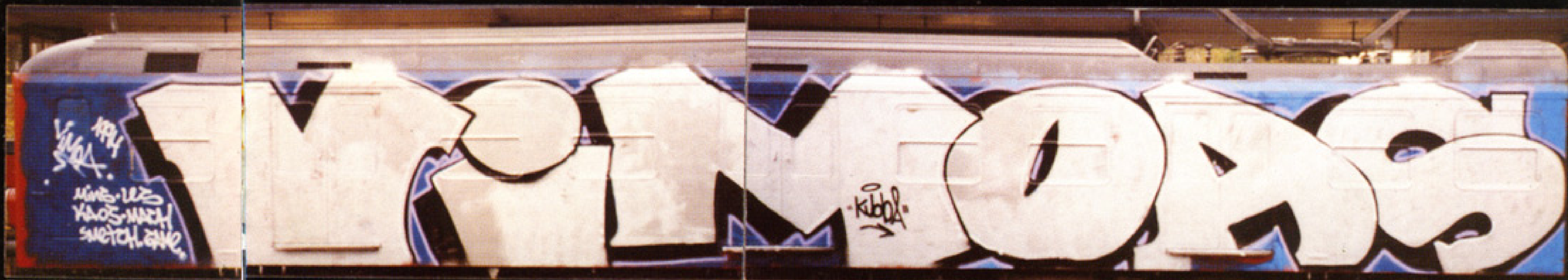
MOA/KDV CPH 95



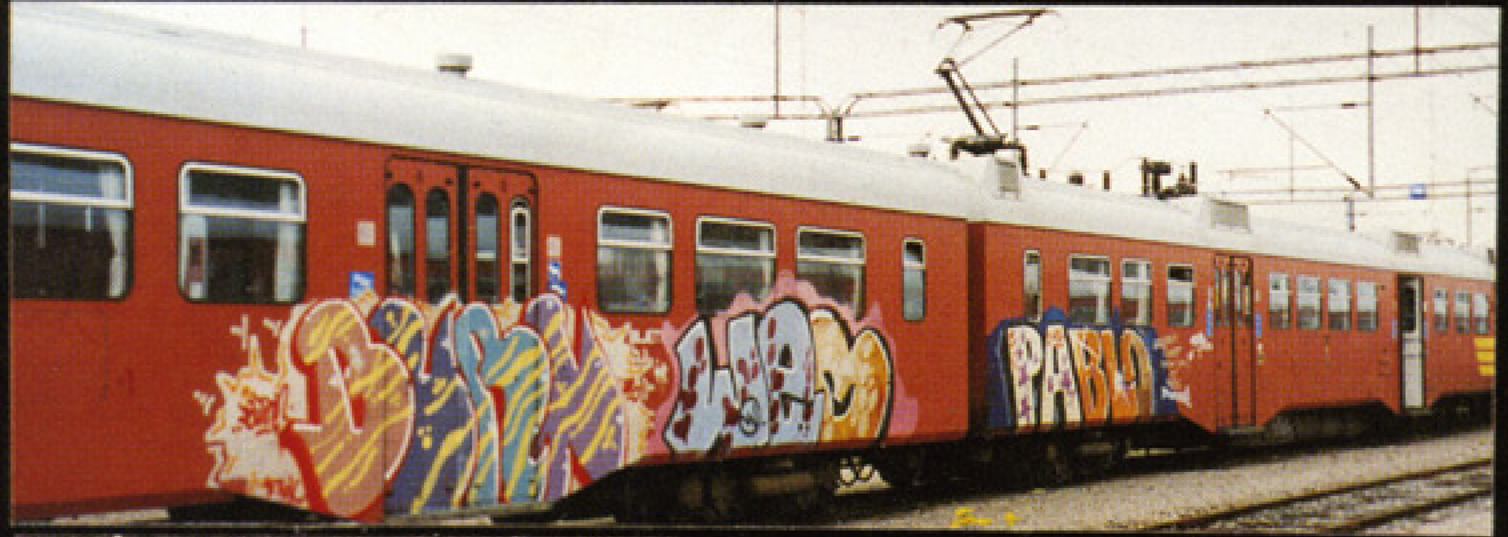
NUBA/FUKA DRAMMEN 95



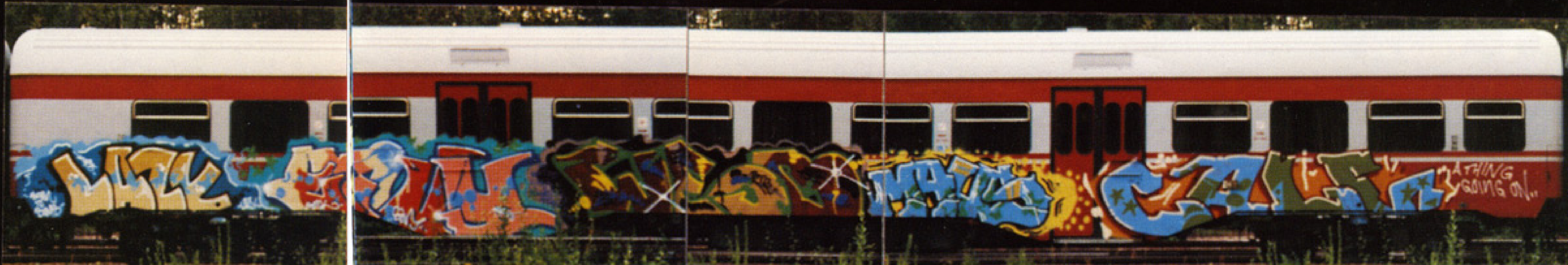
HONK/CAIRN CPH 94



VIMOAS CPH 94

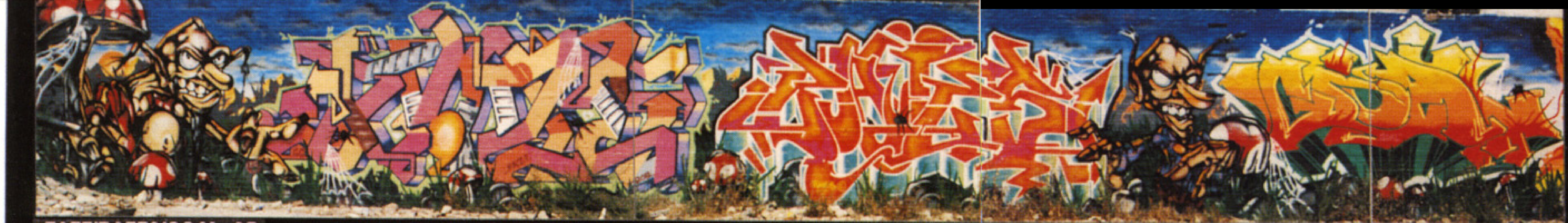


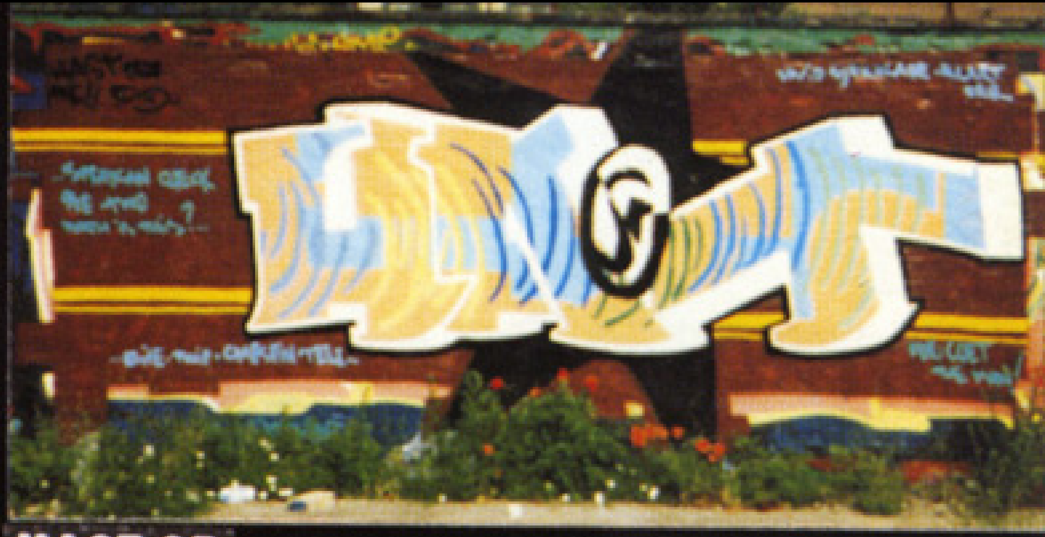
BURN/WEB/PABLO HELSINKI 95

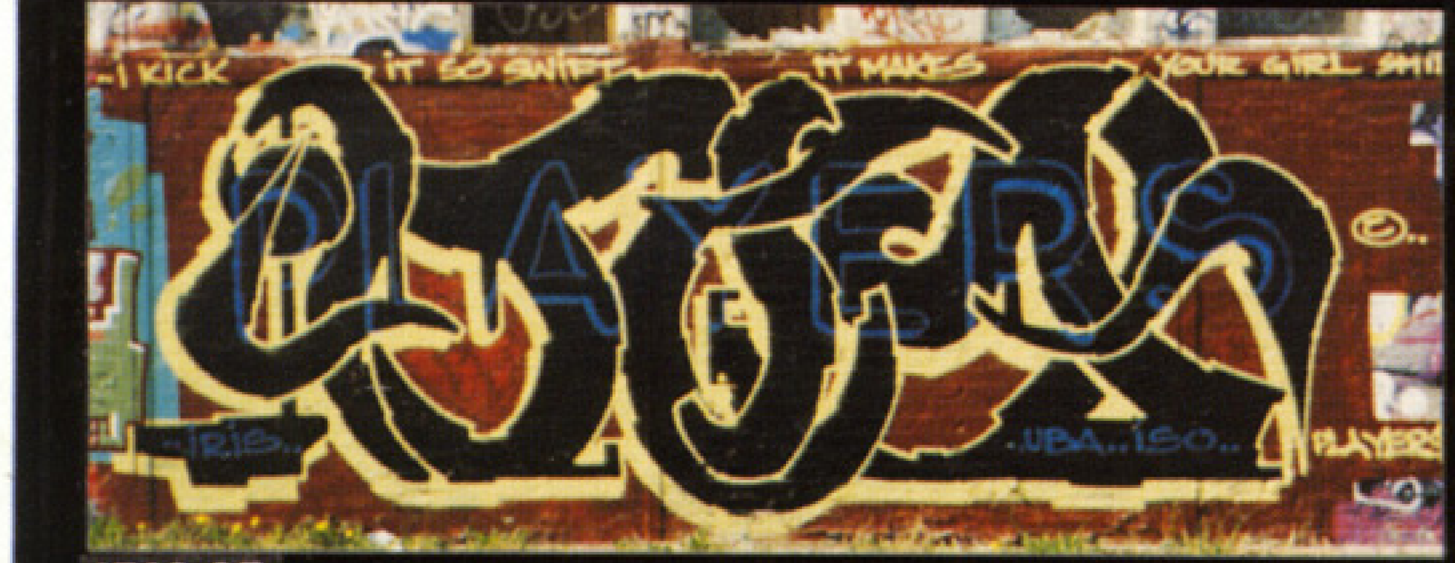


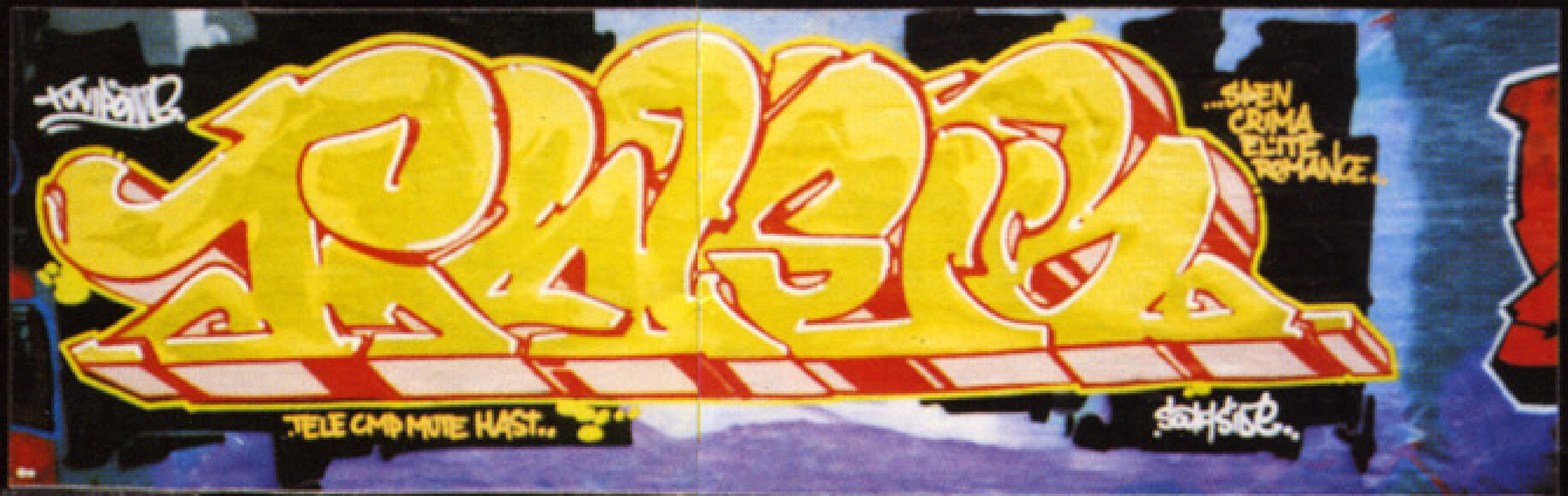
LAZY/ENVY/WEB/MAUS/CALE HE SINKI 95

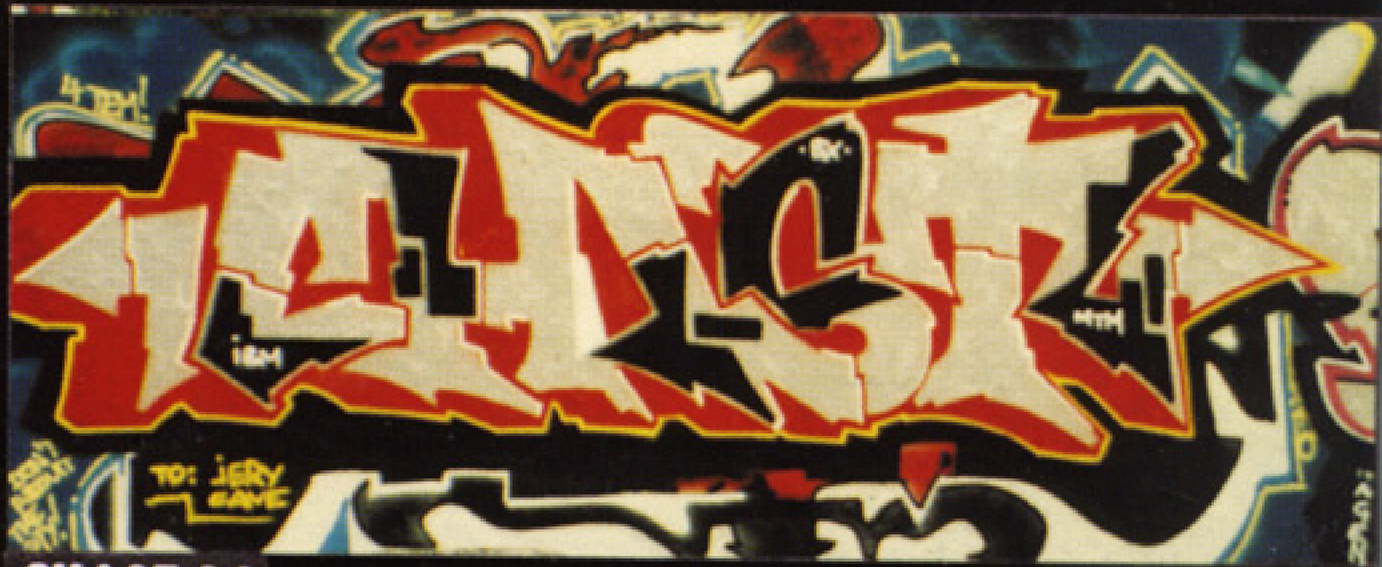
HAPPY DANISH PEOPLE

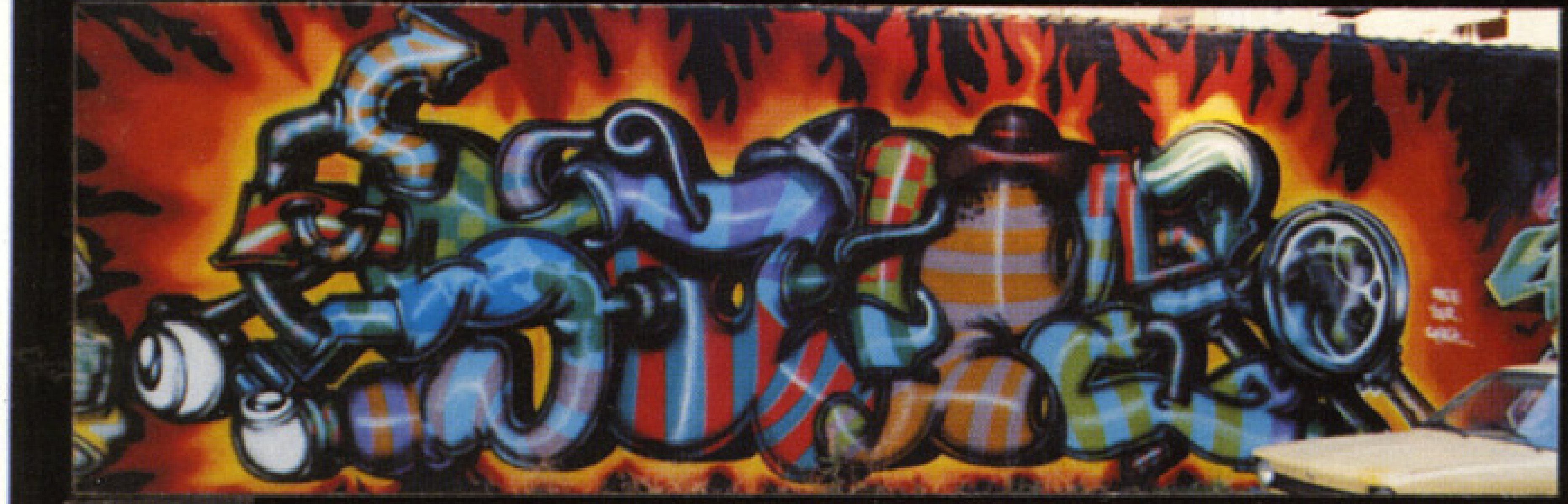

FAZE/BATES/GOAL 95

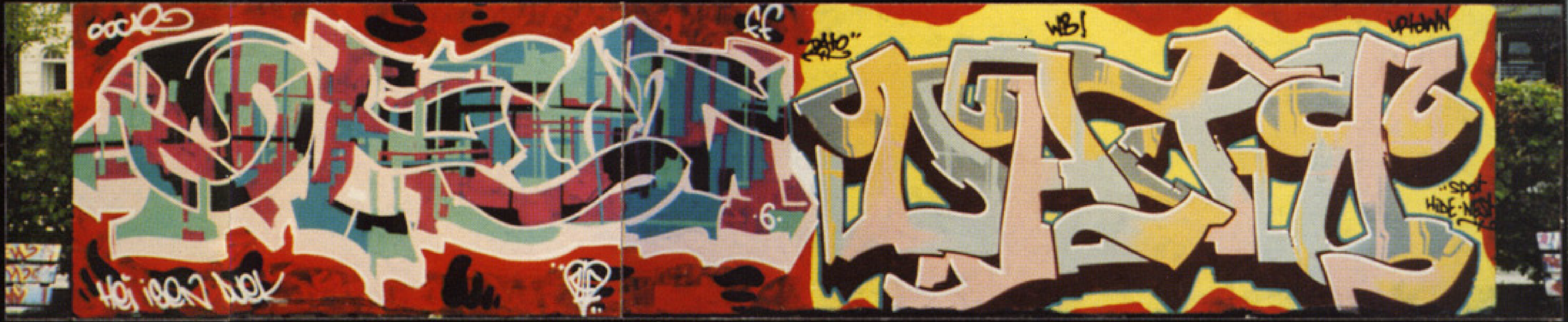

HAST 95


I KICK IT SO SWIFT IT MAKES YOUR GIRL SMI
PLAYERS
IRIS
UBA..ISO..
IRIS 95

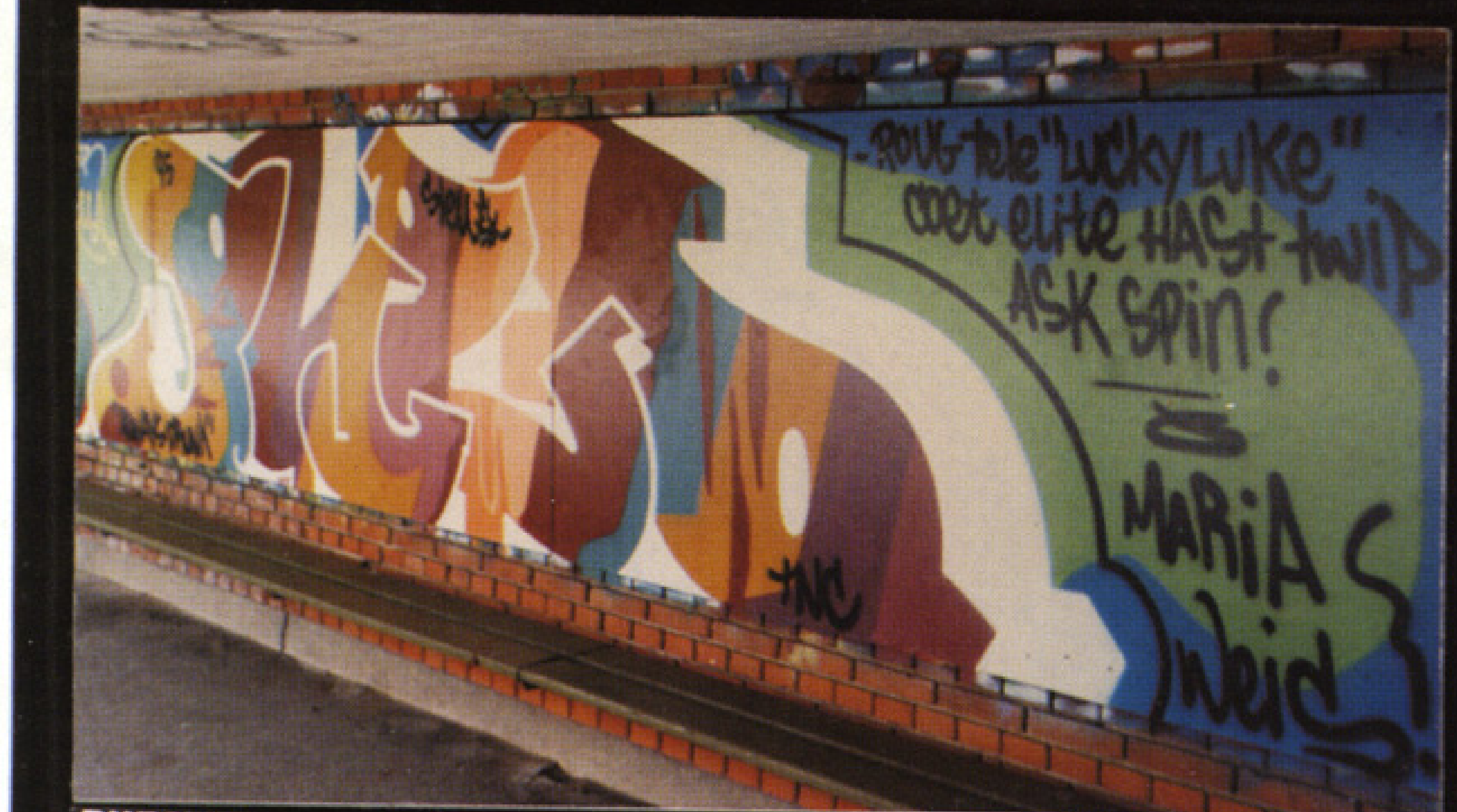

STEN CRIMA ELITE ROMANCE
TELE CMP MUTE HAST..
TWIP 95

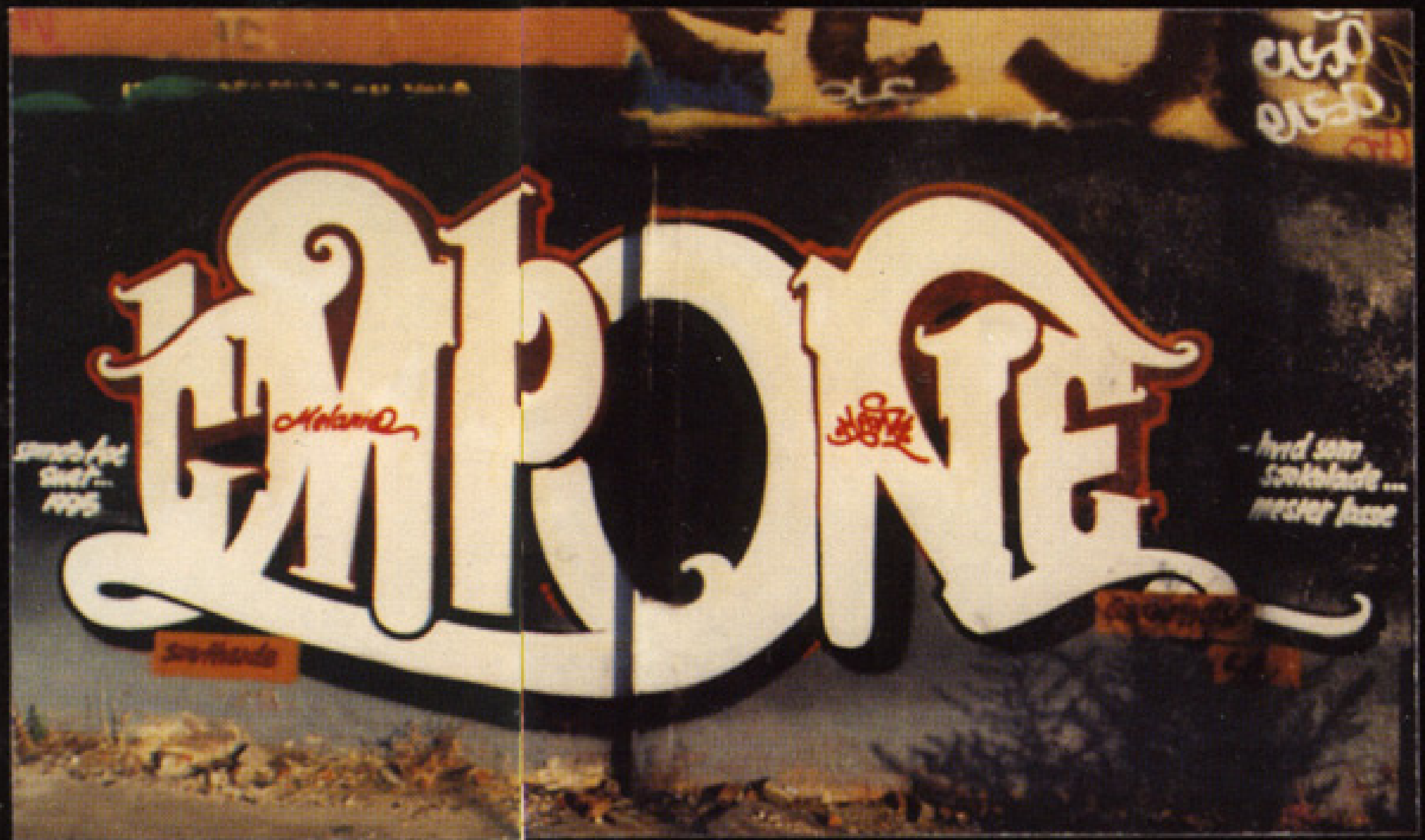

CHAST 94

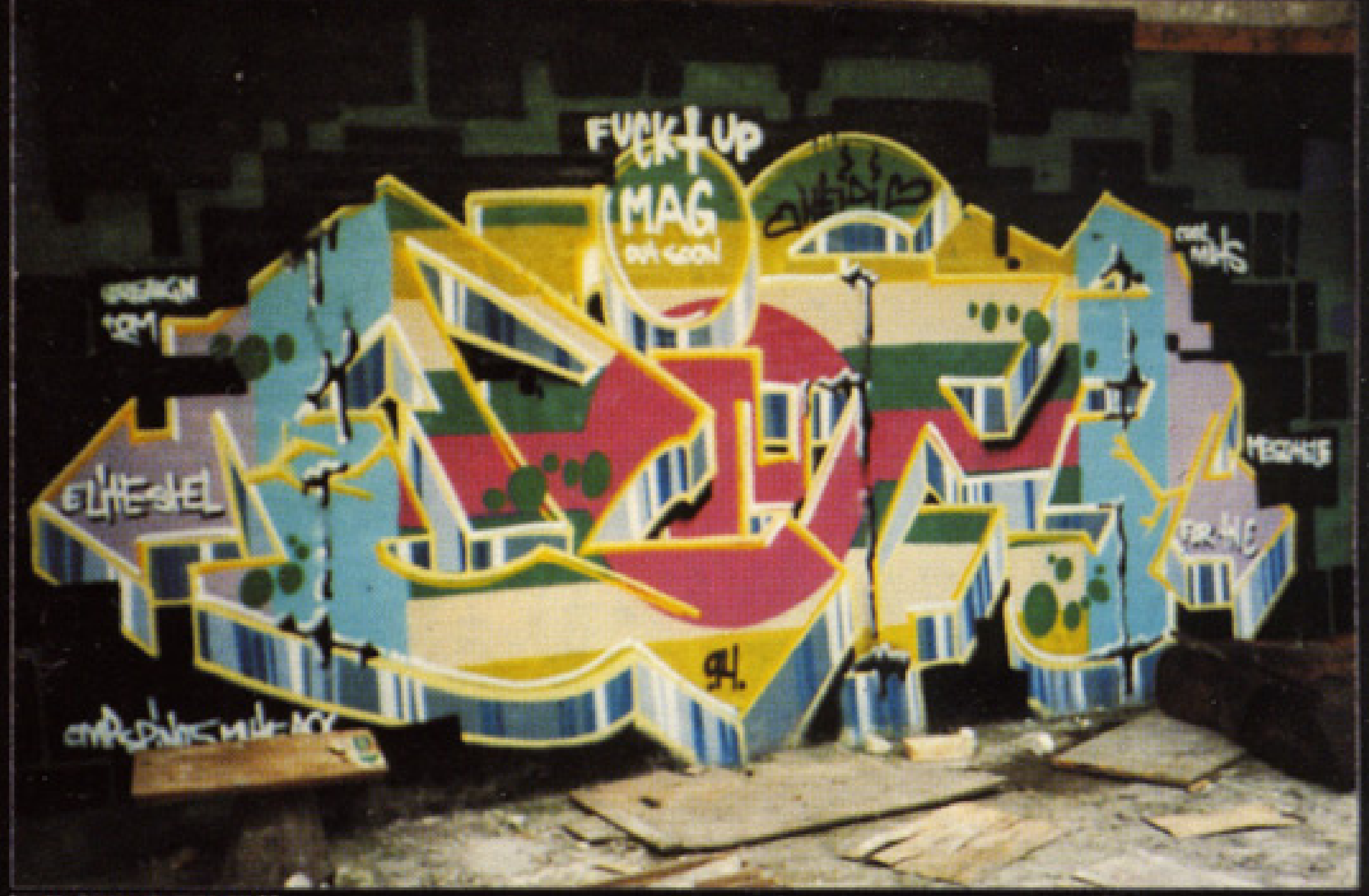

SABE 95

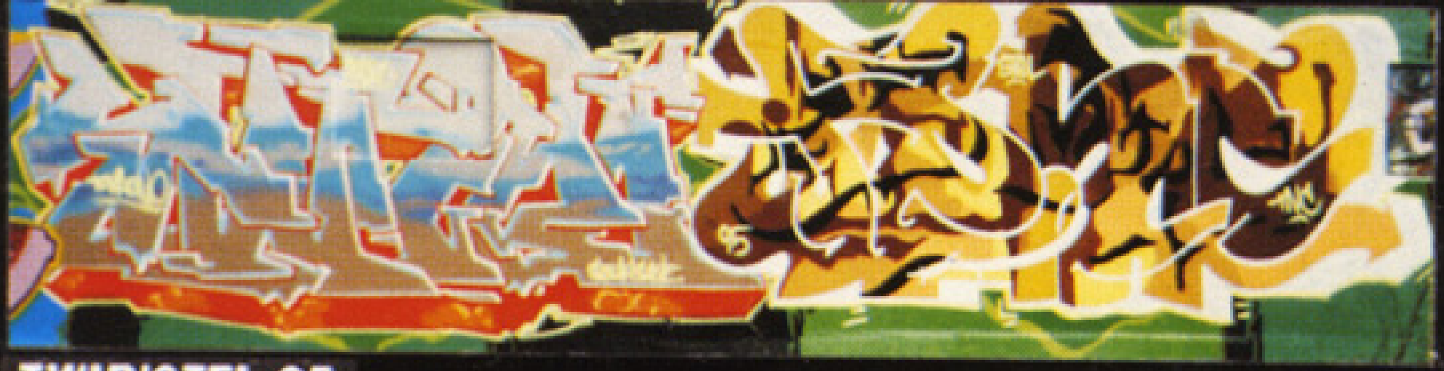


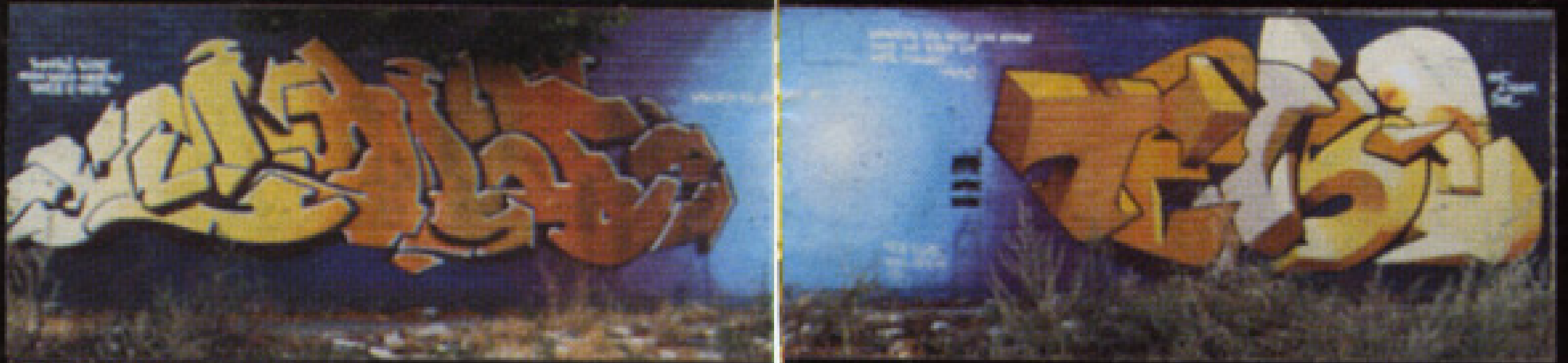
STEM/DATO 95

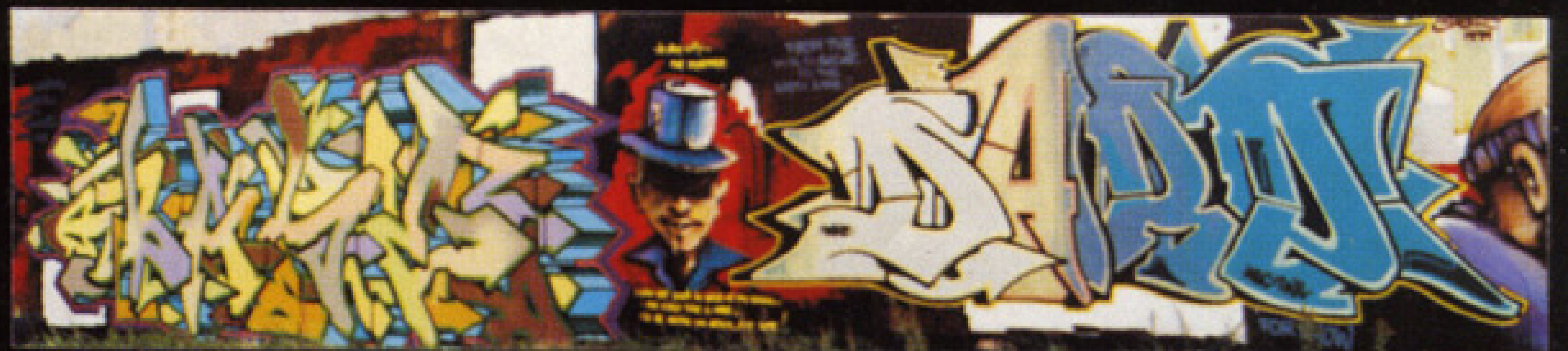

-ROUG-TELE-"LUCKYLUKE"
COET ELITE HAST TWIP
ASK SPIN!
MARIA
NEIDS
PHEO 95


CMP ONE 95


FUCK UP MAG OUT SOON
ELITE-STEL
ELITE 94


TWIP/STEL 95


TELE/ELITE 95


SWET/CMP/DARE 94

FOES 95

AMER -Bullet train- 95

RIVAL/REIS/SEIN 95

IBM IN MOTION 95

FUCKED UP!
PMS HPC 1995...

FOE/PUM/BIGRE 95

CAIRN/AMER 94

BUGS/SOKET/NEIRH 95

TASK/ZIEG 95

PNEH 95

AMER -Bullet train- 94

TASK 95

BUNDY/SEIN IN MOTION 95

ASHET 95

SNCF
HEAVY METAL
FACE THE NATION

BIGRE/SOKET 95

SNCF
STRAIGHT EDGE...
CAIRN

PUM/OPUZ/CAIRN 95

TLT CREW TOULOUSE 95

SOUNE TOULOUSE 95

CEET/VAN TOULOUSE 95

VAN TOULOUSE 95

TILT TOULOUSE 95

SCIEN LILLE 95

CLOR LILLE 95

SOBER/JEREA PARIS 95

TILT/DER TOULOUSE 95

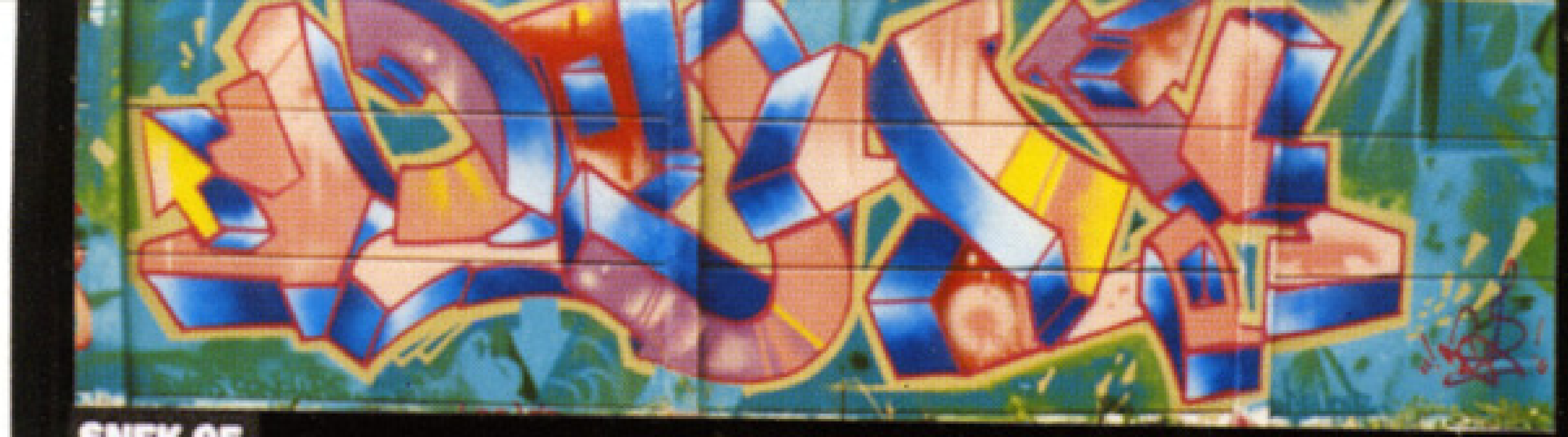
HONET PARIS 95

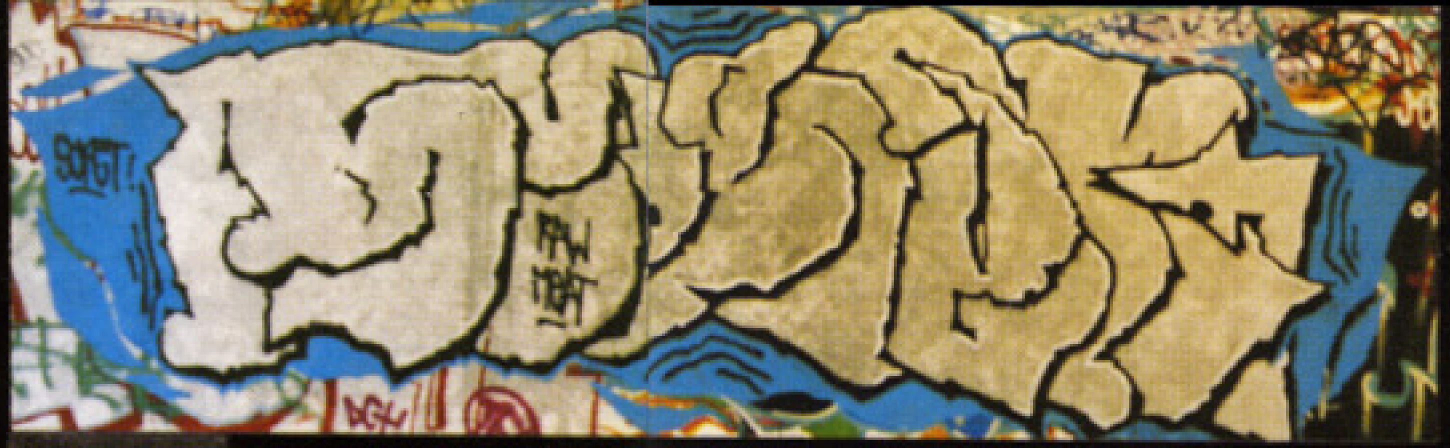
SVIB/ELLE MONTPELLIER 95

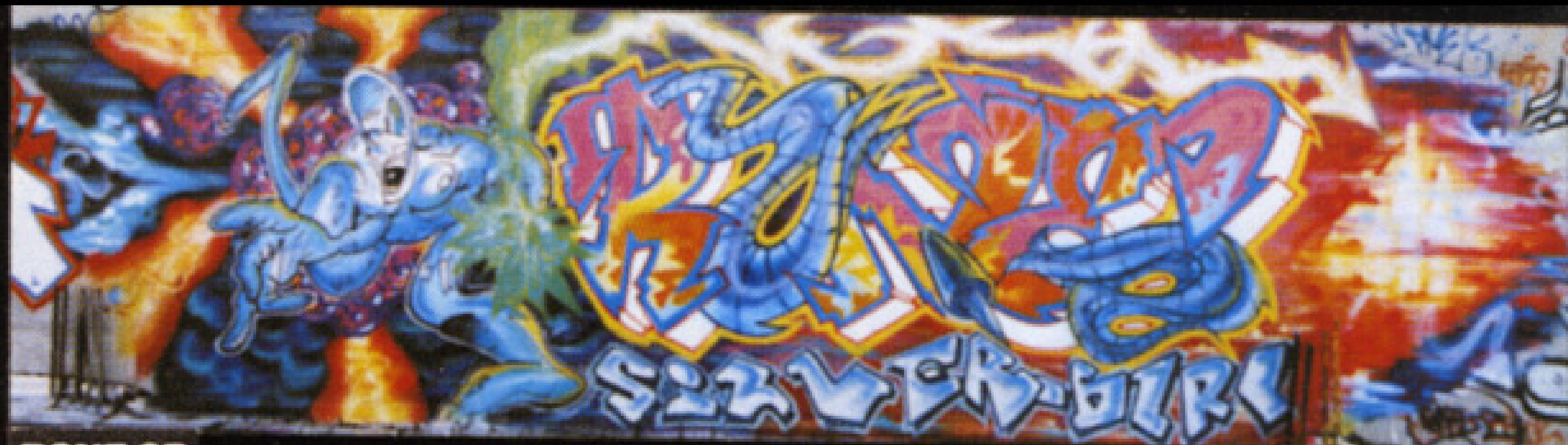
FANCIE PARIS 94

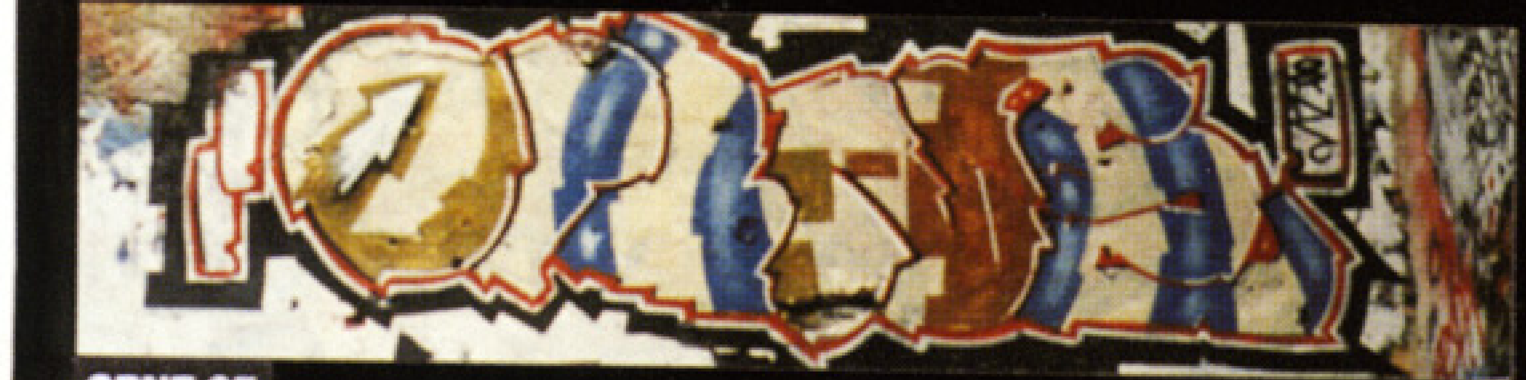
SIKE TOULOUSE 93

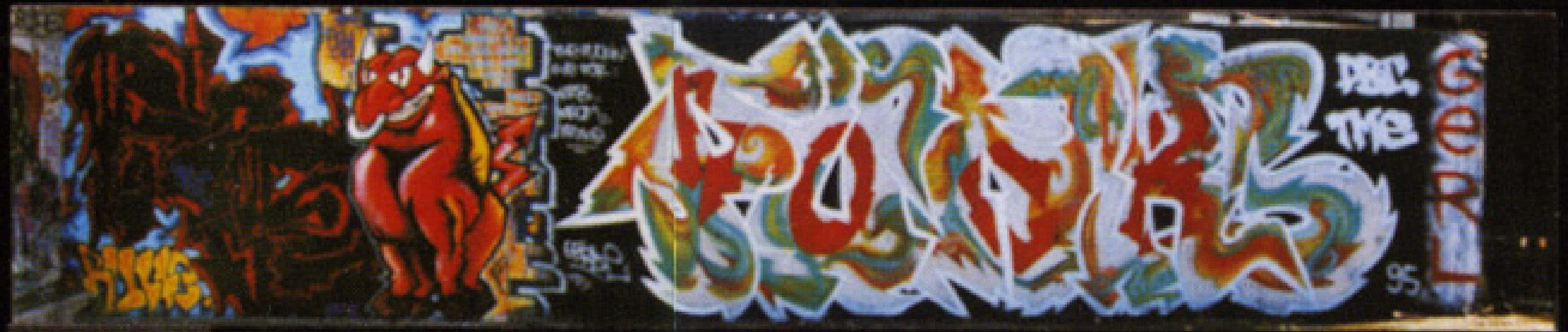
DER/2 PON/ SOUNE TOULOUSE 95

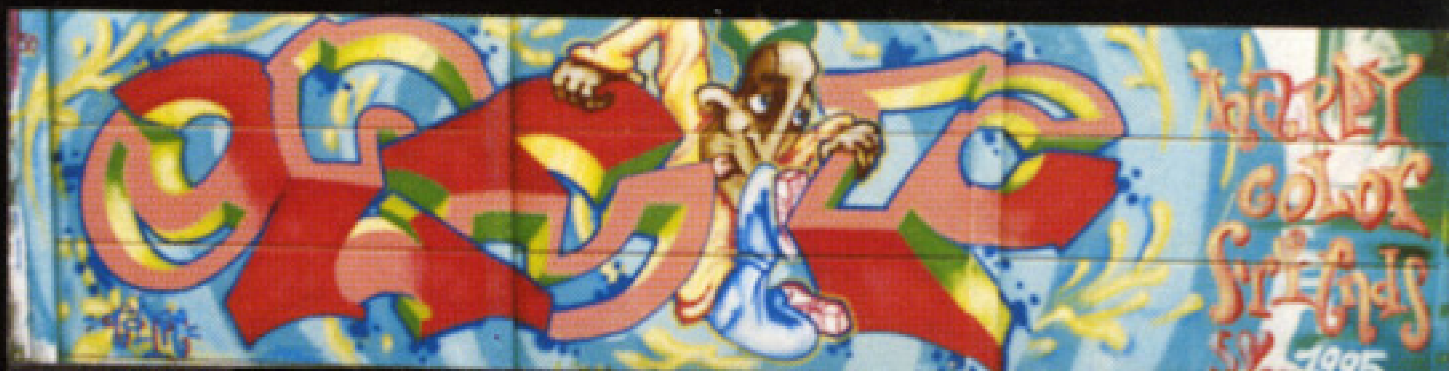

SNEK 95

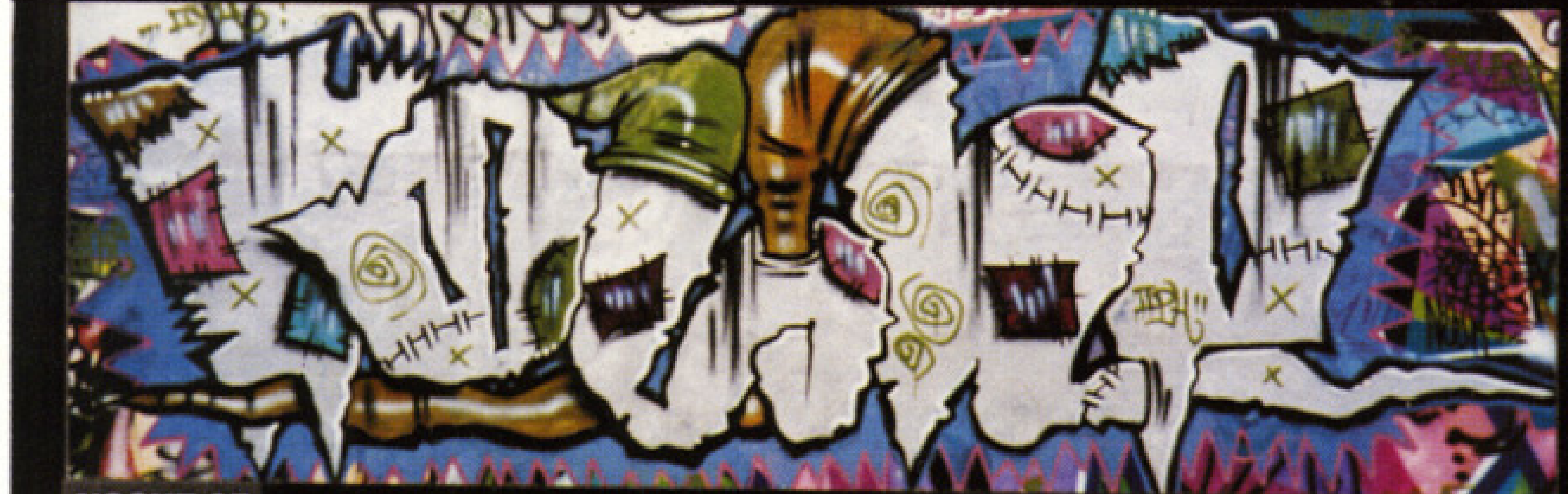

SOKET 95

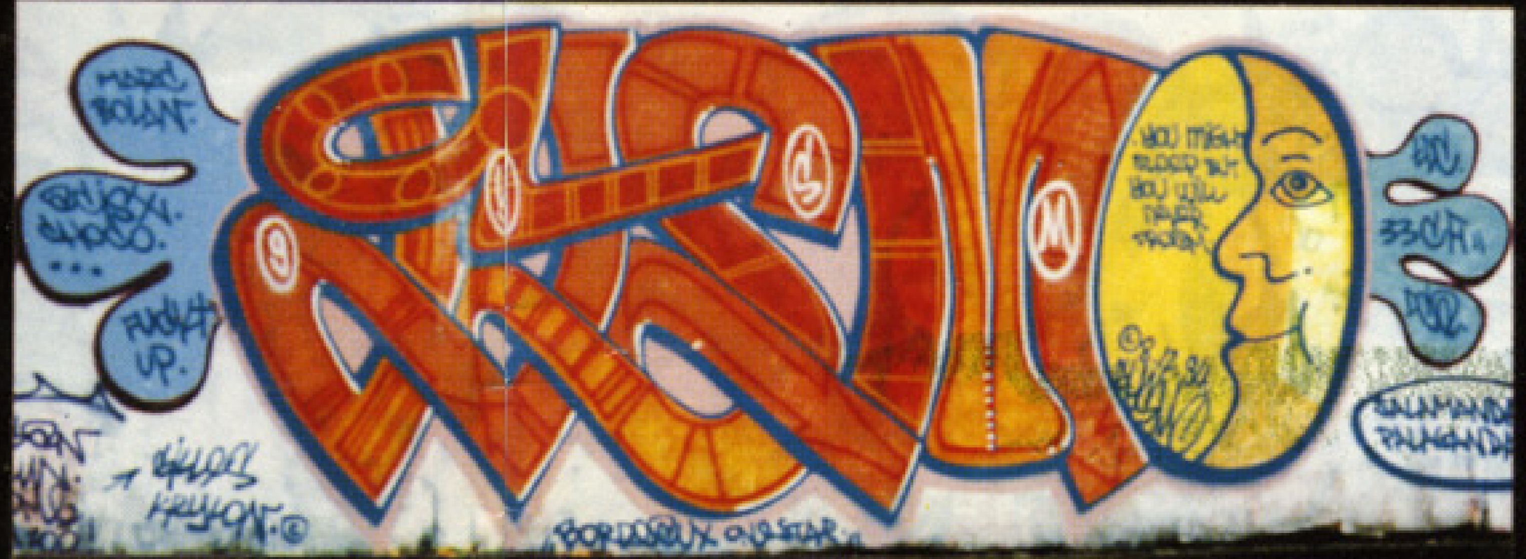

RONE 95

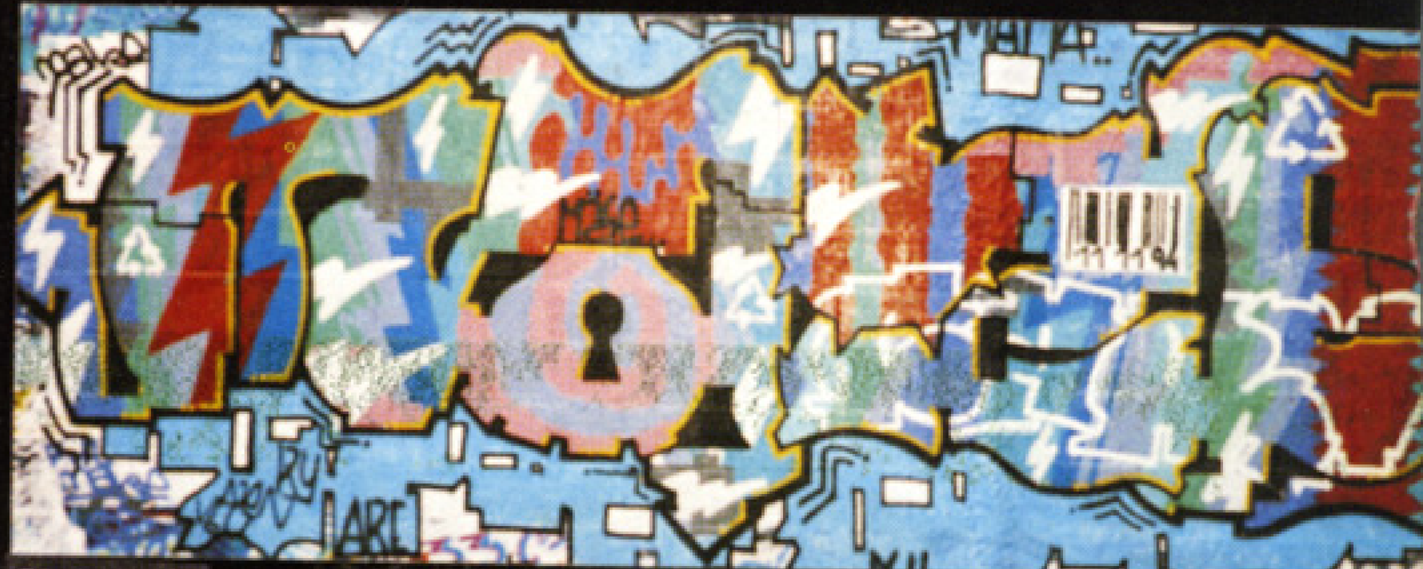

ORNE 95

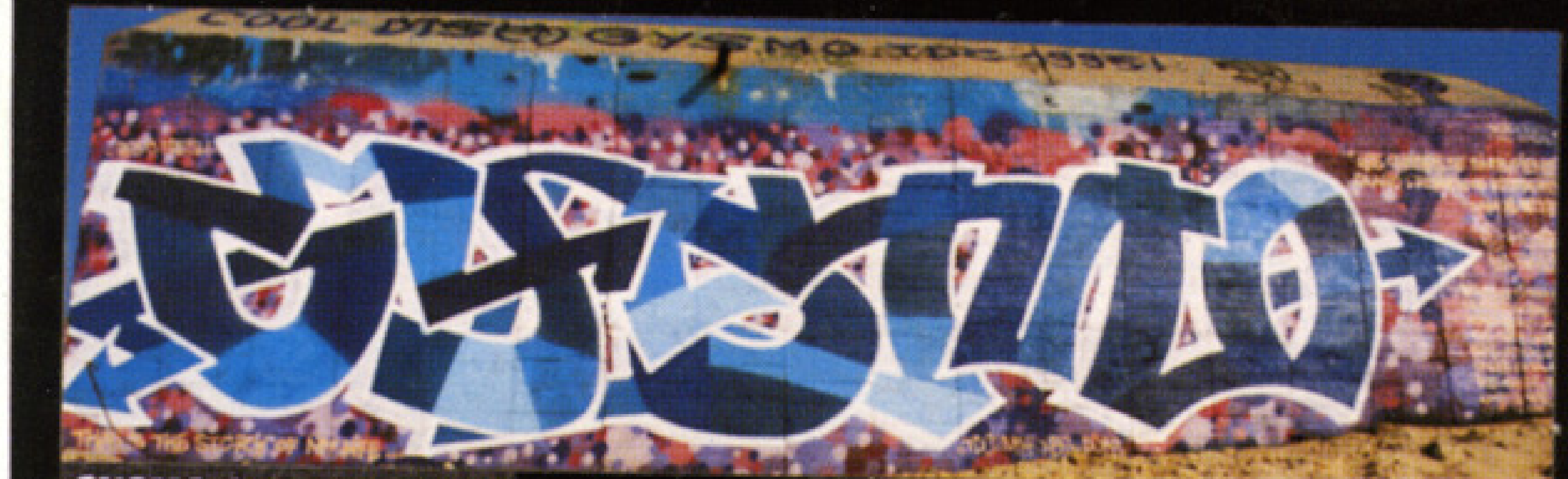

PONKS 95

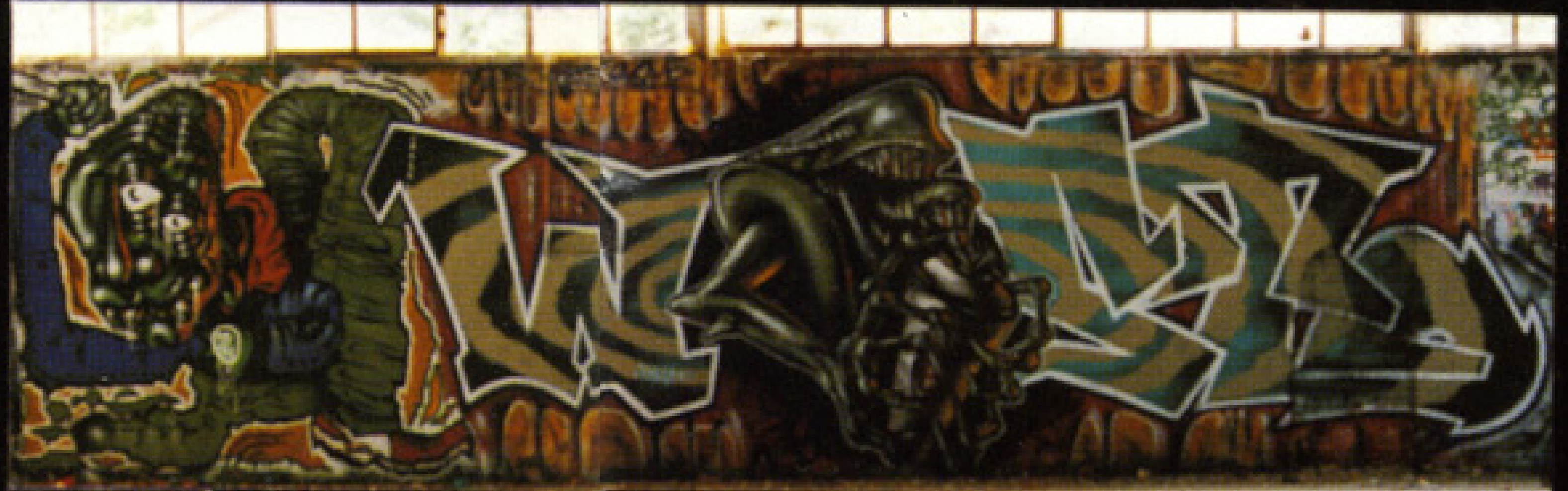

OEDYP 95

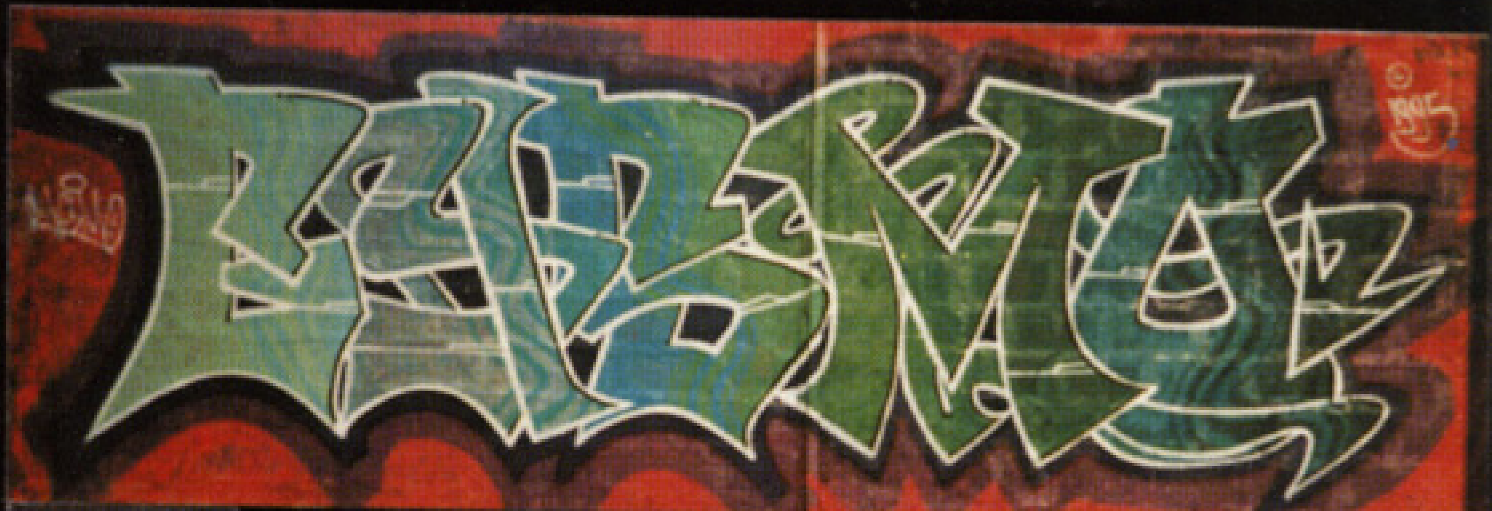

NOSHE 95

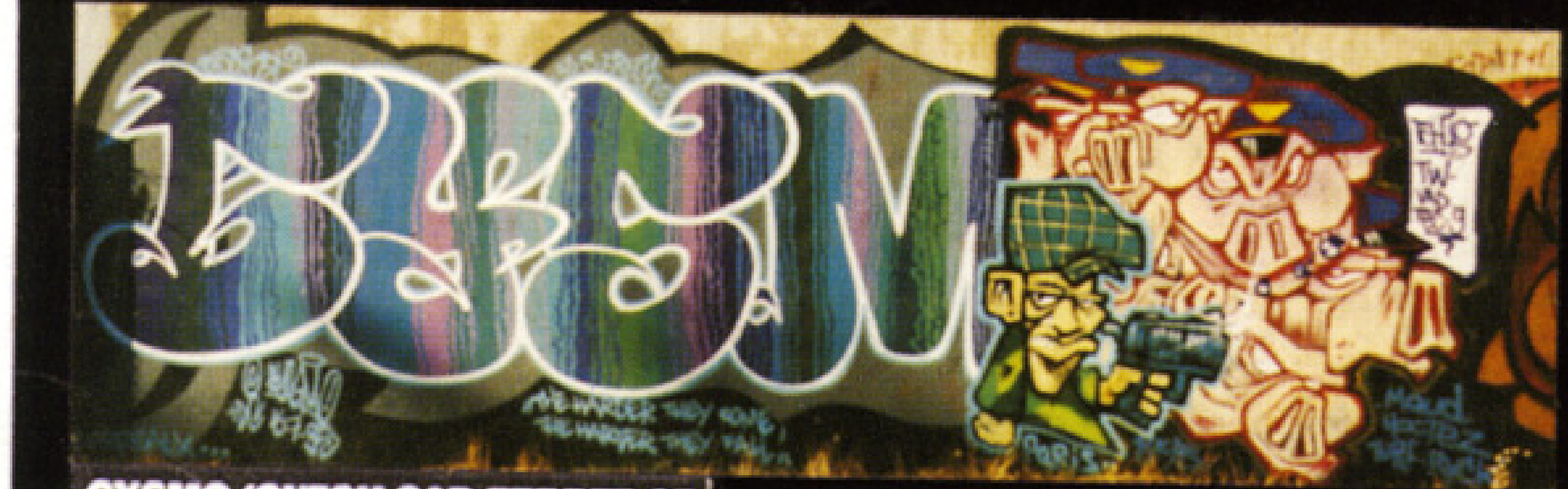

GYSMO 94

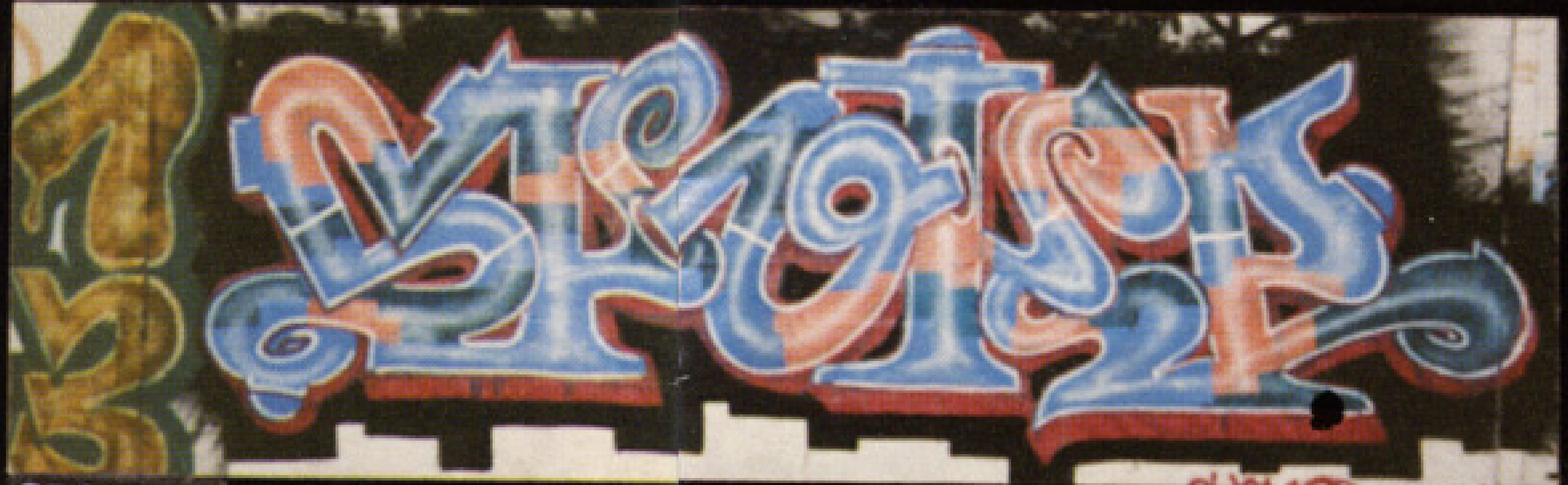

MASE 94

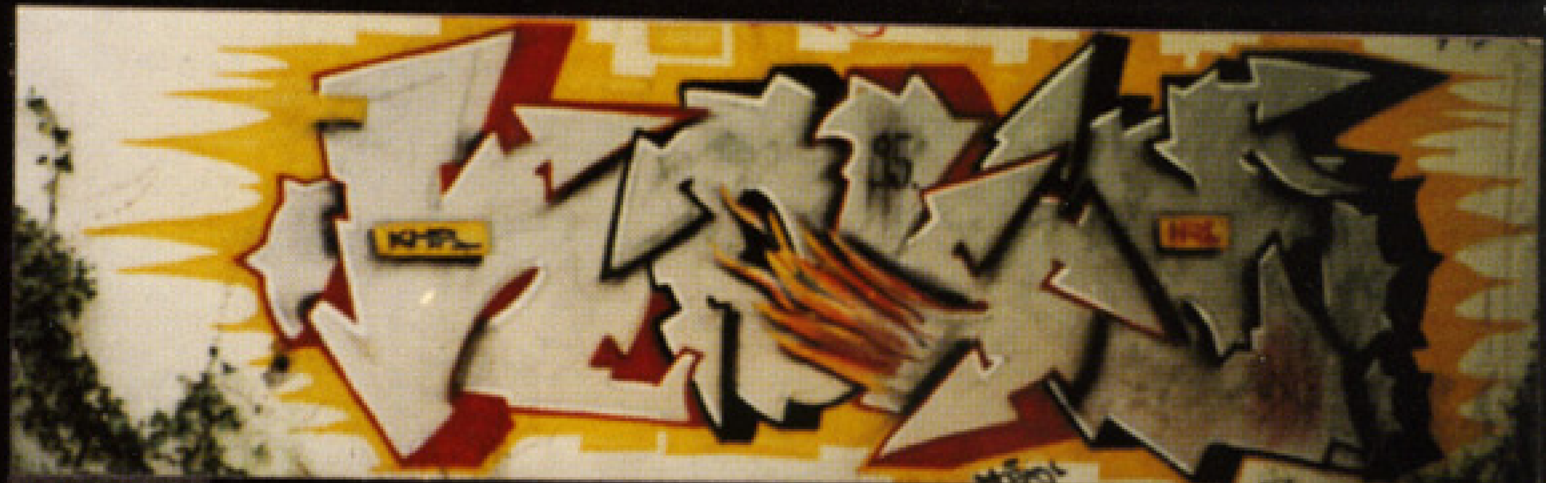

GYSMO CAP FERRET 95

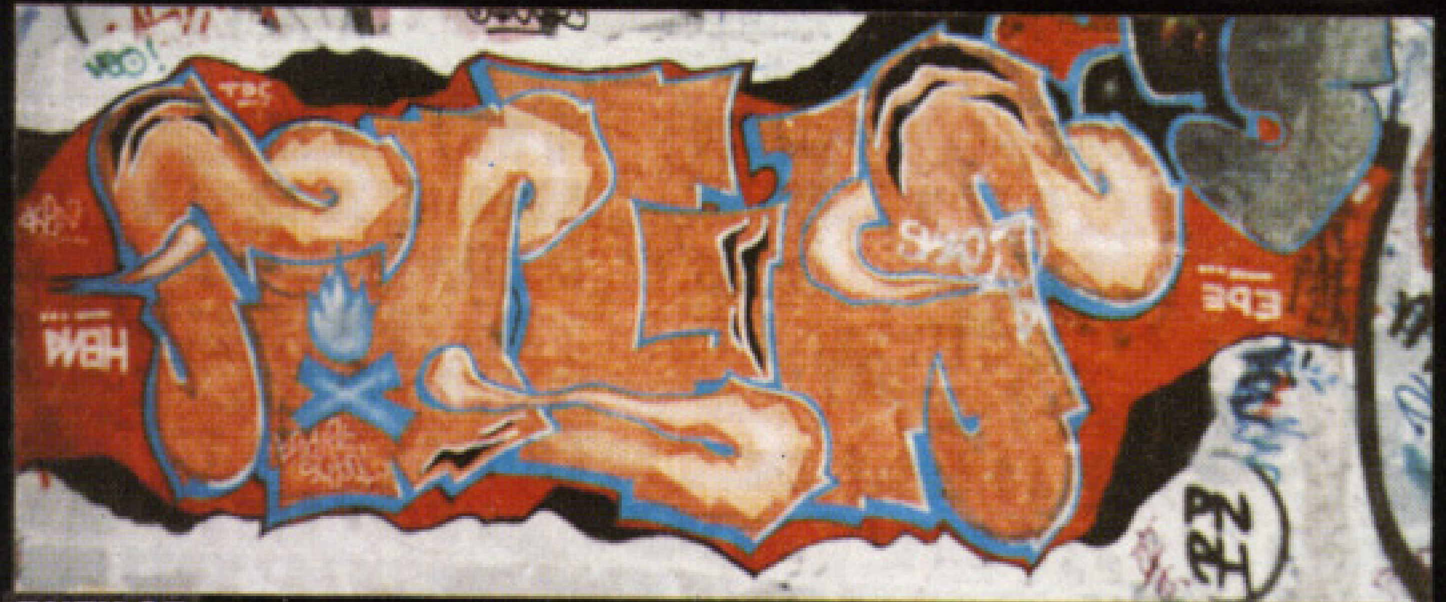

WEST 95

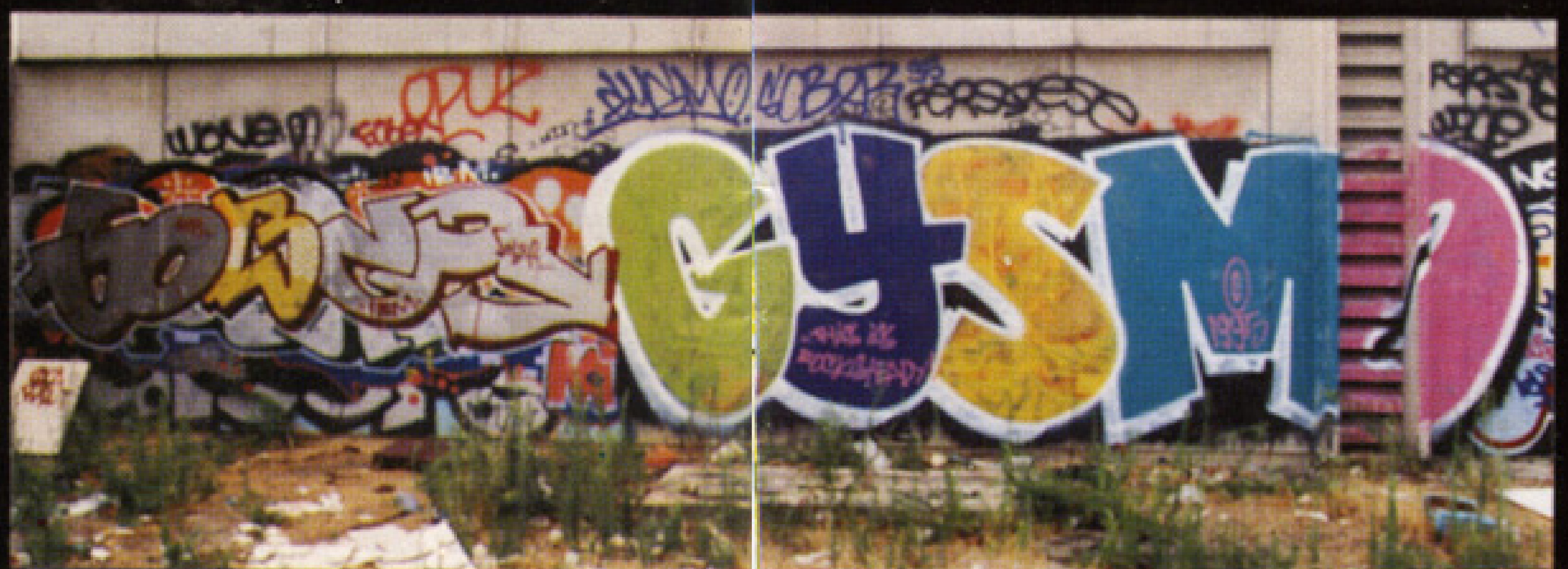

GYSMO 95

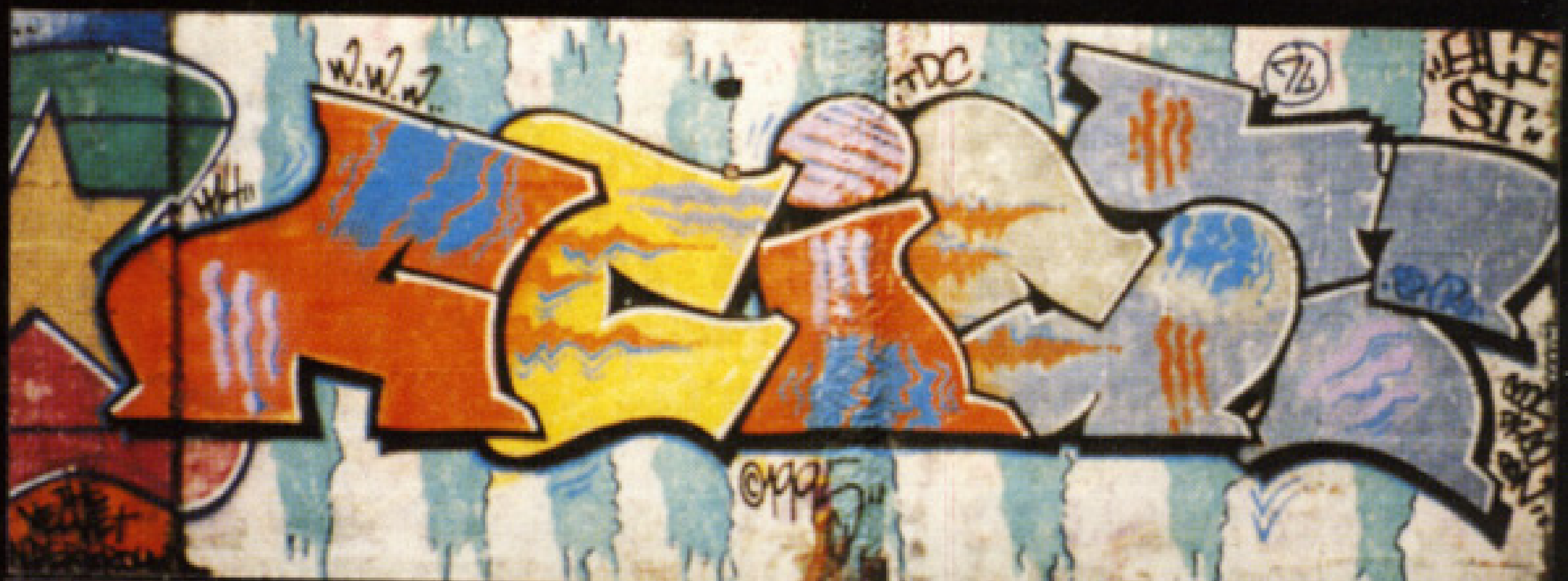

GYSMO/GUTCH CAP FERRET 95


SPOKE 95


HOSE 95


PNEH 95


SOBER/GYSMO 95


ACIST 95

RUMOR MIAMI 94

EACH MIAMI 94

KRUSH/TYKE LA 94

EXCEL TUCSON 94

SPIE SF 94

LEX TUCSON 94

CENSE RICHMOND 94

FURIOUS MIAMI 94

SOPE WDC 95

TOMB ABQ 94

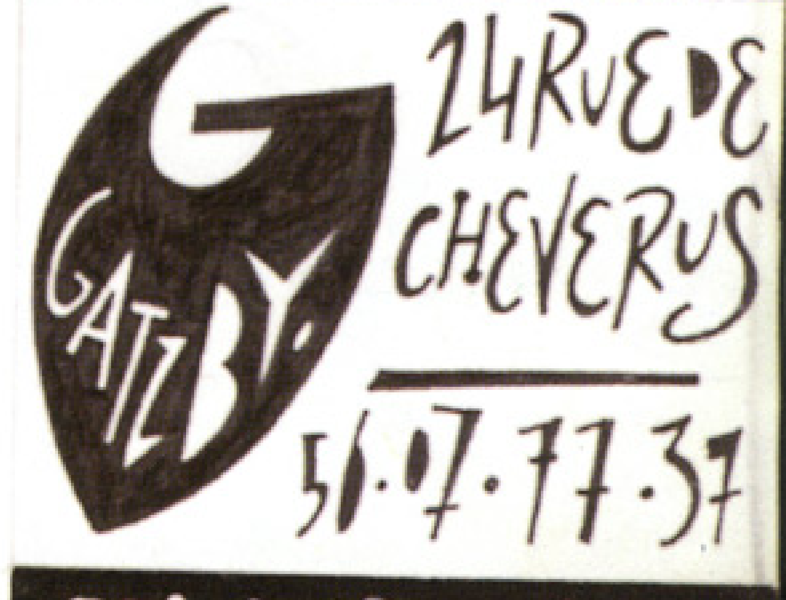
GAGE WDC 94

LOCAL DEALERS

RICHY'S FRIPE
54 rue du Loup 33000 Bordeaux - Tel 56 81 46 87 - Fax 56 81 55 91

4 Place du Gal SARRAIL 33000 BORDEAUX
...PIPAP 3PKK
56911102

200 bis RUE ST CATHERINE . BX
MESOPOTAMIA



GATZBY
24 RUE DE CHEVERUS
56.07.77.37

KILO STOCK
second hand
Place St Projet - BORDEAUX

PRINTED IN VENEZUELA.

33 C F N'INCITE NULLEMENT AU VANDALISME. LES PEINTURES PUBLIEES ICI N'ONT QU'UN INTERET DOCUMENTAIRE ET N'ENGAGENT QUE LA RESPONSABILITE DE LEURS AUTEURS.

CREDITS

PEOPLE: JOHNP.,AMER,OESH,ASHET,SOKETT,ORNE,REKM, SOUNE,GIRL,TILT,BART,PNEH,KRASH,BUNI,ROD,DOM,ACTON,DAMS, EGS,WEB,MARCUS,JAME,REEL,COPETWO,ROLEX,ACT,PLAGUE,FAT, ZEOM,NAST,MAUS,DER,CEET,POUM,2PON,SCIEN,CLOR,VIBES,TELE ,TWIP,TEM,KIDONE,IBSEN,REVO,KENO,AMPS,EXCEL,DAM,VINCENT, M.THIERRY,MALKO,PATRICE,JULIEN,MICHAEL,RICHIE,MR.BARUTEL, GILLES,BLIND,KUBA,STEM,ELITE,DARE,DAIM,NEVER,KIEL,NEROSA, HAST,SWET,CAGE,SULA,WICKE,SAME,OPAK,DENNIS,KAPI,BETA,FLOOD,IDEE,LORZ,MITCH,IDEAL,OPAZ,YANNICK,EDDIE,TONE,DARRIN.

MAGAZINES: XG,BARCELONA GAMEOVER,AEROSOL KINGDOM,AEROSOUL,KINGSTYLES,GRAPHOTISM,IDIOTS,TRUE COLORS,FUCKT UP,FROM HERE TO,FAT CAP,UNDERGROUND PRODUCTIONS,RADIOACTIVE,BERLIN,PHAZE 2 PHAZE,SLOW MOTION,CRAZY KINGS,UNDERCOVER,MIAMI METHOD,DRIP,POSSESSED ANIMATION,METROPOLITAN PRESS,BEASTIE BOYS.

TZŸGAN
speedwear
TEL.56 68 06 33 FAX.56 68 07 11
JOK COMPANY
IN A BUTTHOLE WORLD.
BLACK STAFF